ARCHITECTURAL STUDIES.

VOLUME II.

$500 TO $2,500 HOUSES.—INTERIOR WOOD WORK OF HOUSES OF MODERATE COST.—STORE FITTINGS.—CITY HOUSES.—CHAPELS AND CHURCHES.

NEW YORK:
WILLIAM T. COMSTOCK,
23 WARREN STREET.

PLATE IV.

Bricks, 2,898, at 15 per M.	$43 47
Plastering, 254 yds., at 22c. per yd.	58 88
Doors, 6, $7.00 each, complete	42 00
Windows, 12, at $8.00 each, complete	96 00
Flooring, 446 ft., at 4c. per ft.	17 84
Fireplaces, 1	5 00
Mantels, 1	6 00
Baseboards, 176 ft., at 3c. per ft.	5 28
Shingles, 7,848, at $4.00 per M.	31 39
Clapboarding, 1,000 ft., at $25.00 per M.	25 00
Plumbing, including pump and sink	12 00
Painting	75 00
Hardware and nails	45 00
Lumber	85 00
Carting	8 00
Stair	25 00
Excavating	10 00
Labor, not included in the above	60 00
Stairs	25 00
Incidentals	150 00
Total	$825 86

PLATE V.

Bricks, 3,024, at $15.00 per M.	$45 36
Plastering, 315 yds., at 22c. per yard	69 30
Doors, 9, at $7.00 each, complete	63 00
Windows, 17, at $8.00 each, complete	136 00
Flooring, 884 ft., at 4c. per ft.	35 36
Fireplaces, 1	6 00
Mantels, 1	8 00
Baseboards, 270 ft., at 3c. per ft.	8 10
Shingles, 5,760, at $4.00 per M.	23 04
Clapboarding, 1,350, at $25.00 per M.	33 75
Plumbing, including pump and sink	12 00
Painting	60 00
Hardware and nails	50 00
Lumber	92 00
Carting	12 00
Excavating	10 00
Labor, not included in the above	100 00
Incidentals	140 00
Total	$903 91

PLATE VI.

Bricks, 2,772, at $15.00 per M.	$41 58
Plastering, 383 yds., at 22c. per yard	84 26
Doors, 9, at $7.00 each, complete	63 00
Windows, 13, at $8.00 each, complete	104 00
Flooring, 750 ft., at 4c. per ft.	30 00
Fireplaces, 1	6 00
Mantels, 1	7 00
Baseboards, 324 ft., at 3c. per ft.	9 72
Shingles, 5,040, at $4.00 per M.	20 16
Clapboarding, 1,589 ft., at $25.00 per M.	39 72
Plumbing	12 00
Painting	90 00
Hardware and nails	65 00
Lumber	105 00
Carting	15 00
Excavating	11 00
Stair	30 00
Labor, not included in the above	125 00
Incidentals	150 00
Total	$1,008 44

PLATE VII.

Bricks, 3,024, at $15.00 per M.	$45 36
Plastering, 499 yds., at 21c. per yd.	109 78
Doors, 10, at $7.00 each, complete	70 00
Windows, 16, at $8.00 each, complete	128 00
Flooring, 992 ft., at 4c. per ft.	39 68
Fireplaces, 1	6 00
Mantels, 1	7 00
Baseboards, 450 ft., at 3c. per ft.	13 50
Shingles, 7,934, at $4.00 per M.	31 73
Clapboarding, 1,327 ft., at $25.00 per M.	33 17
Plumbing, including pump and sink	12 00
Painting	90 00
Hardware and nails	65 00
Lumber	105 00
Carting	15 00
Excavating	11 00
Labor, not included in the above	125 00
Incidentals	100 00
Total	$1,007 22

PLATE VIII.

Bricks, 7,560, at $15.00 per M.	$113 40
Plastering, 304 yds., at 22c. per yd.	68 88
Doors, 7, at $7.00 each, complete	49 00
Windows, 16, at $8.00 each, complete	128 00
Flooring, 789 ft., at 4c. per ft.	31 56
Fireplaces, 2, at $7.00 each complete	14 00
Mantels, 2, at $8.00 each, complete	16 00
Baseboards, 274 ft., at 3c. per ft.	8 22
Shingles, 7,882, at $4.00 per M.	31 52
Clapboarding, 1,361 ft., at $25.00 per M.	34 02
Plumbing, including pump and sink	$12 00
Painting	100 00
Hardware and nails	70 00
Lumber	108 00
Carting	15 00
Excavating	11 00
Labor, not included in the above	125 00
Incidentals	75 00
Total	$1,010 60

PLATE IX.

Bricks, 2,898, at $15.00 per M.	$43 47
Plastering, 414 yds., at 22c. per yd.	91 08
Doors, 8, at $7.00 each, complete	56 00
Windows, 10, at $8.00 each, complete	80 00
Flooring, 910 ft., at 4c. per ft.	36 40
Fireplaces, 1	10 00
Mantels, 1	15 00
Baseboards, 340 ft., at 3c. per ft.	10 20
Shingles, 7,905, at $4.00 per M.	31 62
Clapboarding, 1,620 ft., at $25.00 per M.	40 50
Plumbing, including pump and sink	200 00
Painting	120 00
Hardware and nails	75 00
Lumber	155 00
Carting	12 00
Excavating	13 00
Labor, not included in the above	140 00
Incidentals	80 00
Total	$1,209 27

PLATE X.

Bricks, 4,158, at $15.00 per M.	$62 37
Plastering, 356, at 22c. per yd.	78 32
Doors, 10, at $7.00 each, complete	70 00
Windows, 18, at $8.00 each, complete	144 00
Flooring, 780 ft., at 4c. per ft.	31 20
Fireplaces, 1	10 00
Mantels, 1	15 00
Baseboards, 300 ft., at 3c. per ft.	9 00
Shingles, 6,408, at $4.00 per M.	25 63
Clapboarding, 2,310 ft., at $25.00 per M.	57 75
Plumbing	15 00
Painting	150 00
Hardware and nails	100 00
Lumber	187 00
Carting	15 00
Excavating	35 00
Labor, not included in the above	200 00
Incidentals	200 00
Total	$1,405 27

PLATE XI.

Bricks, 8,064, at $15.00 per M.	$120 96
Plastering, 609, at 22c. per yd.	133 98
Doors, 19, at $7.00 each, complete	133 00
Windows, 27, at $8.00 each, complete	216 00
Flooring, 1,302 ft., at 4c. per ft.	52 08
Fireplaces, 4, at $10.00 each	40 00
Mantels, 3, at $10.00 each	30 00
Baseboards, 520 ft., at 3c. per ft.	15 60
Shingles, 5,702, at $4.00 per M.	22 80
Clapboarding, 2,027, at $25.00 per M.	50 67
Plumbing	14 00
Painting	175 00
Hardware and nails	125 00
Carpenter's labor	325 00
Lumber	219 00
Carting	20 00
Excavating	18 00
Labor, not included in the above	250 00
Incidentals	50 00
Total	$2,011 09

PLATE XII.

Bricks, 7,560, at $15.00 per M.	$113 40
Plastering, 435 yds., at 22c. per yd.	95 70
Doors, 10, at $7.00 each, complete	70 00
Windows, 28, at $8.00 each, complete	224 00
Flooring, 1,188, at 3c. per ft.	47 52
Fireplaces, 2, at $7.00 each	14 00
Mantels, 2, at $8.00 each	16 00
Baseboards, 369, at 3c. per ft.	11 07
Shingles, 6,000, at $4.00 per M.	24 00
Clapboarding, 2,000 ft., at $25.00 per M.	50 00
Sheathing paper	25 00
Lumber	250 00
Plumbing	250 00
Painting	200 00
Hardware and nails	150 00
Carpenter work	475 00
Carting	20 00
Excavating	40 00
Labor, not included in the above	200 00
Incidental	100 00
Architect's Commission	125 00
Total	$2,500 69

ARCHITECTURAL STUDIES.

PART VII.

Interior Woodwork of Houses of Moderate Cost.

LIST OF PLATES.

PLATE 13.—Two China Closets.
" 14.—Details of China Closets.
" 15.—An Angle Fireplace, and a Parlor Mantel, with Details.
" 16.—Book Shelves, with Details.
" 17.—Staircase and Screen, with Details.
" 18.—Two Bed-room Mantels, with Details.
" 19.—Entrance Hall and Staircase.
" 20.—Details of Entrance Hall and Staircase.
" 21.—Bath-room, with Details.
" 22.—Hall Fireplace, with Details,
" 23.—Library Book Shelves, with Details.
" 24.—Dining-room Mantel, with Details.

The interior woodwork of our houses of moderate cost does not always receive the proper thought and attention; there is a sameness and lack of variety in the general methods that is very unattractive.

It is possible to give increased interest to such work by providing in the first planning of the house, little arrangements for the accommodation of books, china, pottery, etc., which, if designed in harmony with other finish, will form interesting features, giving character, and relieving the monotonous multiplication of doors and windows. Such fittings are not necessarily expensive, for the use of very simple forms in designs and details, free from unnecessary elaboration, will not only add considerable dignity and breadth, but will reduce the cost below that of work overloaded with weak and useless ornament.

Such designs when viewed alone may seem too plain or sober, yet would fill their proper place when the furnishings of the room are in position.

The accompanying drawings, showing various arrangements for interior work, do not call for any special description.

The designs are offered as suggestions, and are of a character easily executed by an ordinary joiner. Carving has been but sparingly used, for unless it is done by a high-grade, and consequently expensive artisan, it is always unsatisfactory from an artistic standpoint.

The use of machine carvings, or stamped ornaments, should always be avoided as in bad taste.

The various soft woods, such as pine, cypress or whitewood, are suitable for almost every kind of interior work, and should receive a very light wash of stain, enough to give warmth, but not to conceal the grain or kind of wood.

ARCHITECTURAL STUDIES.

PART VIII.

STORE FITTINGS.

LIST OF PLATES.

PLATE 25.—Counter and Showcase, with Details.
" 26.—Detached Case, with Details.
" 27.—Wall-shelving, with Details.
" 28.—Telephone Case, with Details.
" 29.—Counter for Druggist, with Details.
" 30.—Wall Cases, with Details.
" 31.—Two Counters, with Details.
" 32.—Two Detached Cases, with Details.
" 33.—Prescription Counter, with Details.
" 34.—Perfumery Case, with Details.
" 35.—Wall Shelving, with Details.
" 36.—Cashier's Desk, with Details

The general designs for store furniture met with are not of a very interesting kind; the common form of counter, with its heavy consoles supporting nothing, the nickle-plated cases, and other gaudy surroundings, are not pleasant to an artistic eye.

The same principles of design are as applicable to store fittings as to other furniture, each piece should show its purpose as clearly as possible, be simple in form and construction, and with a proper amount of ornamentation.

The showcases should be united with and form a part of their lower support.

In the accompanying series of designs the construction is shown entirely in wood, with a bit of wrought iron in places, for additional strength or ornament.

The telephone case makes an attractive feature. The splayed sides are for the subscribers' lists. The door has an iron grille to permit passage of sound, and when open leaves a clear shelf for the writing-pad and as an arm-rest.

The prescription counter, placed in the private part of the store, is low enough for one to view the rest of the room over it. The drawers, desks, etc., shown on the inside were arranged by a pharmacist.

The perfumery case was designed to enclose an ordinary iron column. The highest shelf is easily reached by one standing on the seat.

The other designs are clearly explained by the drawings and special mention of them is unnecessary.

Description of Plates.

VOLUME II, PART IX, OF ARCHITECTURAL STUDIES.

CITY HOUSES.

THE drawings illustrating this part of Architectural Studies, are, with the exception of Plate 48, all the result of a competition given by "BUILDING." The designs here shown are the best of those submitted, including the two prize designs and two honorable mentions.

The conditions of the competition required the house to be planned on a lot 20 x 100, and to be used as the home of a professional *litterateur*. Below is the list of the authors of the designs:

Plate 37.—First prize design by Mr. Frank Goodwillie, New York, N. Y.

Plate 38.—Second prize design by M. A. Beatty Orth, Pittsburgh, Pa.

Plate 39.—Honorable mention by Mr. W. W. Kent, New York, N. Y.

Plate 40.—Honorable mention by Mr. Val. P. Collins, Louisville, Kentucky.

Plate 41.—Max Gerstl, New York, N. Y.

Plate 42.—H. W. Lum, Columbus, Ohio.

Plate 43.—Frank A. Hays, Philadelphia, Pa.

Plate 44.—J. C. B. Horwood, Toronto, Ontario.

Plate 45.—B. Hustace Simonson, New York, N. Y.

Plate 46.—Albert J. Norton, Boston, Mass.

Plate 47.—Edwin S. Gordon, Rochester, N. Y.

Plate 48.—Upper half. Sketch for a City Front, by Mr. E. R. Tilton, Architect, New York.

Plate 48.—Lower half. House for Miss Helena Flint, New York. Mr. Henry F. Kilburn, Architect, New York, N. Y.

Description of Plates.

VOLUME II, PART X, OF ARCHITECTURAL STUDIES.

CHAPELS AND CHURCHES.

THE drawings here published are those submitted in a competition offered in "BUILDING," many of which we have never been able to publish in the columns of this Journal. The designs here shown include the two prize designs, and the honorable mentions. Below is the list of plates with the names of the authors:

Plate 49.—First prize design by Mr. John J. Petit, Brooklyn, N. Y.

Plate 50.—Plan and elevation of same.

Plate 51.—Second prize design by Mr. Richard Milner, Detroit, Mich.

Plate 52.—Plan and elevation of same.

Plate 53.—Design by Mr. W. Pell Pulis, Kearney, Neb., honorable mention.

Plate 54.—Plan and elevation of same.

Plate 55.—Design by Mr. George H. Bulford, Columbus, Ohio, honorable mention.

Plate 56.—Plan and elevation of same.

Plate 57.—Design by R. C. Loos, Philadelphia, Pa.

Plate 58.—Plan and elevation of same.

Plate 59.—Design by Mr. R. C. Heath, Philadelphia, Pa.

Plate 60.—Plan and elevation of same.

Plate 61.—Design by F. Wallace Elliott, Columbus, Ohio.

Plate 62.—Plan and elevation of same.

Plate 63.—Design by F. M. Barnes, Kansas City, Mo.

Plate 64.—Plan and elevation of same.

Plate 65.—Design by Mr. J. C. Heriot, New York City.

Plate 66.—Plan and elevation of same.

Plate 67.—Design by Max Gerstal, New York City, honorable mention.

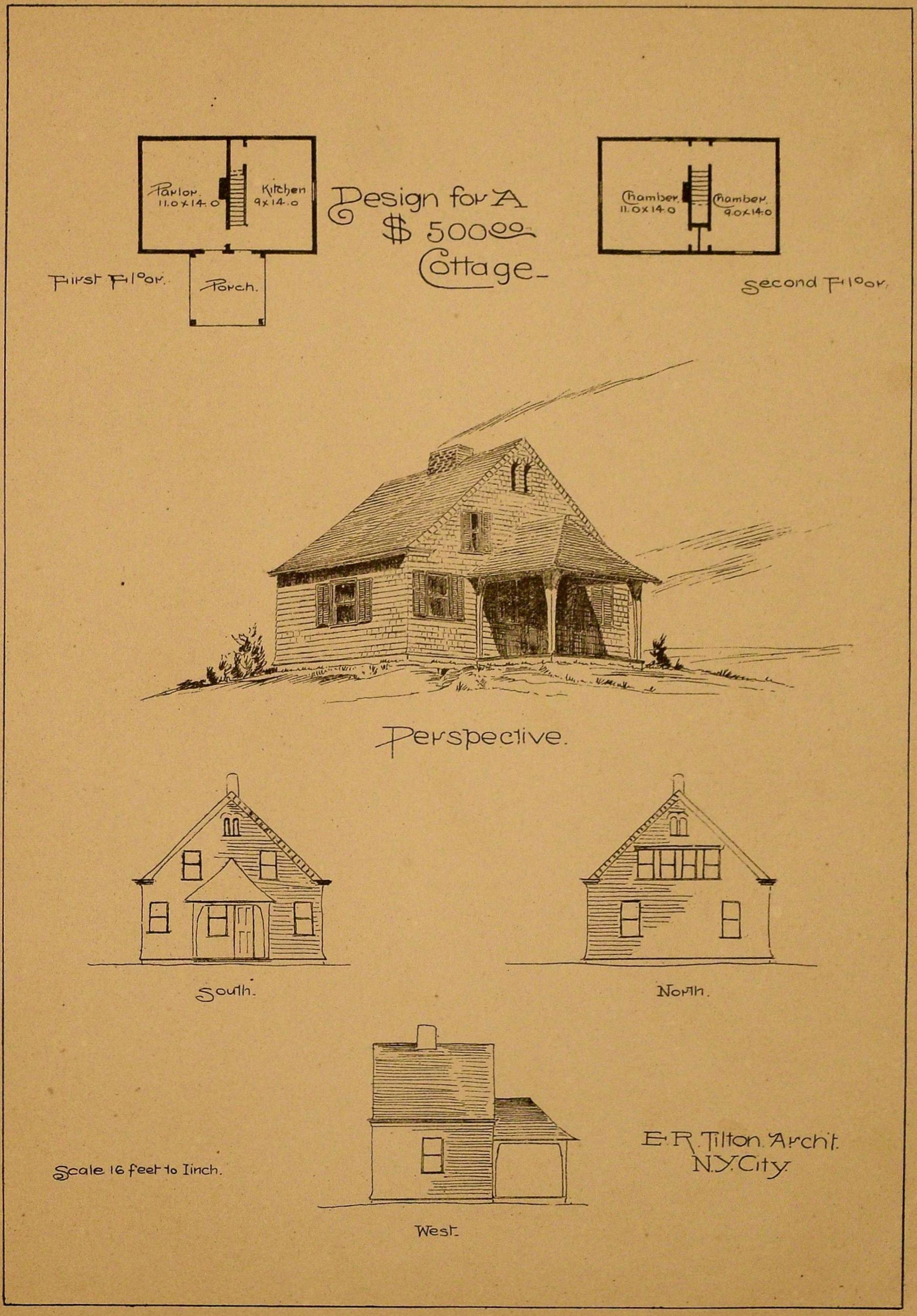
Plate 68.—Plan and elevation of same.

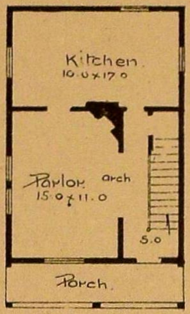
Plate 69.—Design by Chas. M. Sutton, Rochester, N. Y.

Plate 70.—Plan and elevation of same.

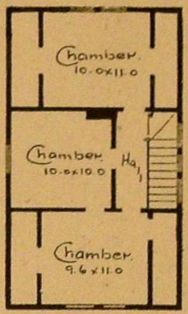
Plate 71.—Design by H. L. Parkhurst, New York City.

Plate 72.—Plan and elevation of same.


Parlor. 11.0x14.0
Kitchen 9x14.0
Porch.
First Floor.
Design for A $500.00 Cottage
Chamber. 11.0x14.0
Chamber. 9.0x14.0
Second Floor.
Perspective.
South.
North.
Scale 16 feet to 1 inch.
West.
E. R. Tilton. Archt.
N.Y. City.

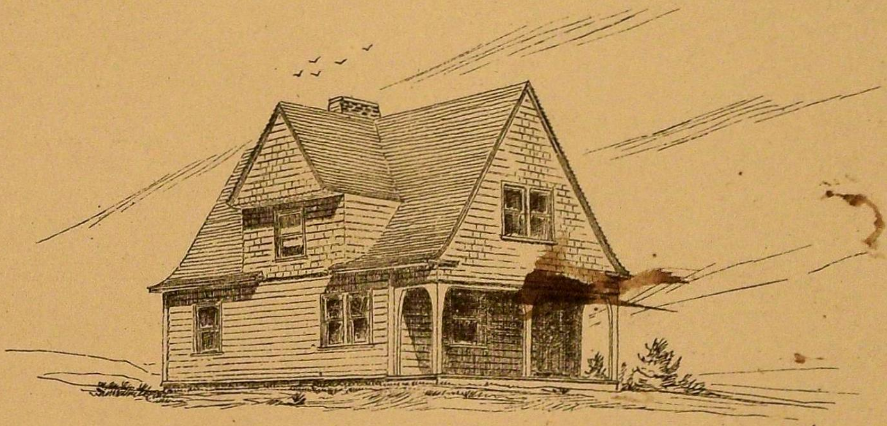


Design for A
$750.00
Cottage.

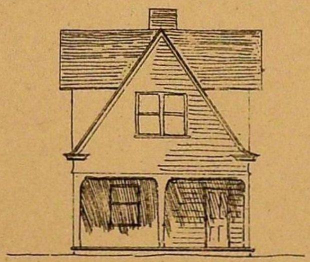


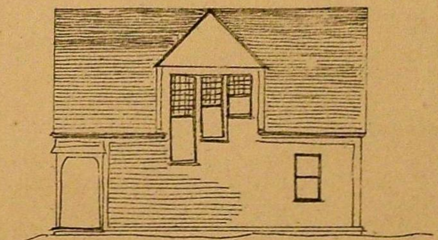
First Floor.

Second Floor.



Perspective.





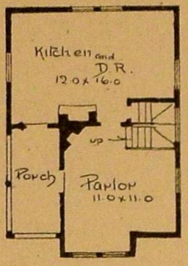
South.

East.

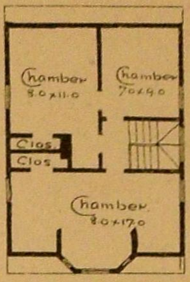
Scale 16 ft to 1 inch.

E. R. Tilton. Arch't
N.Y. City.

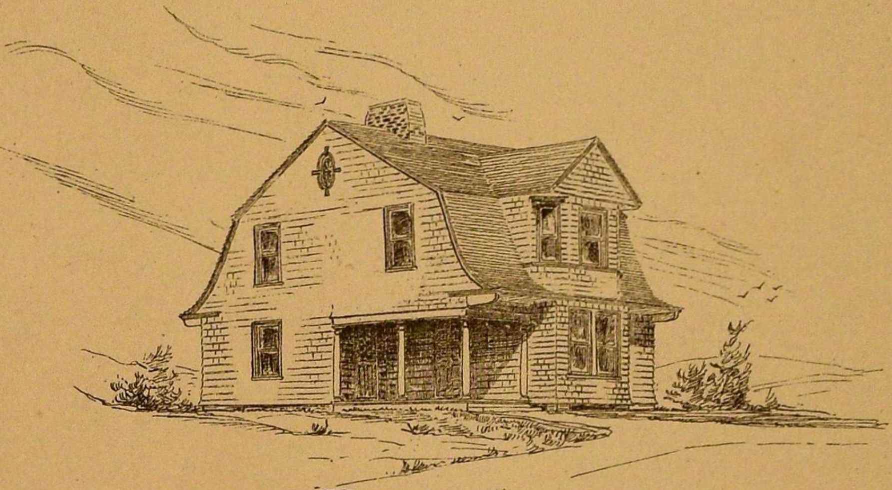
Design for A $800.00 Cottage



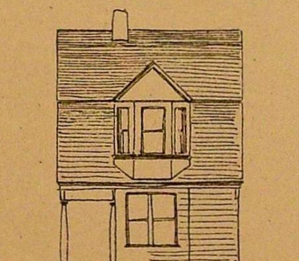
First Floor.



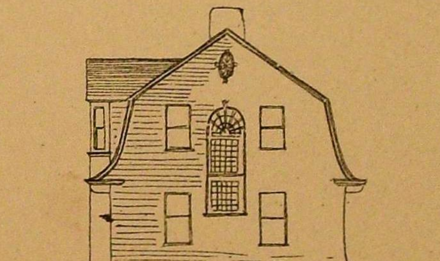
Second Floor.



Perspective.



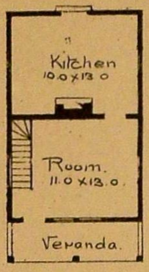
South.



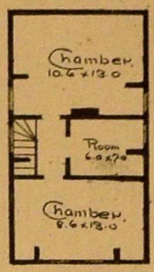
East.

Scale 16 feet to 1 inch.

E. R. Tilton. Arch't.
N. Y. City.

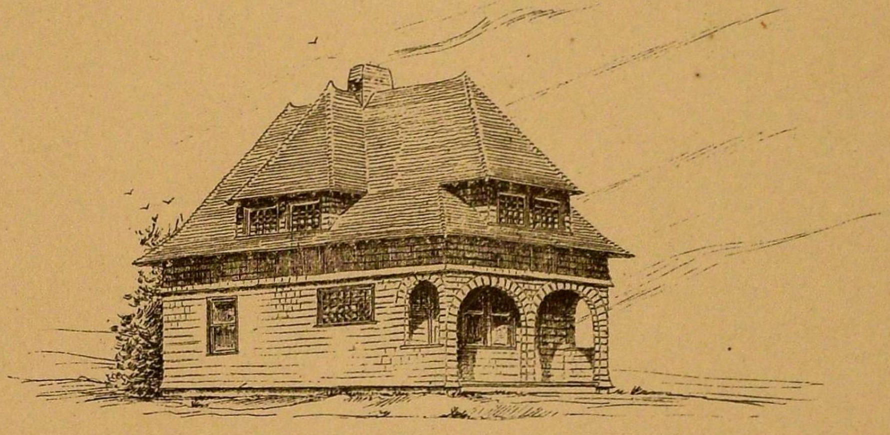


Design for A \$800.00 Cottage.

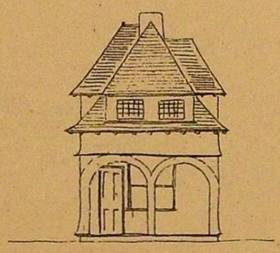


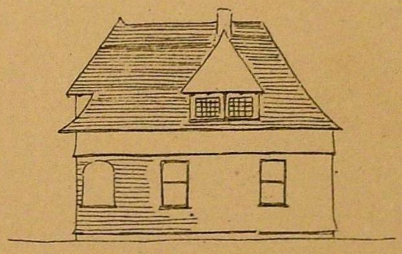
First Floor.

Second Floor.



Perspective.



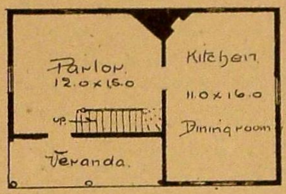


South.

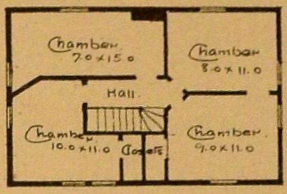
East.

Scale 16 feet to 1 inch.

E. R. Tilton. Arch't.
N. Y. City.

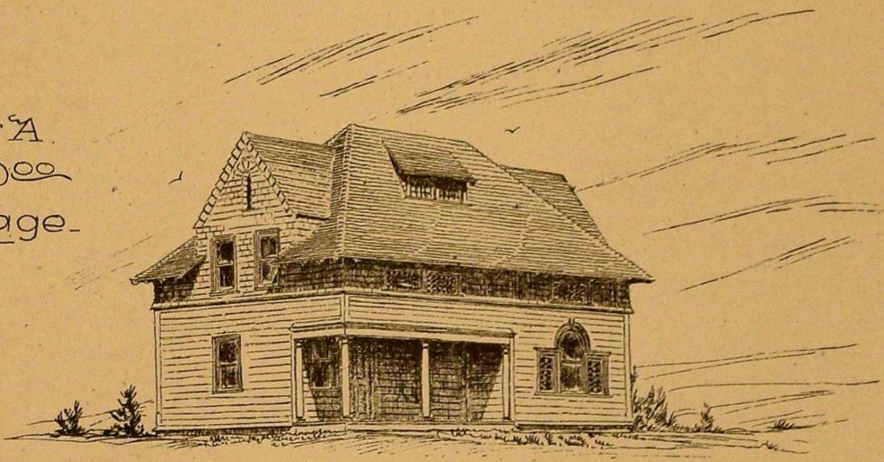


First Floor.

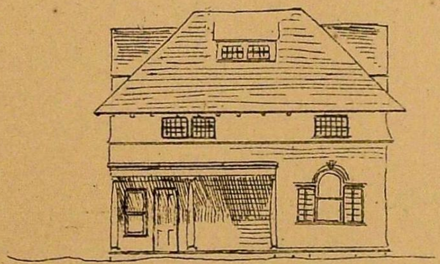


Second Floor.

Design for A $900.00 Cottage.



Perspective.



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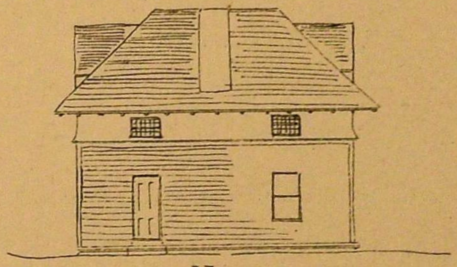

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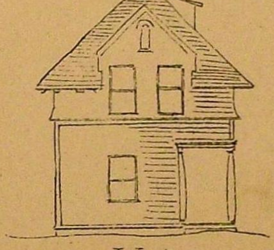
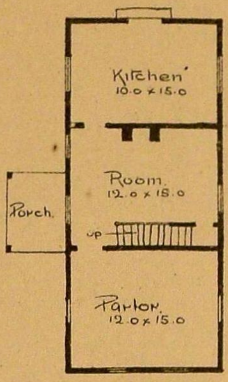


West.

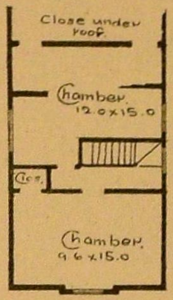
Scale 16 feet to 1 inch.

E. R. Tilton. Arch't.
N. Y. City.

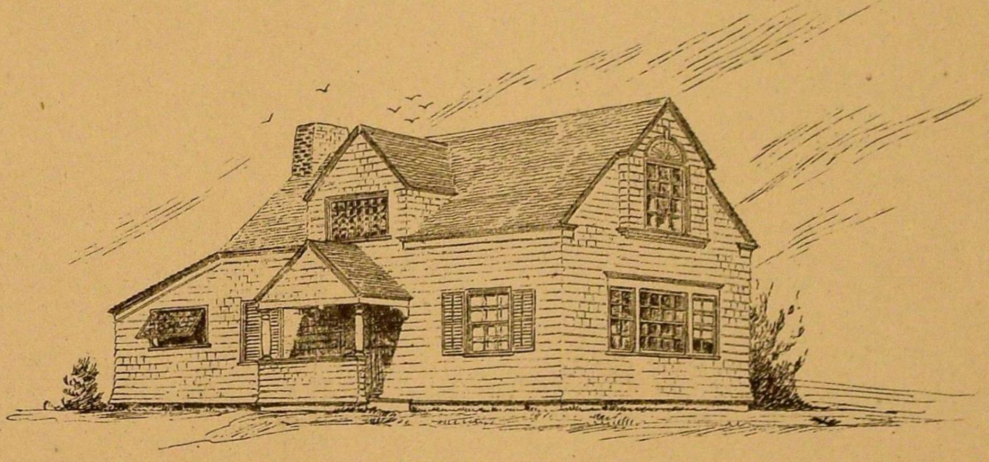
Design for A $1000.00 Cottage.



First Floor.



Second Floor.



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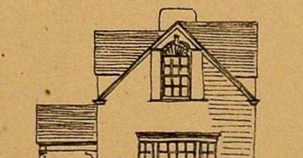

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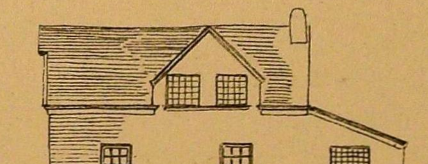
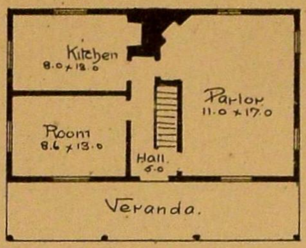


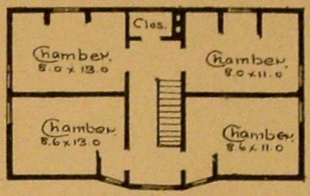
North.

Scale 16 ft to 1 inch.

E. R. Tilton. Arch't.
N.Y. City.

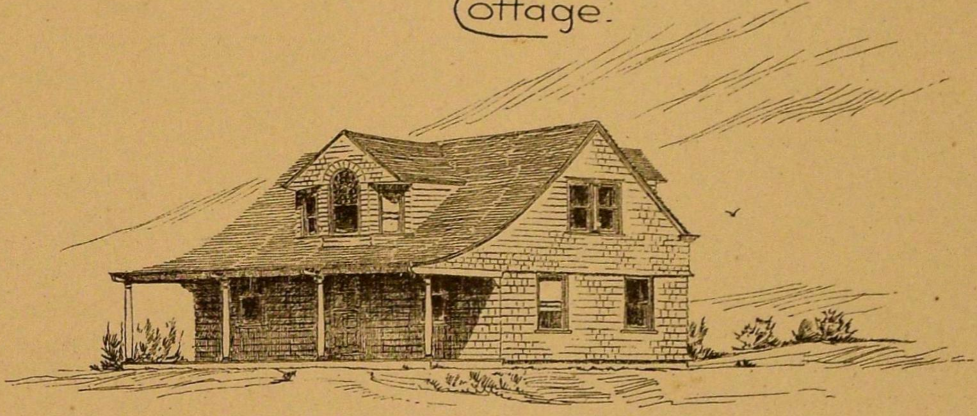


First Floor.

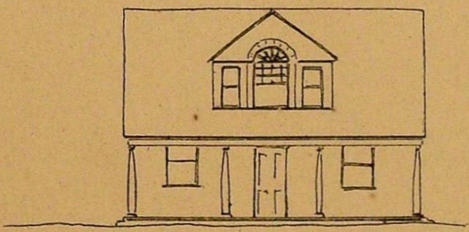


Second Floor.

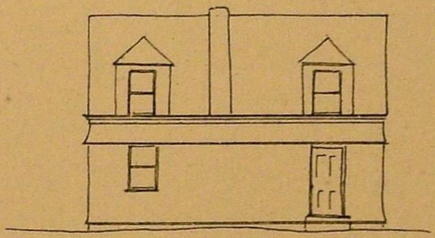
Design for A $1000.00 Cottage.



Perspective.

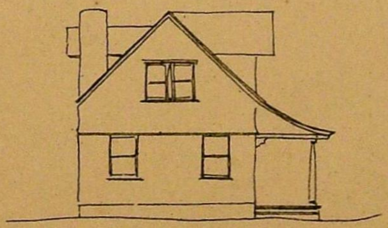


South



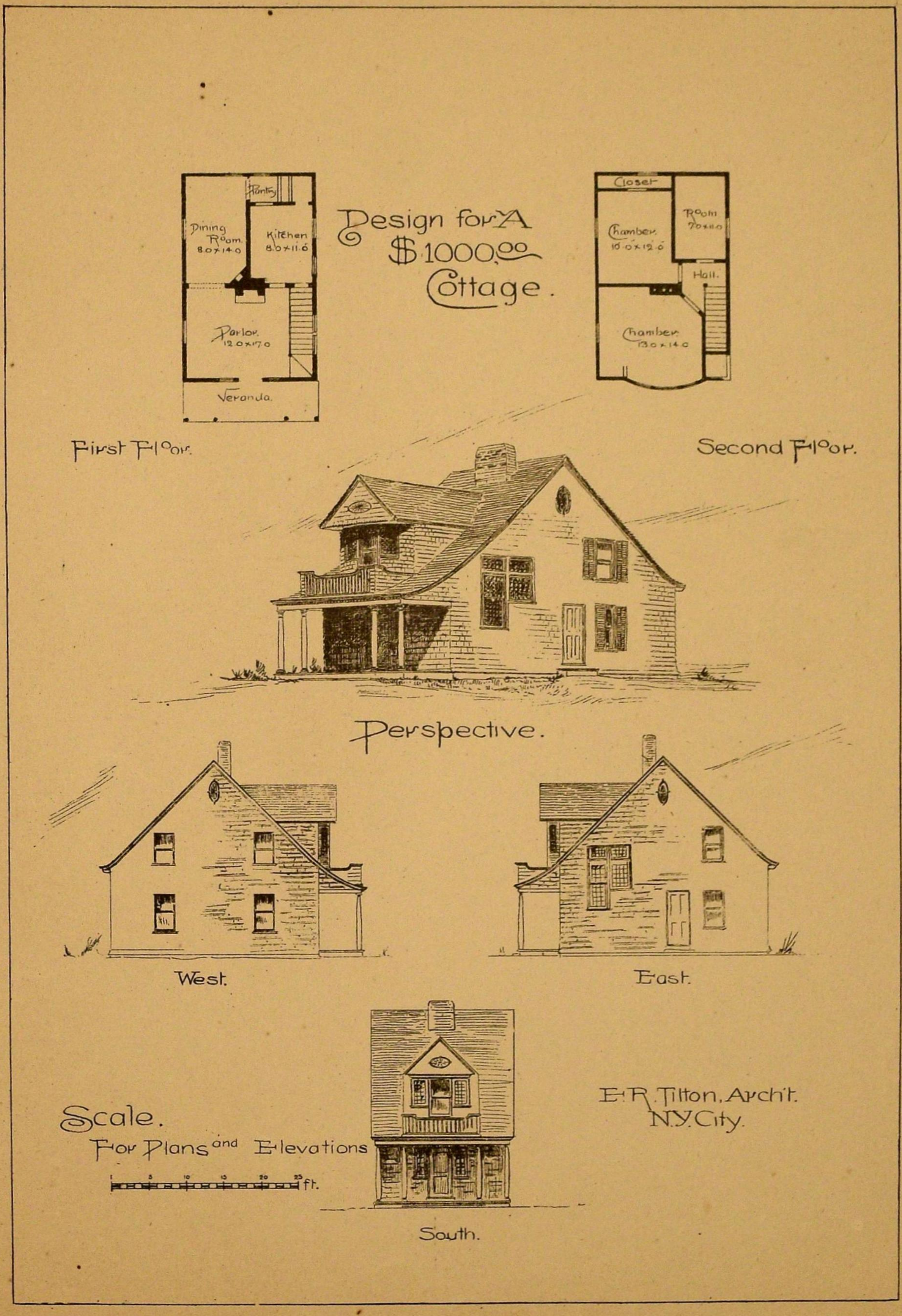
North.

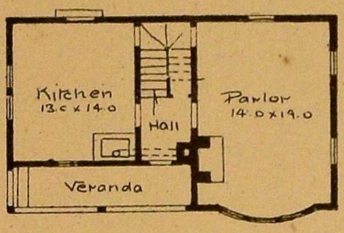
Scale 16 feet to 1 inch.



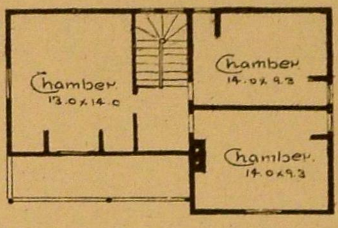
West.

E. R. Tilton. Arch't.
N.Y. City.


Design for A $1000.00 Cottage.
Pantry
Dining Room 8.0×14.0
Kitchen 8.0×11.6
Parlor 12.0×17.0
Veranda
First Floor
Closet
Room 7.0×11.0
Chamber 10.0×12.0
Hall
Chamber 13.0×14.0
Second Floor
Perspective.
West.
East.
Scale.
For Plans and Elevations
ft.
South.
E. R. Tilton, Arch't.
N.Y. City.

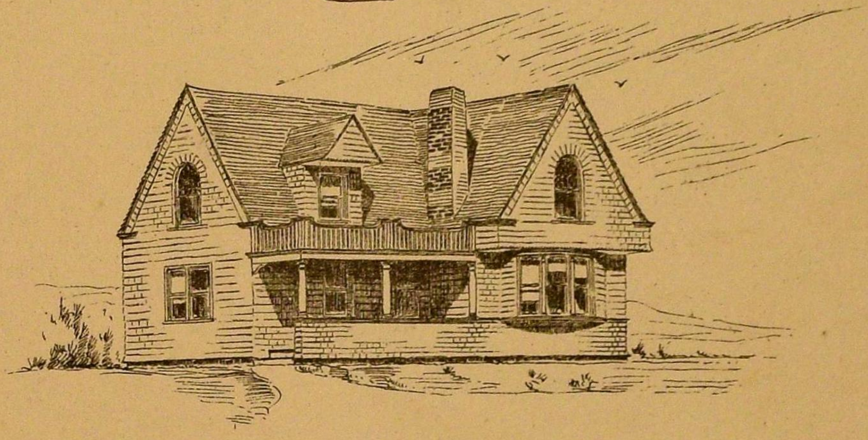


First Floor.

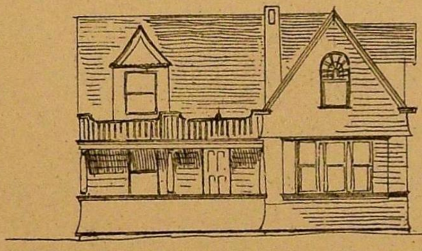


Second Floor.

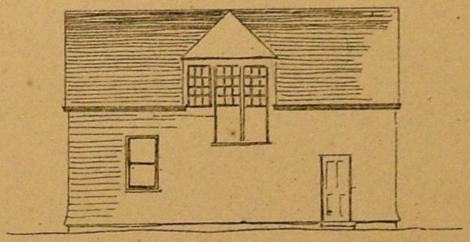
Design for A $1200.00 Cottage.



Perspective.



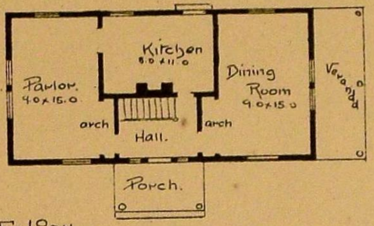
South.



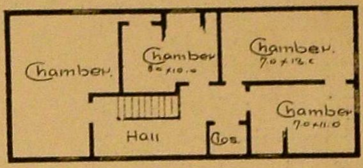
North.

Scale 16 feet to 1 inch

E. R. Tilton. Arch't
N. Y. City.

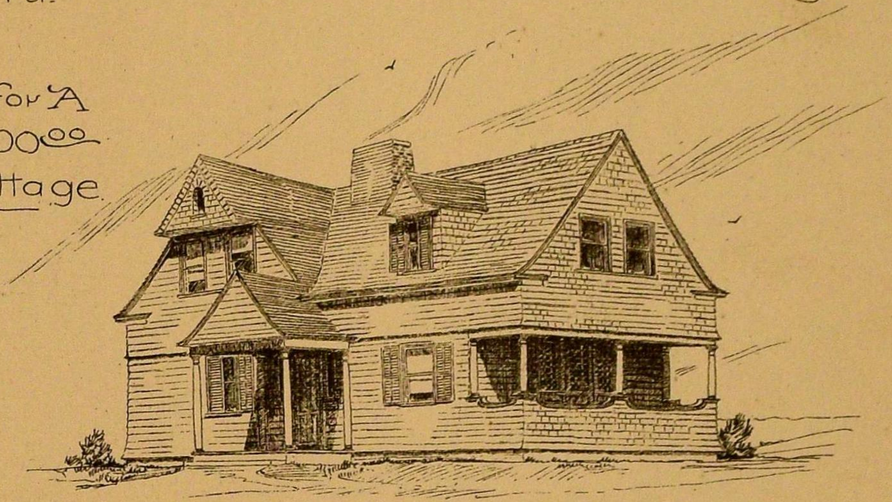


First Floor.

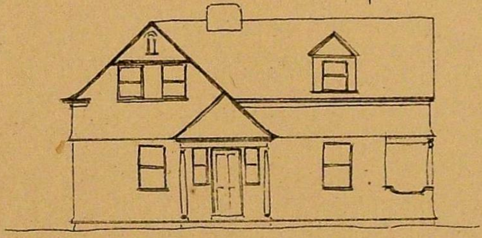


Second Floor.

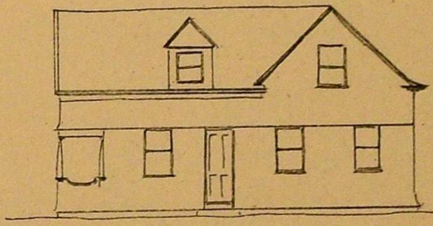
Design for A $1500.00 Cottage



Perspective.

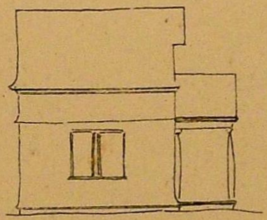


South.



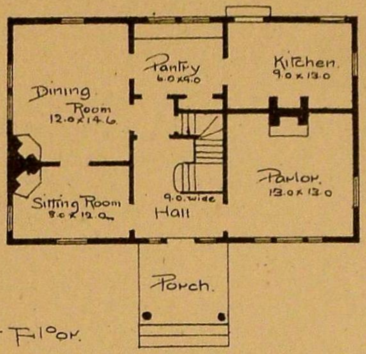
North.

Scale 16 feet to 1 inch.

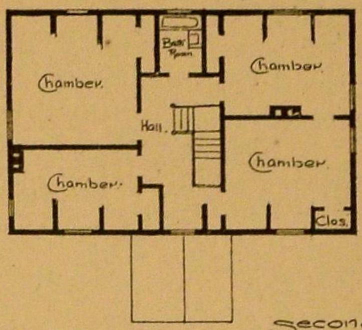


West.

E. R. Tilton Archt.
N. Y. City.

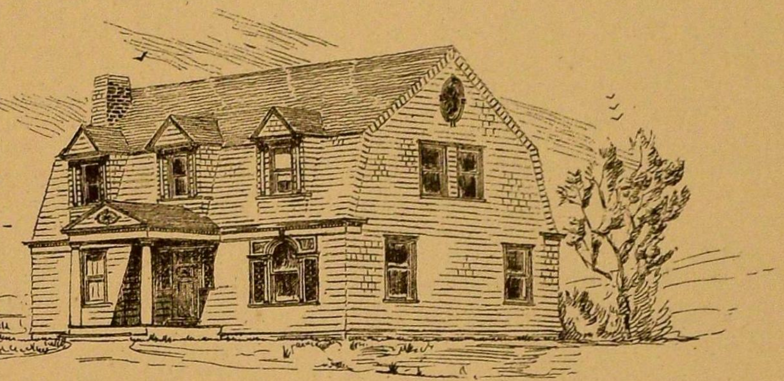


First Floor.

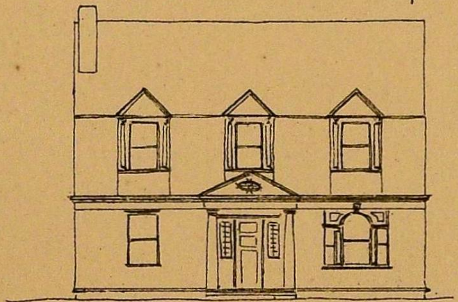


Second Floor

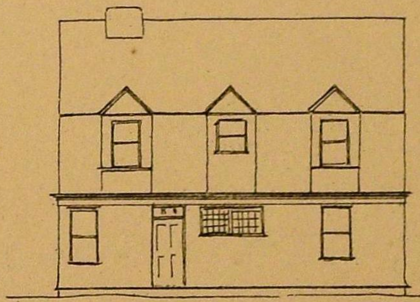
Design for A $2000.00 Cottage.



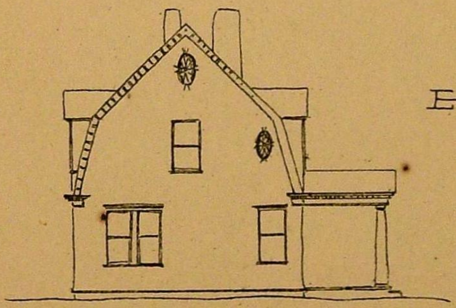
Perspective.



South.



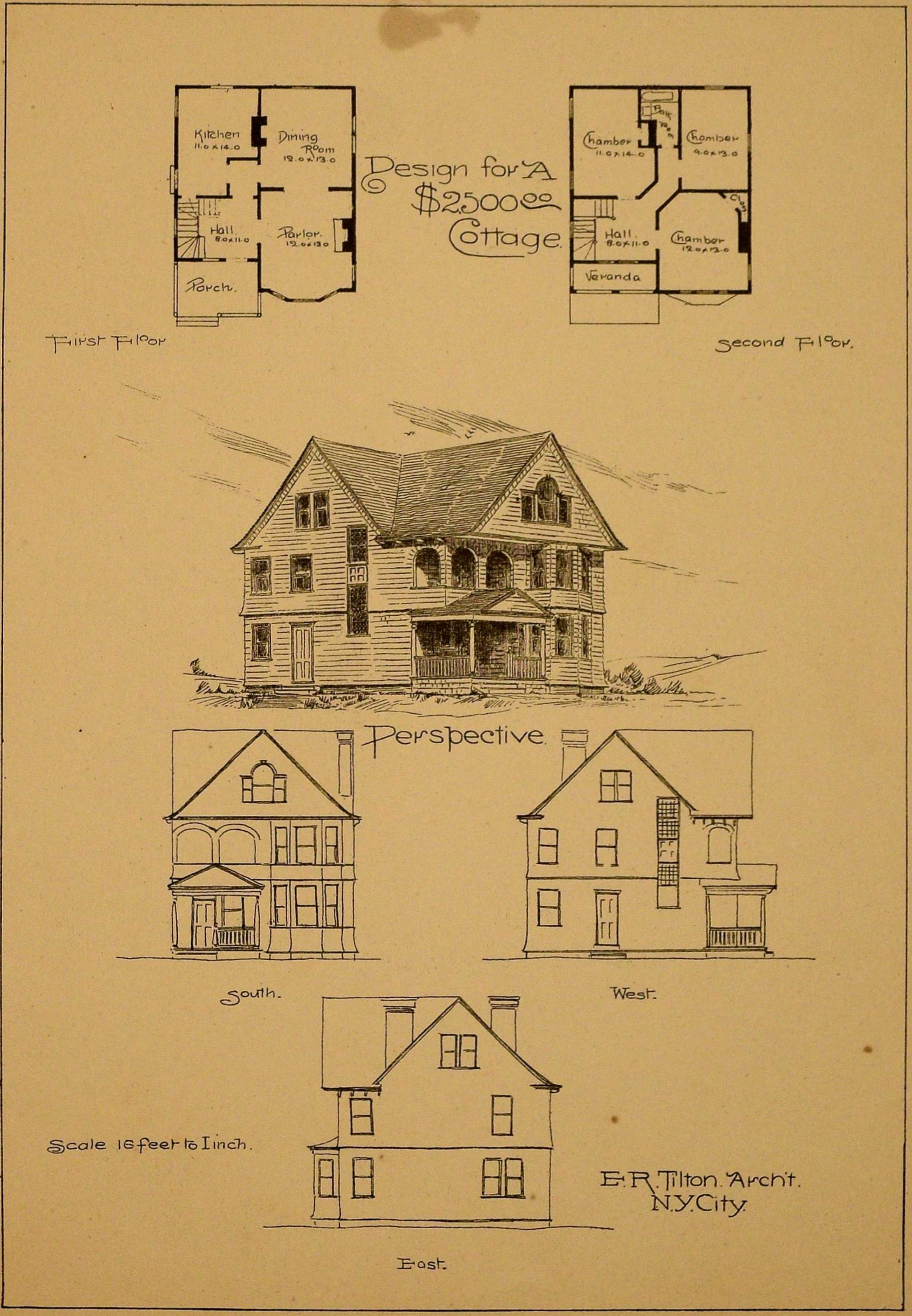
North.

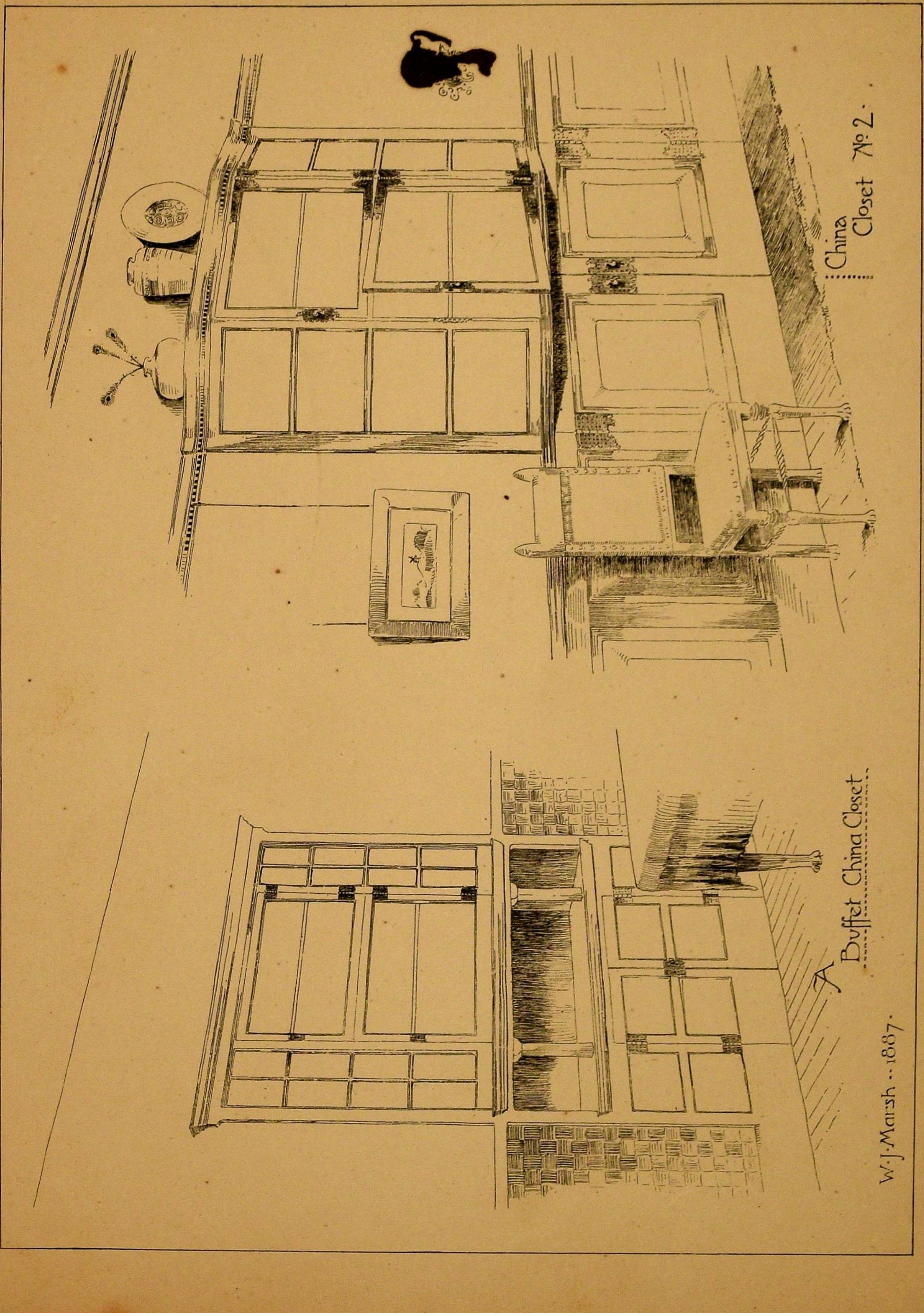


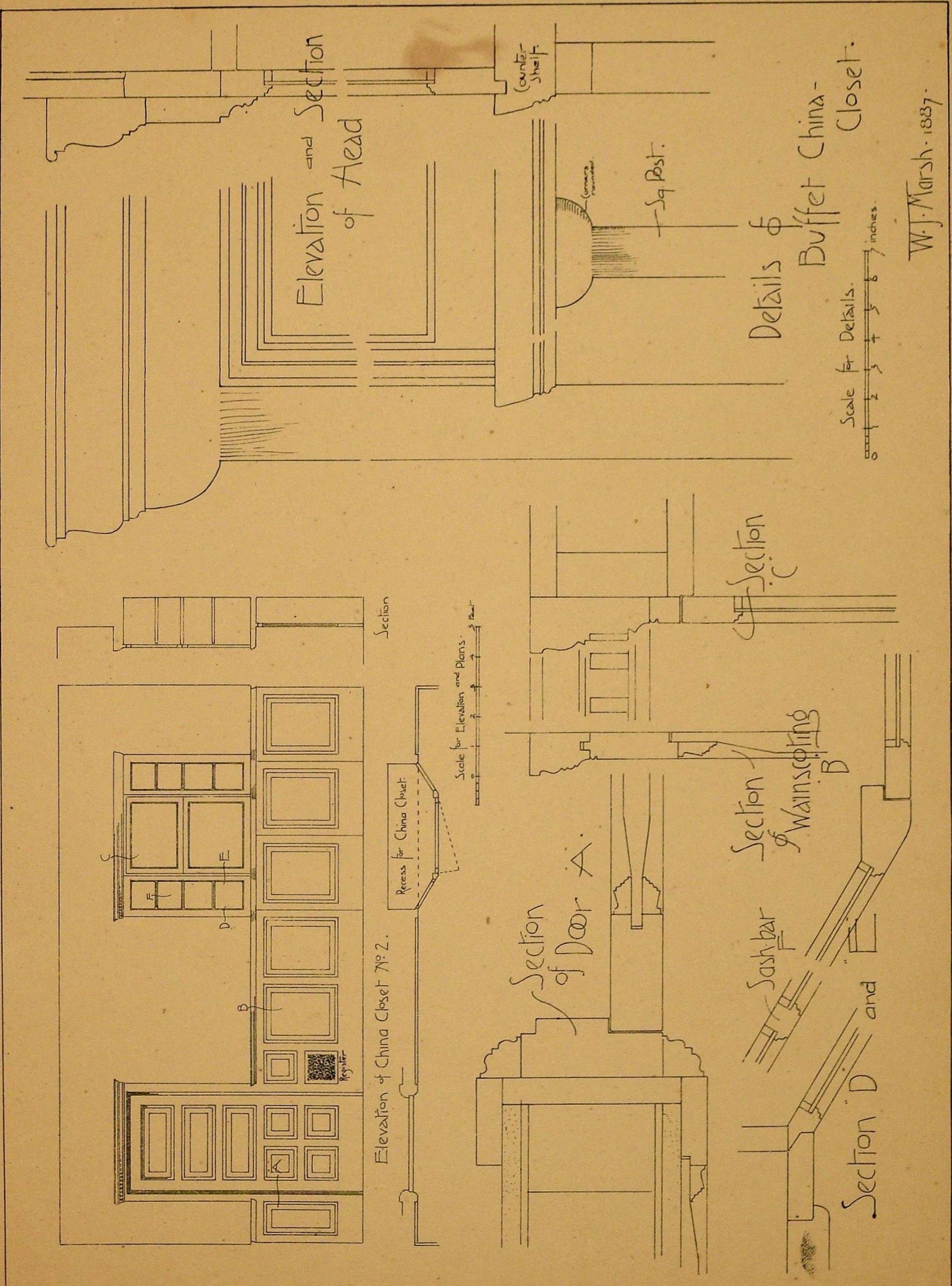
West

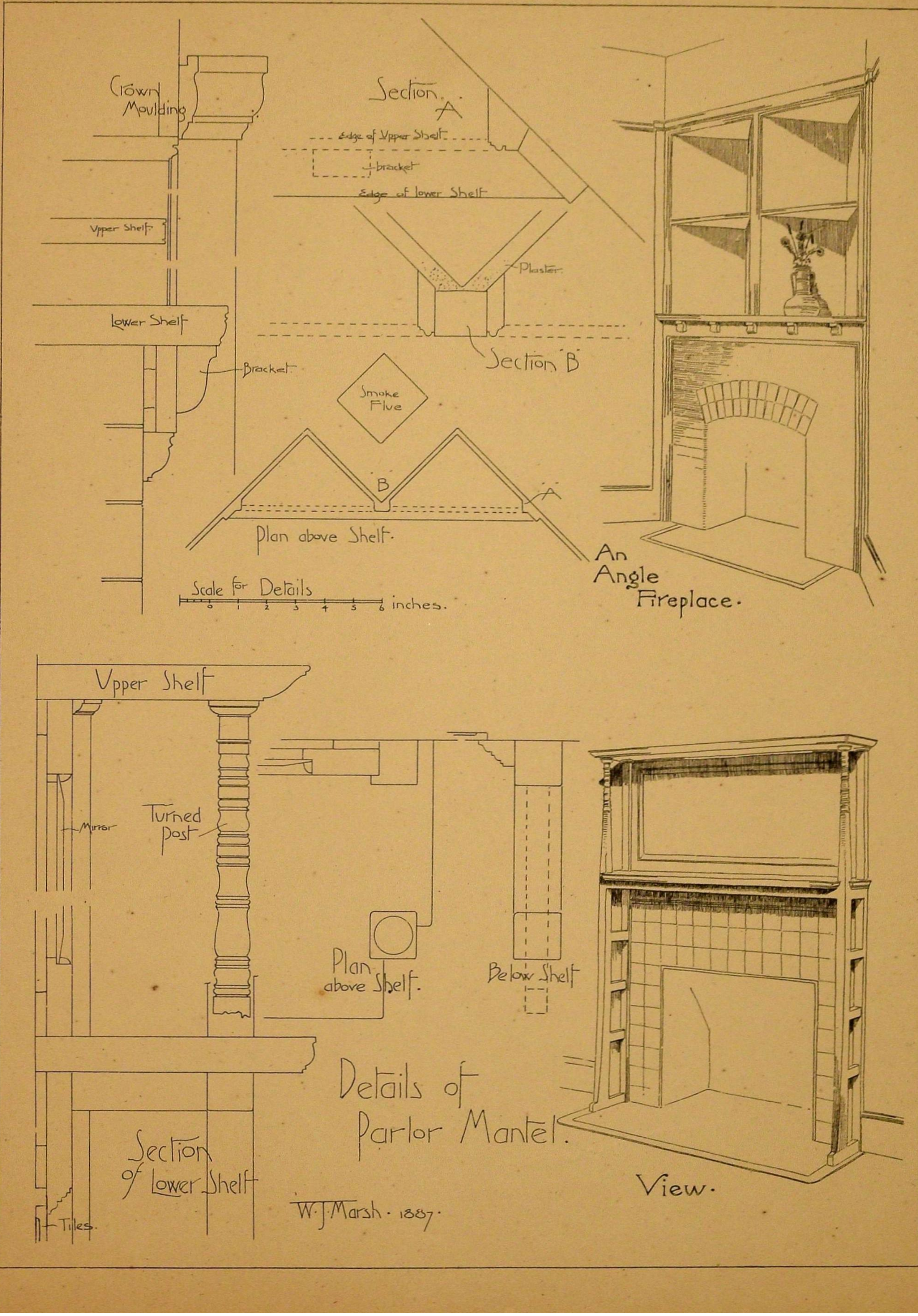
E. R. Tilton. Arch't.
N. Y. City.

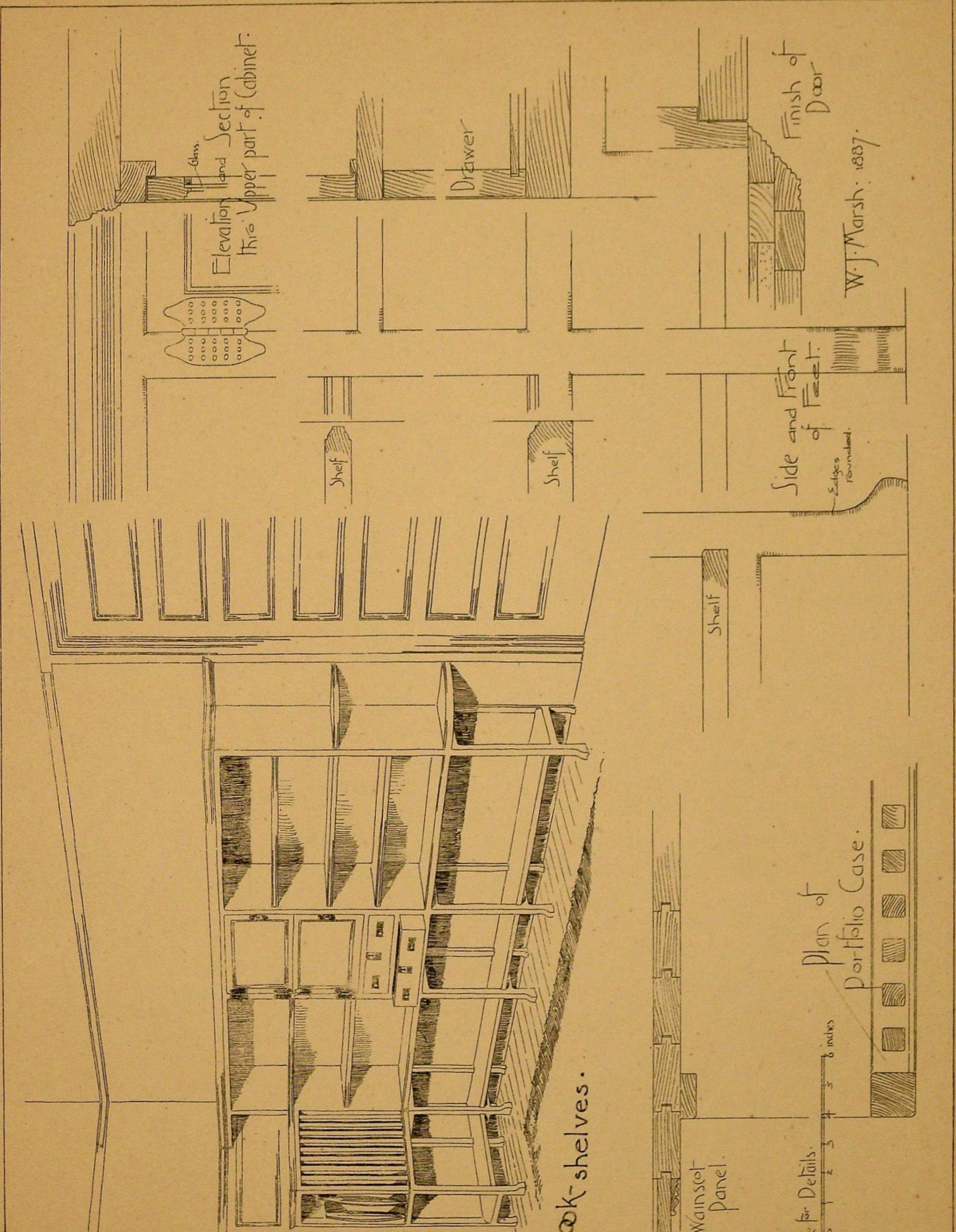
Scale 16 feet to 1 inch.

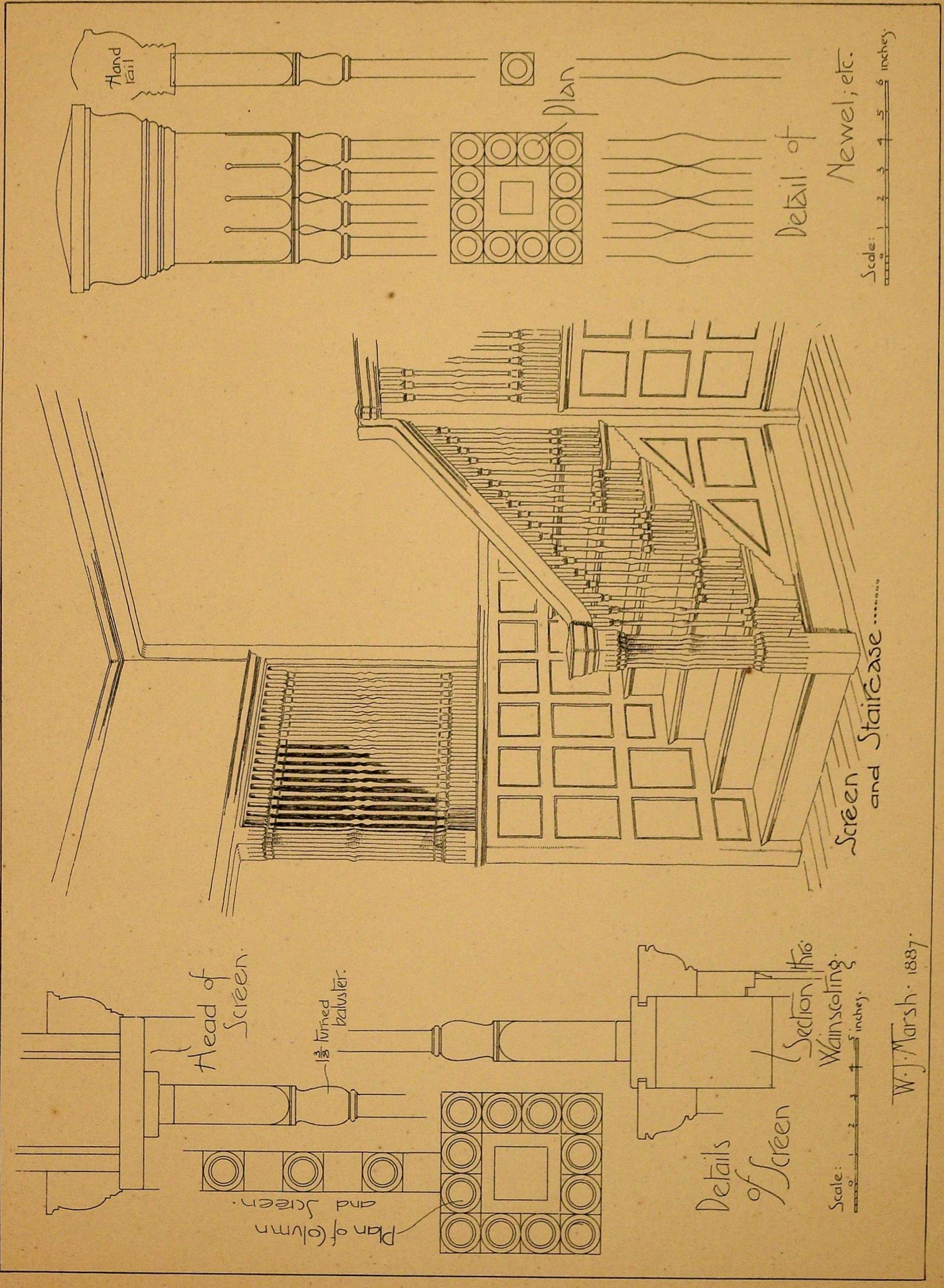

Design for A $2500.00 Cottage
Kitchen 11.0 x 14.0
Dining Room 12.0 x 13.0
Hall 8.0 x 11.0
Parlor 12.0 x 13.0
Porch
First Floor
Chamber 11.0 x 14.0
Bath Room
Chamber 9.0 x 13.0
Hall 8.0 x 11.0
Chamber 12.0 x 13.0
Closet
Veranda
Second Floor
Perspective
South.
West.
East.
Scale 16 feet to 1 inch.
E. R. Tilton. Arch't.
N. Y. City.

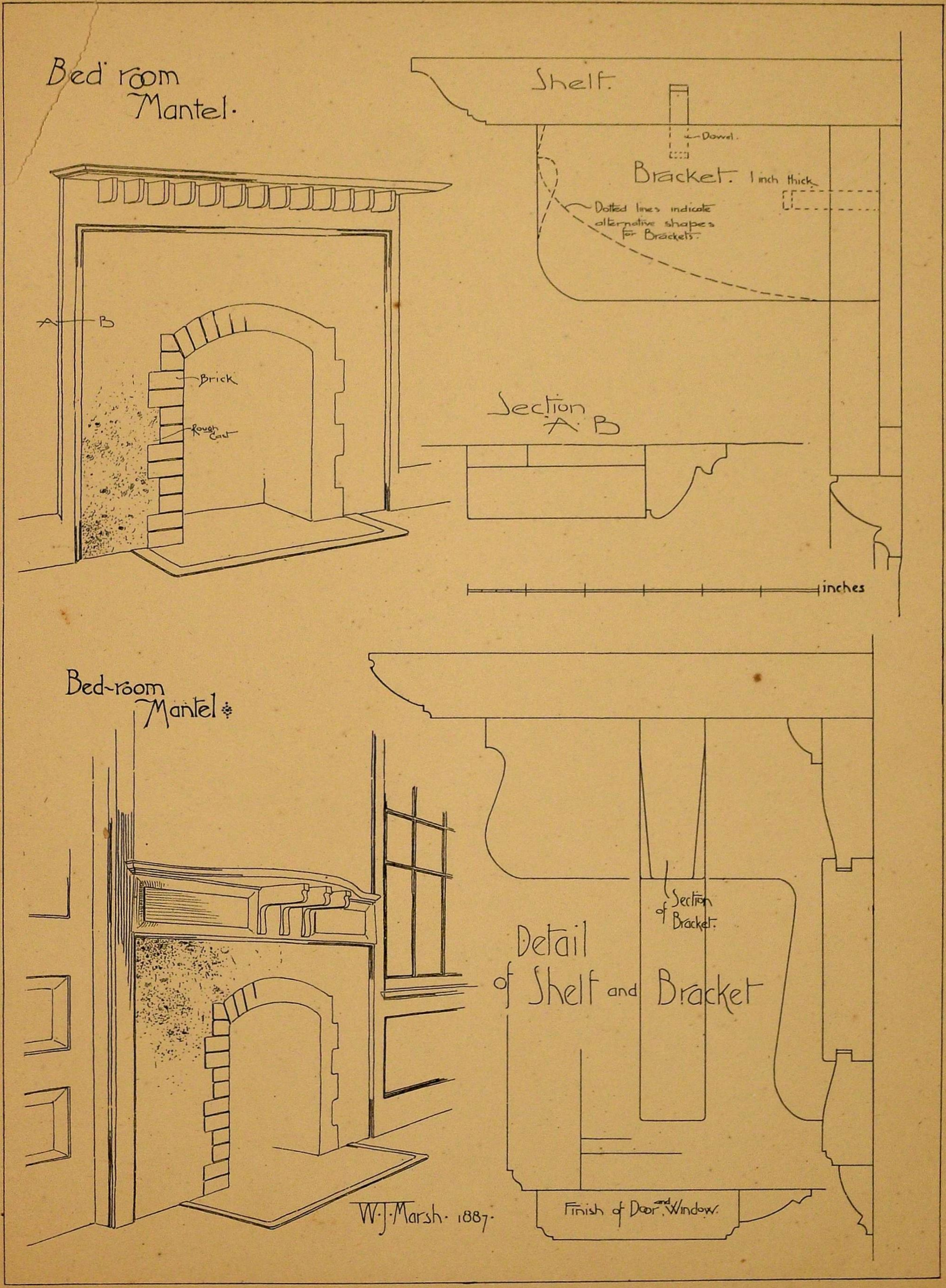

China Closet No. 2.
A Buffet China Closet
W. J. Marsh .. 1887.

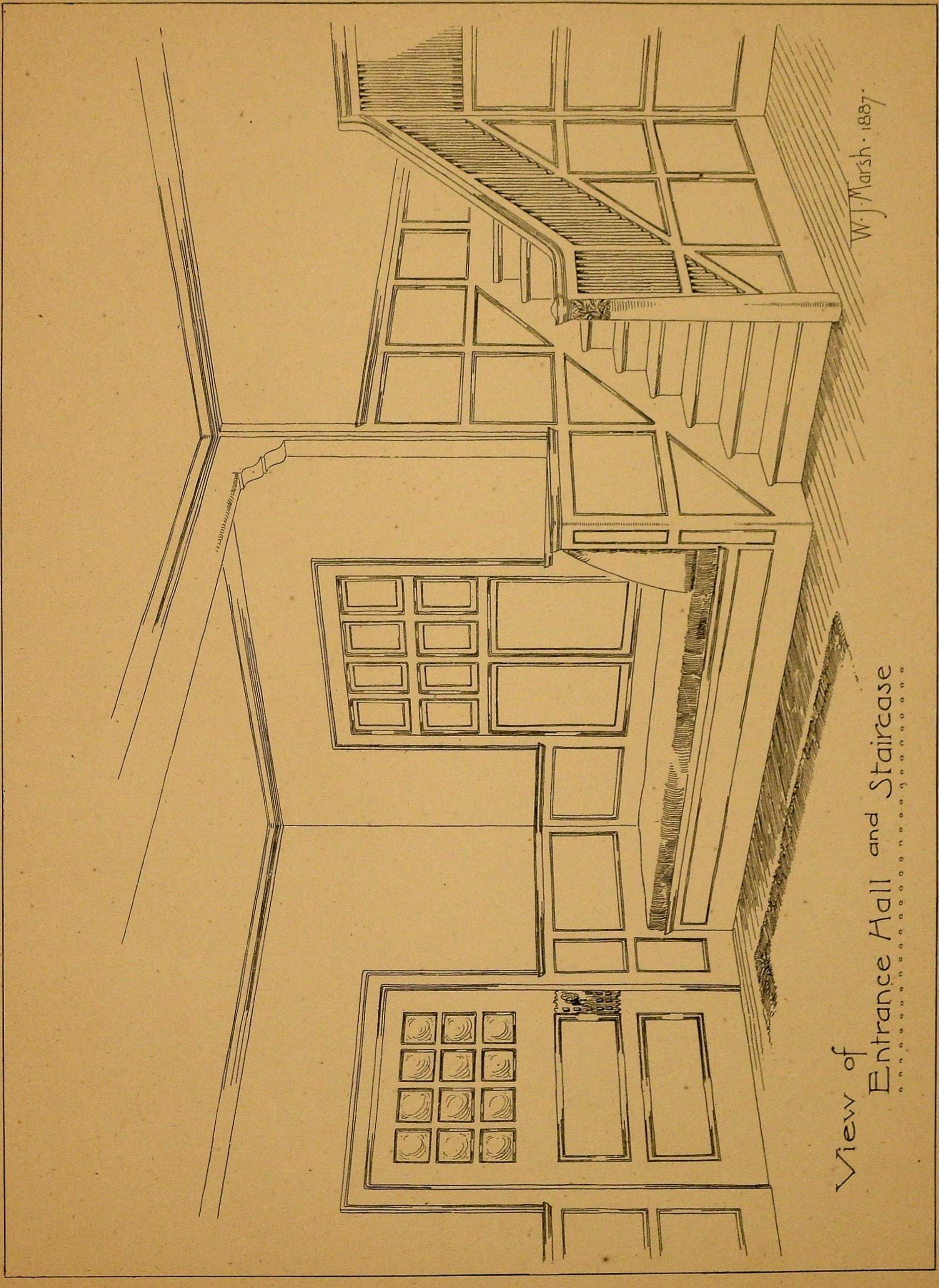

Elevation and Section of Head
Counter-Shelf
Sq. Post
Details of Buffet China-Closet.
Scale for Details.
7 inches.
W. J. Marsh. 1887.
Section
Scale for Elevation and Plans.
Recess for China Closet
Elevation of China Closet No. 2.
Register
Section C
Section of Door A
Section of Wainscoting B
Sash-bar F
Section D and E


Crown Moulding
Upper Shelf
Lower Shelf
Bracket
Section A
Edge of Upper Shelf
bracket
Edge of lower Shelf
Plaster
Section "B"
Smoke Flue
B
A
Plan above Shelf.
Scale for Details
0 1 2 3 4 5 6 inches.
An Angle Fireplace.
Upper Shelf
Mirror
Turned Post
Plan above Shelf.
Below Shelf
Details of Parlor Mantel.
Section of Lower Shelf
Tiles.
W. J. Marsh. 1887.
View.

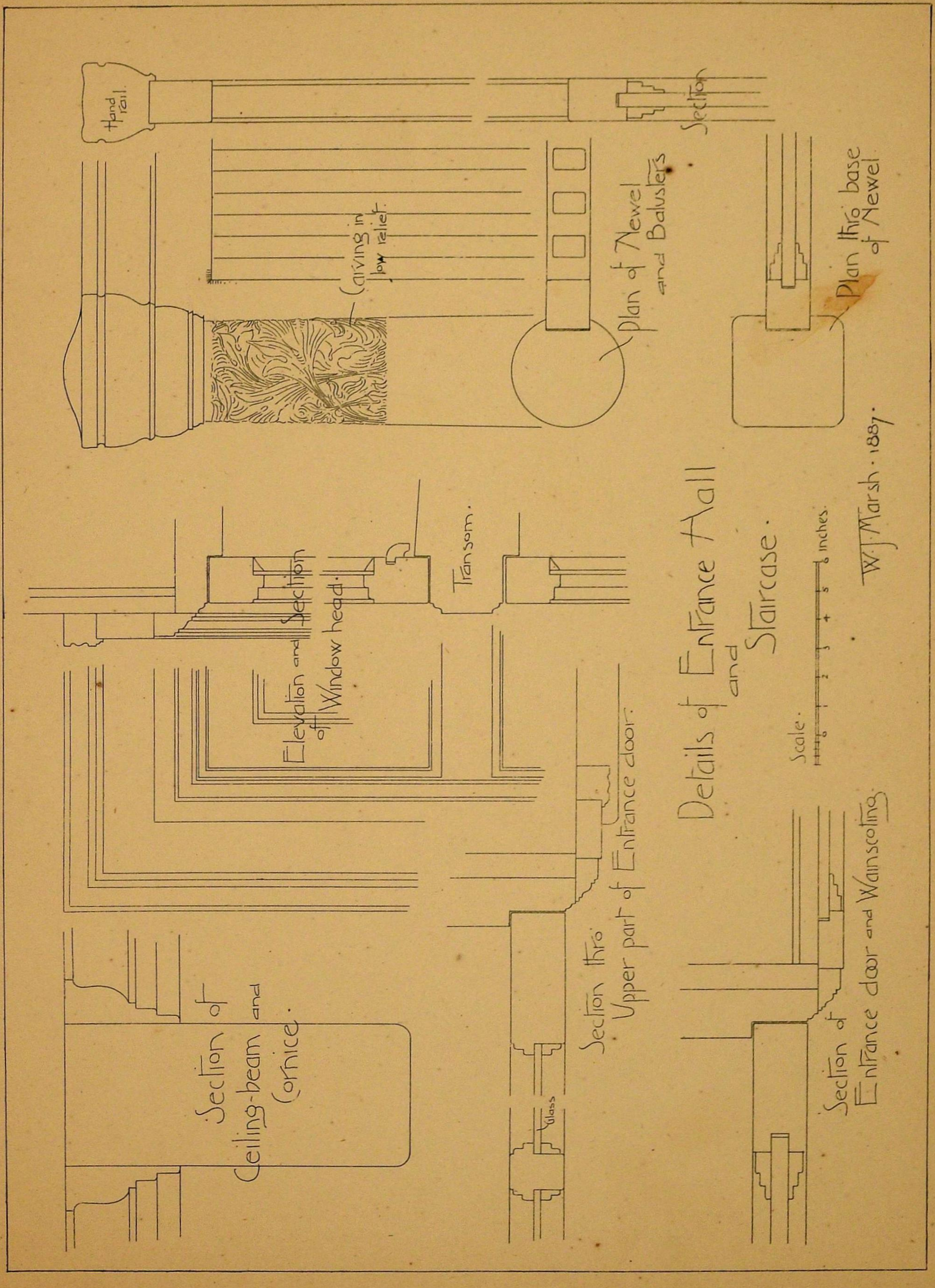

Elevation and Section
thro' Upper part of Cabinet.
Glass.
Drawer
Shelf
Shelf
Shelf
Finish of Door
W. J. Marsh: 1887.
Side and Front of Feet.
Edges rounded.
Book-shelves.
Wainscot Panel.
Scale for Details.
8 inches
Plan of Portfolio Case.

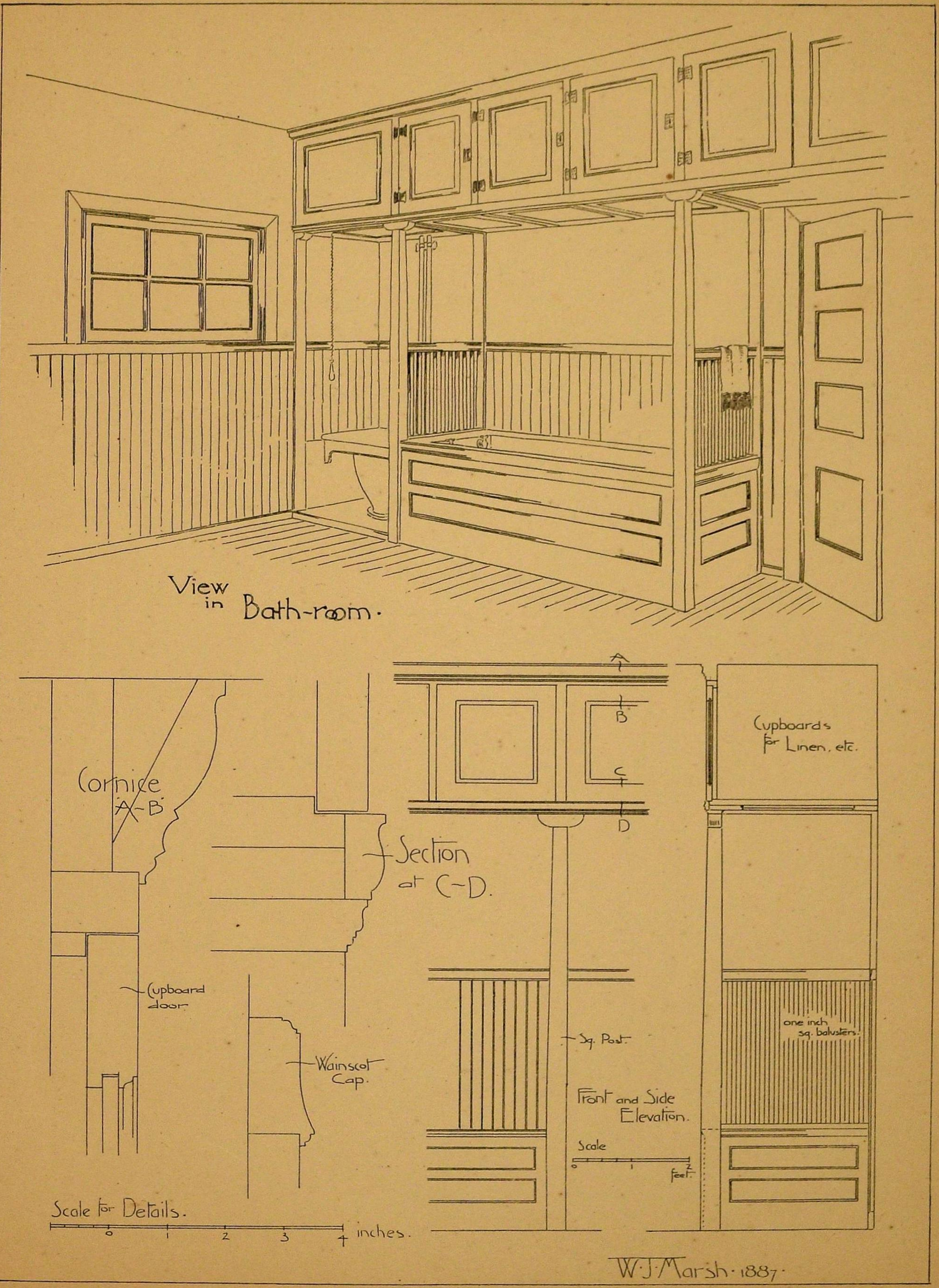

Hand rail
Plan
Detail of Newel, etc.
Scale: 0 1 2 3 4 5 6 inches
Screen and Staircase
Head of Screen
1 3/8 turned baluster.
Plan of Column and Screen.
Details of Screen
Section thro' Wainscoting
Scale: 0 1 2 3 4 5 inches.
W. J. Marsh. 1887.

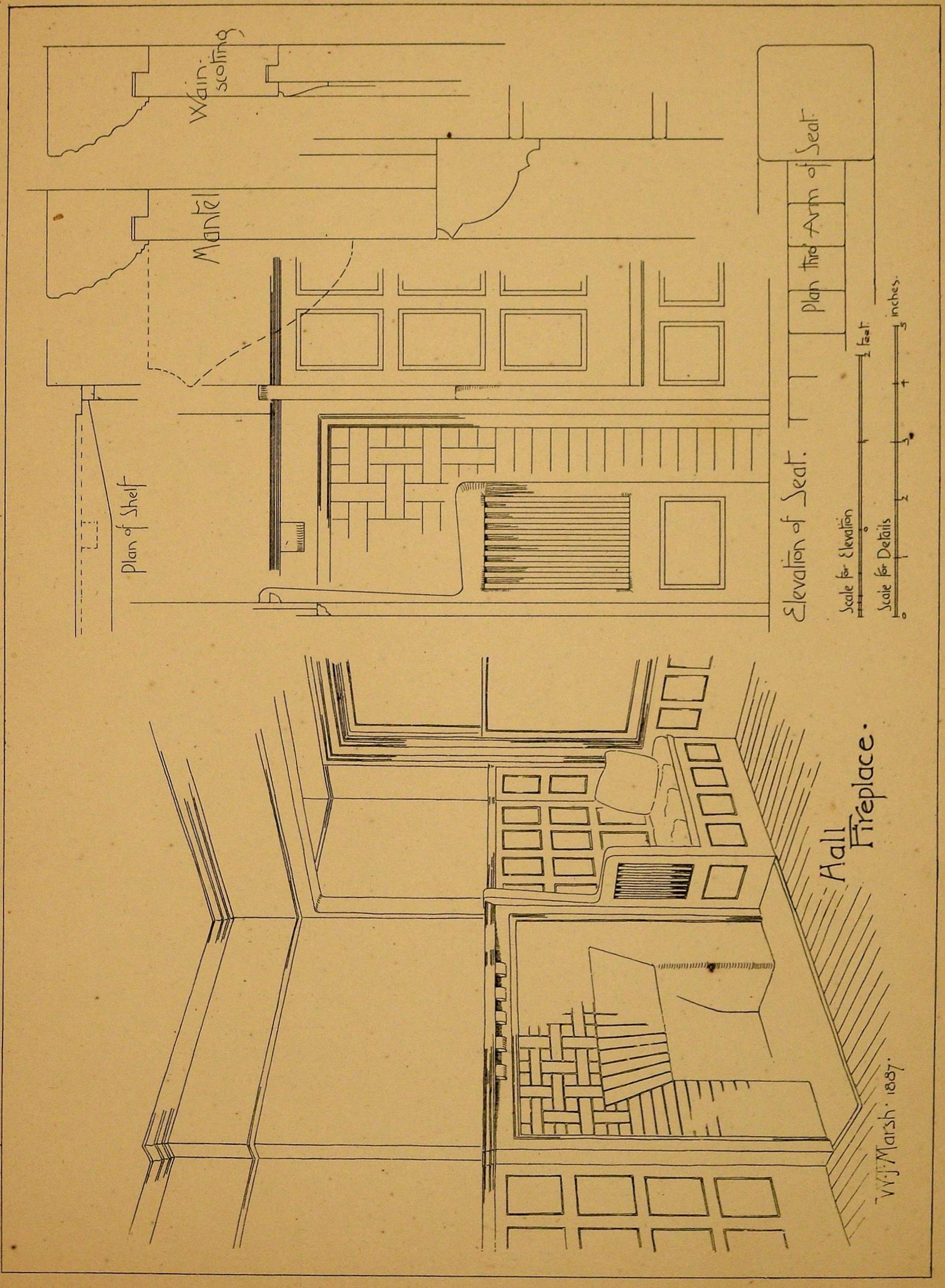

Bed room Mantel·
A
B
Brick
Rough Cast
Shelf.
Dowel.
Bracket. 1 inch thick.
Dotted lines indicate alternative shapes for Brackets.
Section A B
inches
Bed-room Mantel
Section of Bracket.
Detail of Shelf and Bracket
Finish of Door and Window.
W.J. Marsh. 1887.

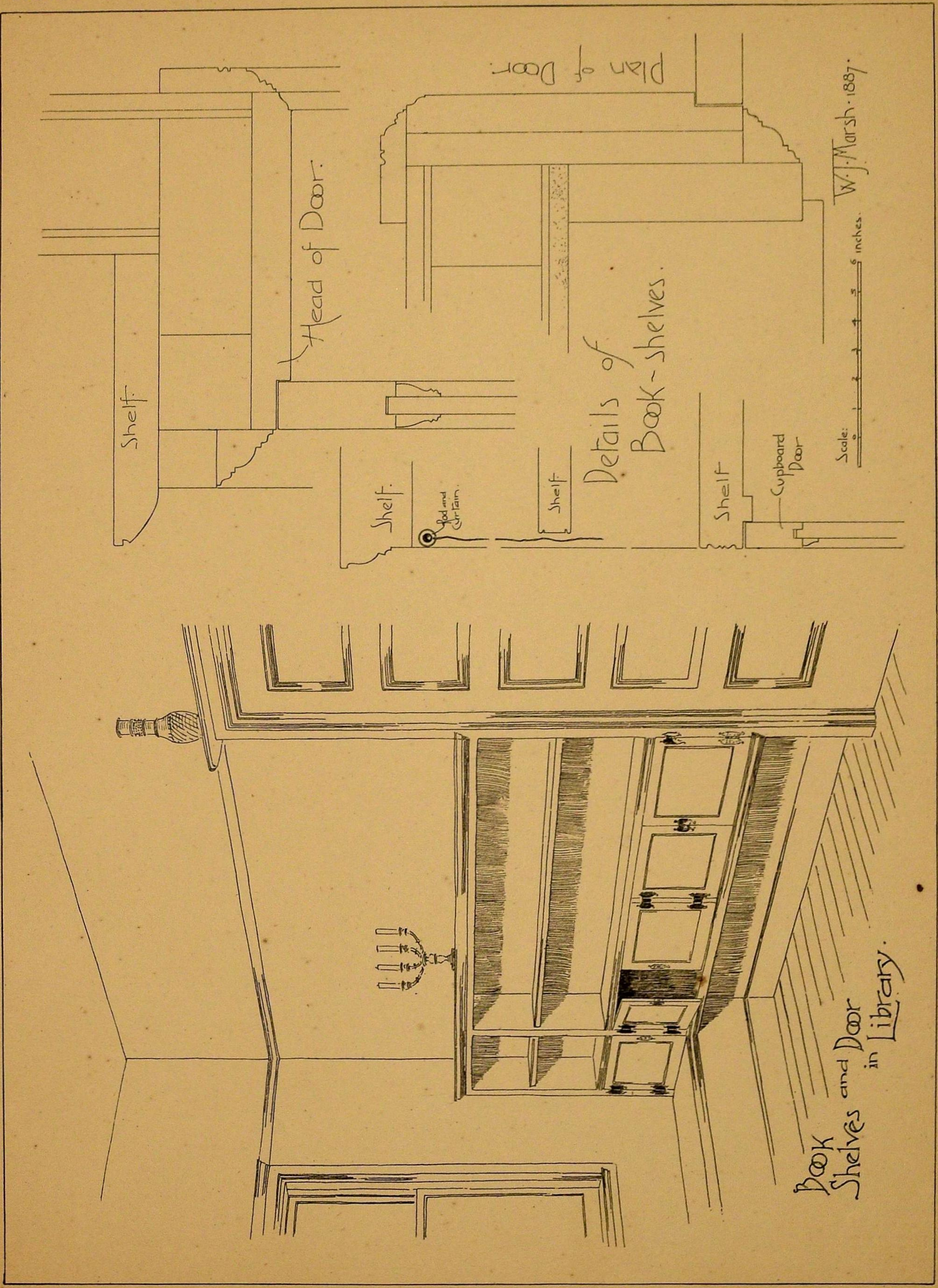


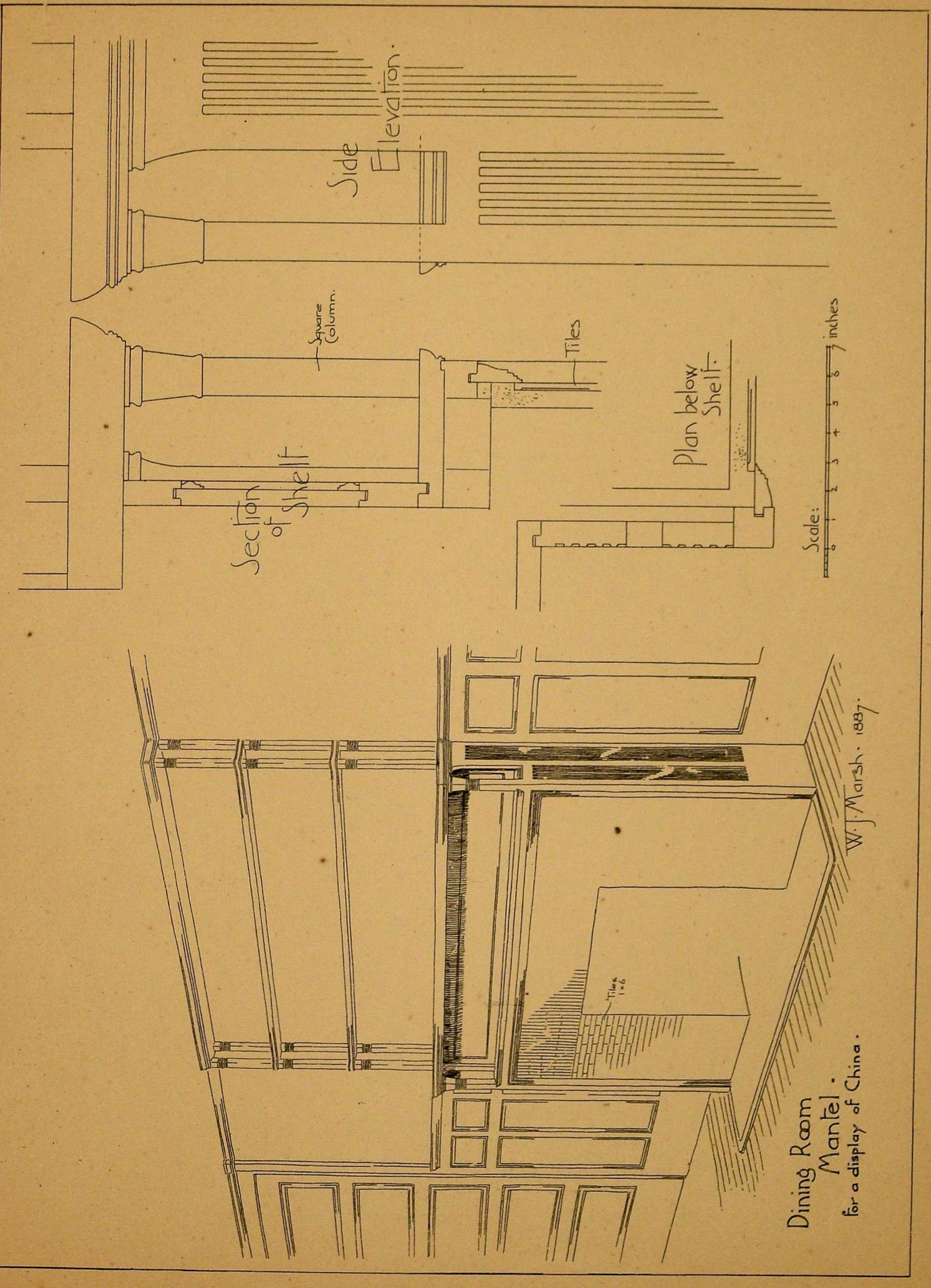
View of Entrance Hall and Staircase


Hand rail.
Section
Plan of Newel and Balusters
Plan thro' base of Newel
Carving in low relief.
Transom.
Elevation and Section of Window head.
Details of Entrance Hall and Staircase.
Scale.
inches.
W. J. Marsh. 1887.
Section thro' Upper part of Entrance door.
Glass
Section of Ceiling-beam and Cornice.
Section of Entrance door and Wainscoting.

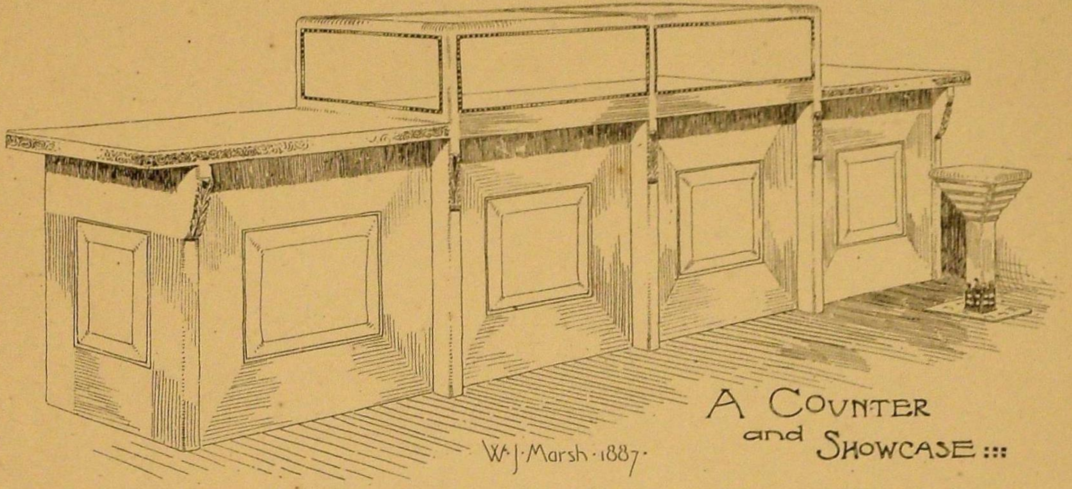

View in Bath-room.
Cornice A-B.
Section at C-D.
Cupboard door
Wainscot Cap.
Scale for Details.
0 1 2 3 4 inches.
A
B
C
D
Cupboards for Linen, etc.
Sq. Post.
one inch sq. balusters.
Front and Side Elevation.
Scale
0 1 2 feet.
W.J. Marsh. 1887.

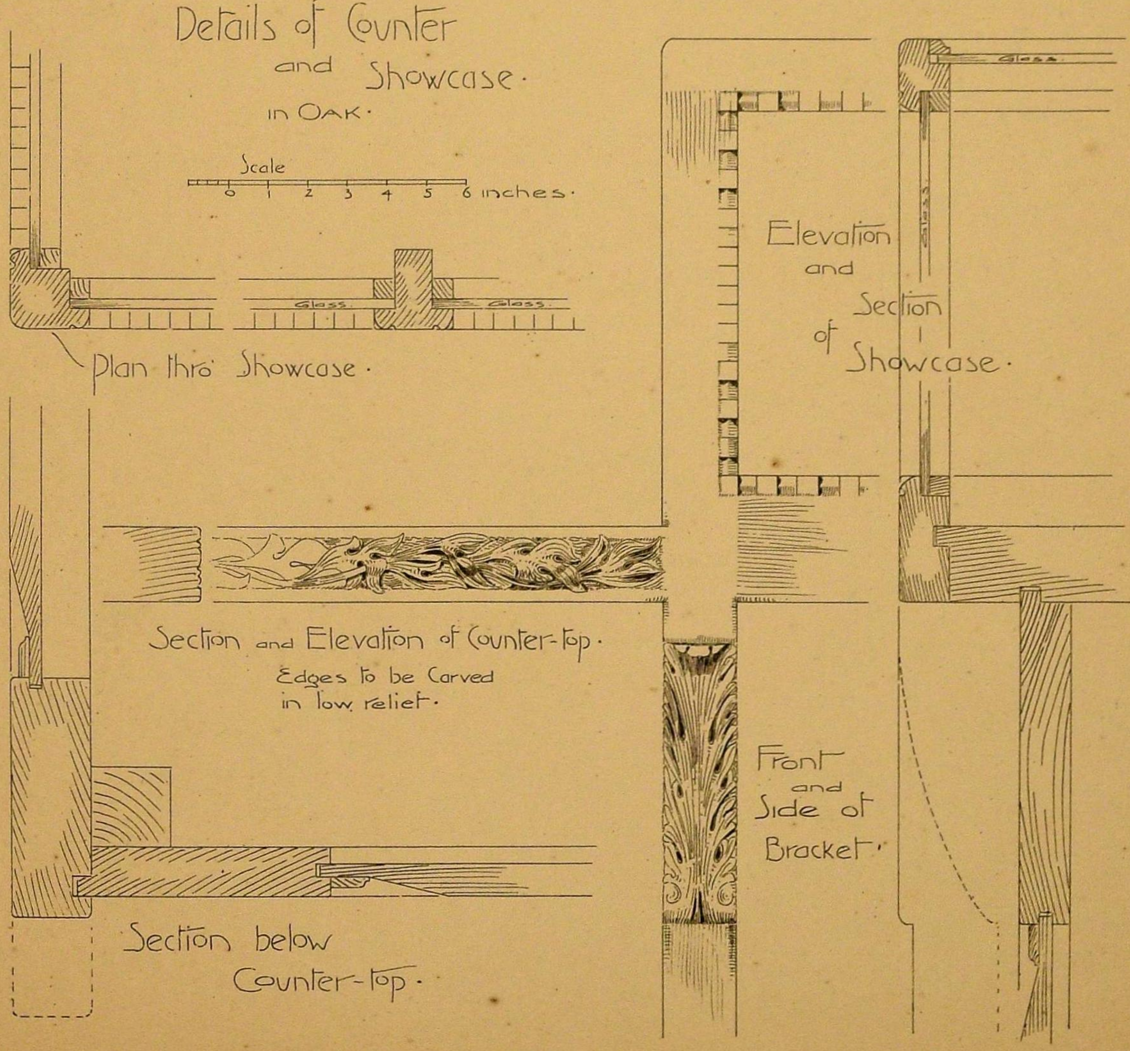

Wain-scoting
Mantel
Plan of Shelf
Elevation of Seat.
Plan thro' Arm of Seat.
Scale for Elevation
2 feet
Scale for Details
inches.
Hall Fireplace.
W. J. Marsh. 1887.


Head of Door.
Shelf.
Plan of Door.
Details of Book-shelves.
Rod and Curtain.
Shelf.
Shelf.
Shelf.
Cupboard Door
Scale: 6 inches.
W. J. Marsh. 1887.
Book Shelves and Door in Library.



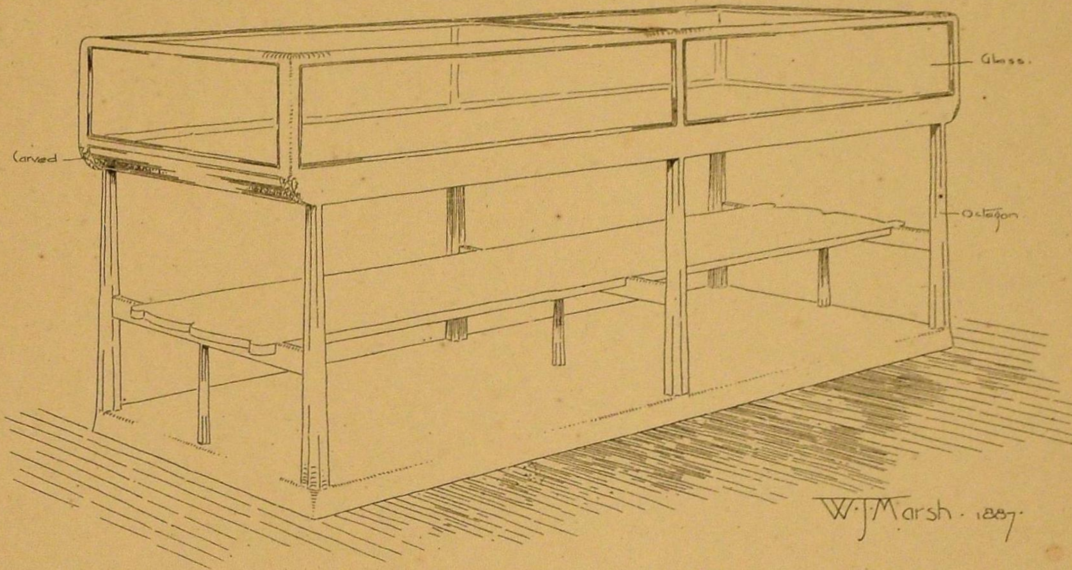
Dining Room Mantel.
for a display of China.

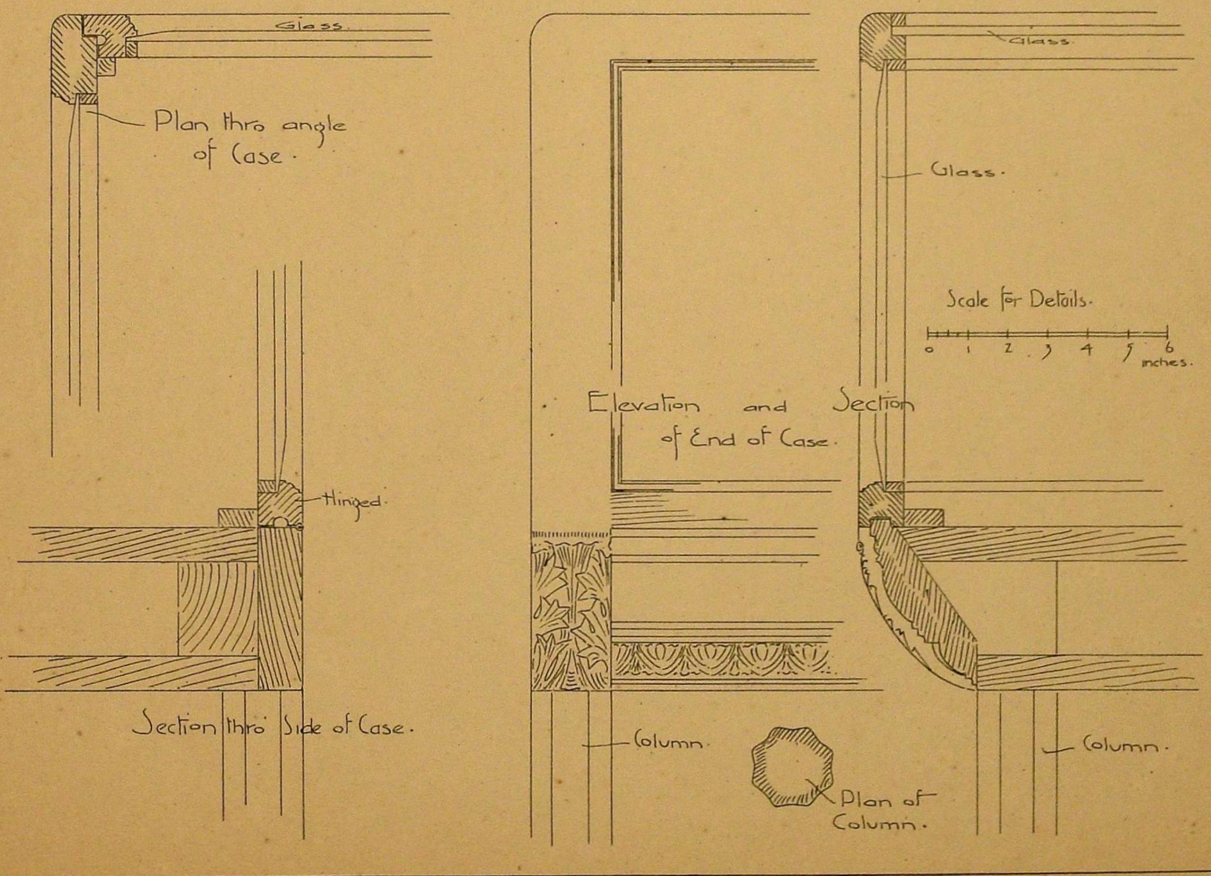

W. J. Marsh. 1887.
A Counter and Showcase :::

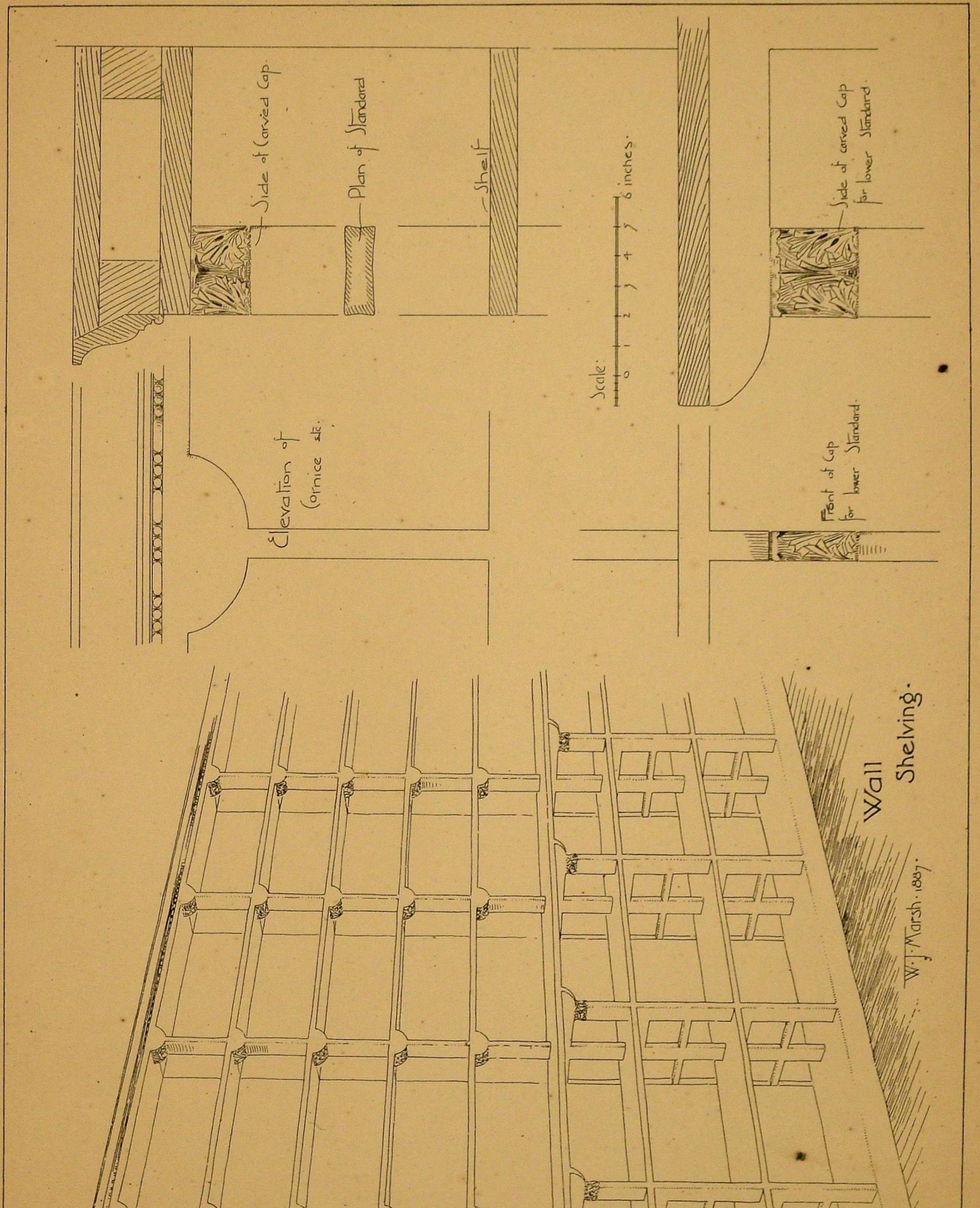

Details of Counter and Showcase. in Oak.
Scale
0 1 2 3 4 5 6 inches.
Glass.
Glass.
Plan thro' Showcase.
Glass.
Glass
Elevation and Section of Showcase.
Section and Elevation of Counter-top.
Edges to be Carved in low relief.
Front and Side of Bracket.
Section below Counter-top.

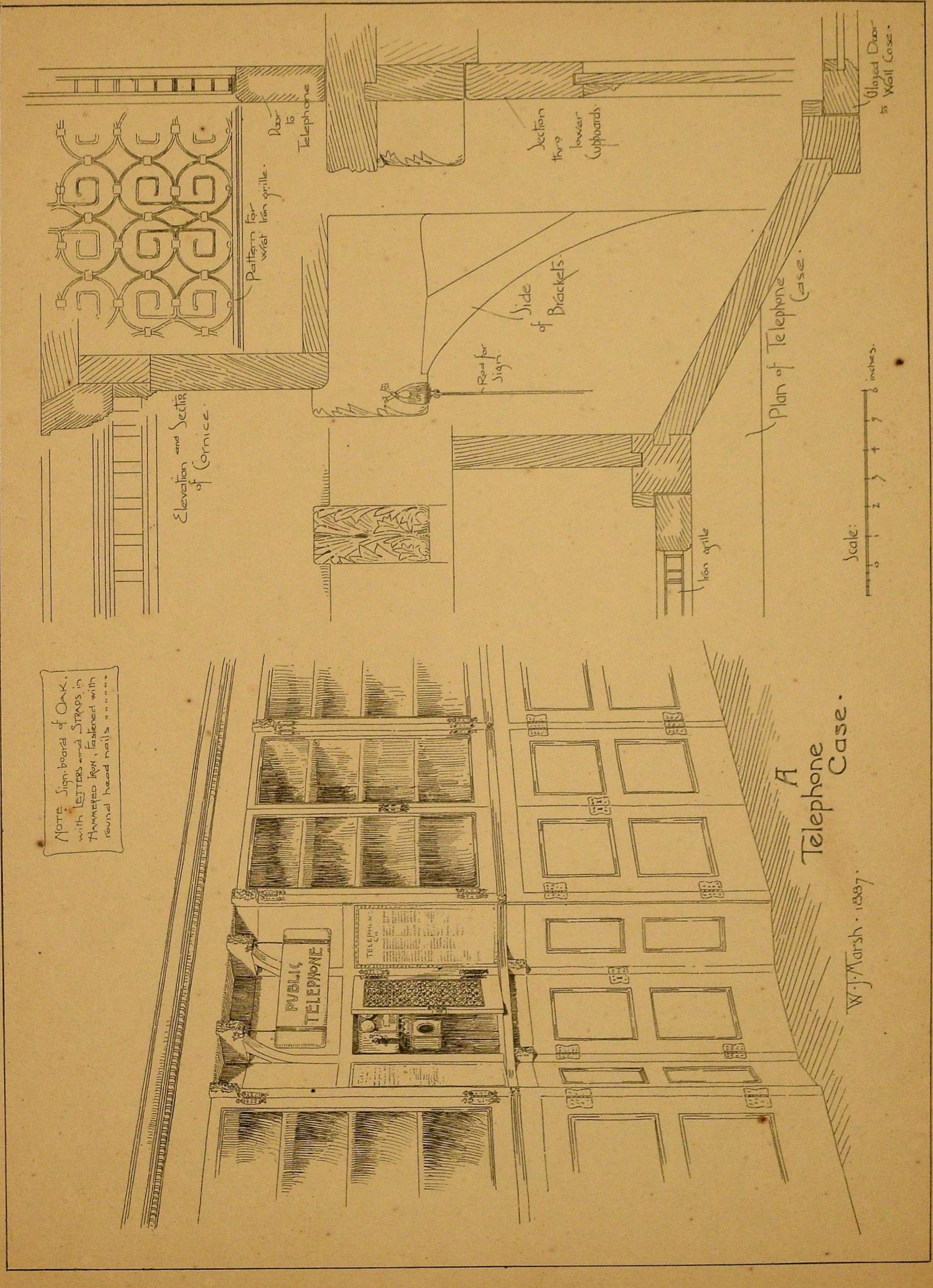
Detached Case.

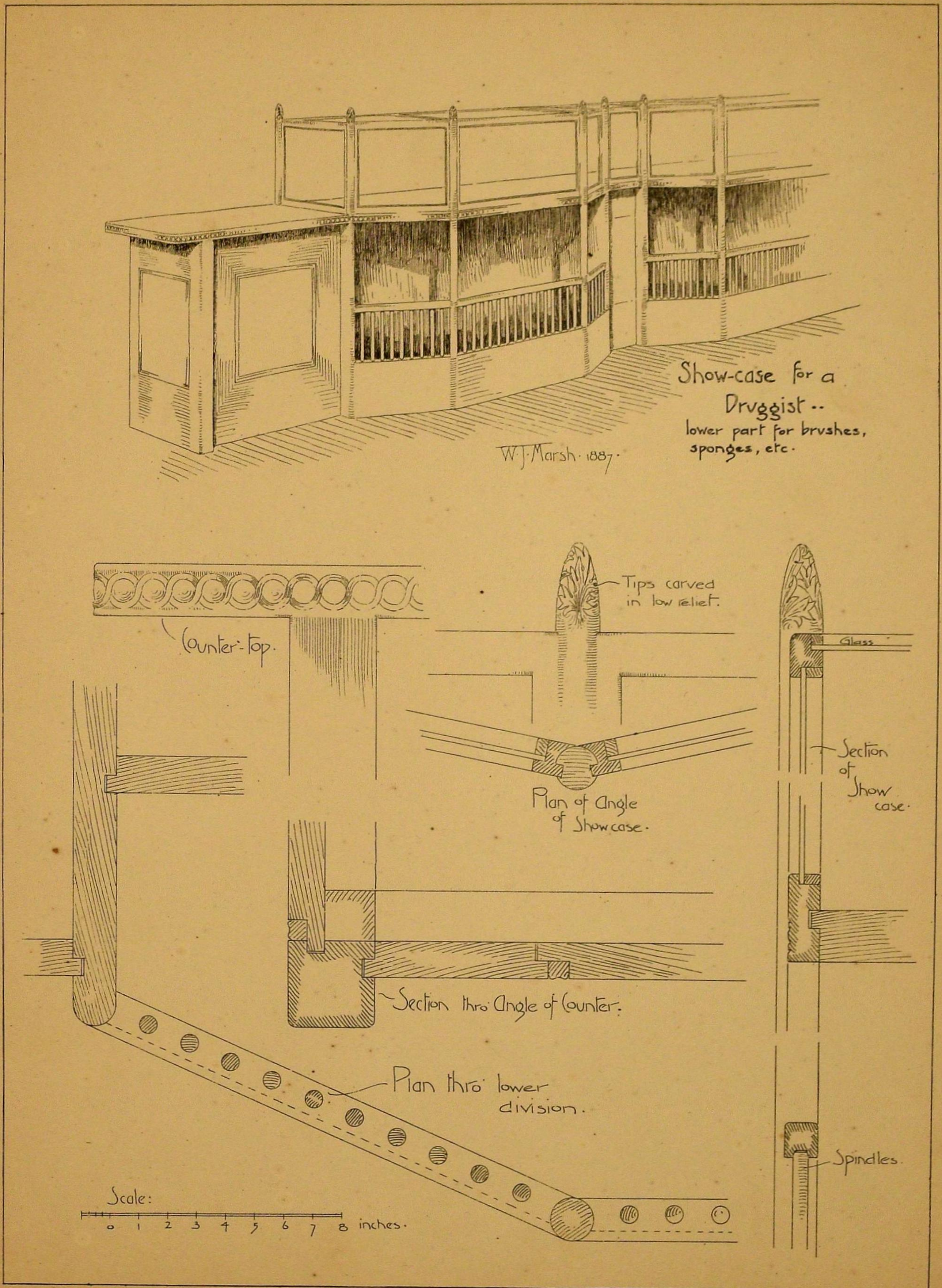
for crockery, cutlery, etc.

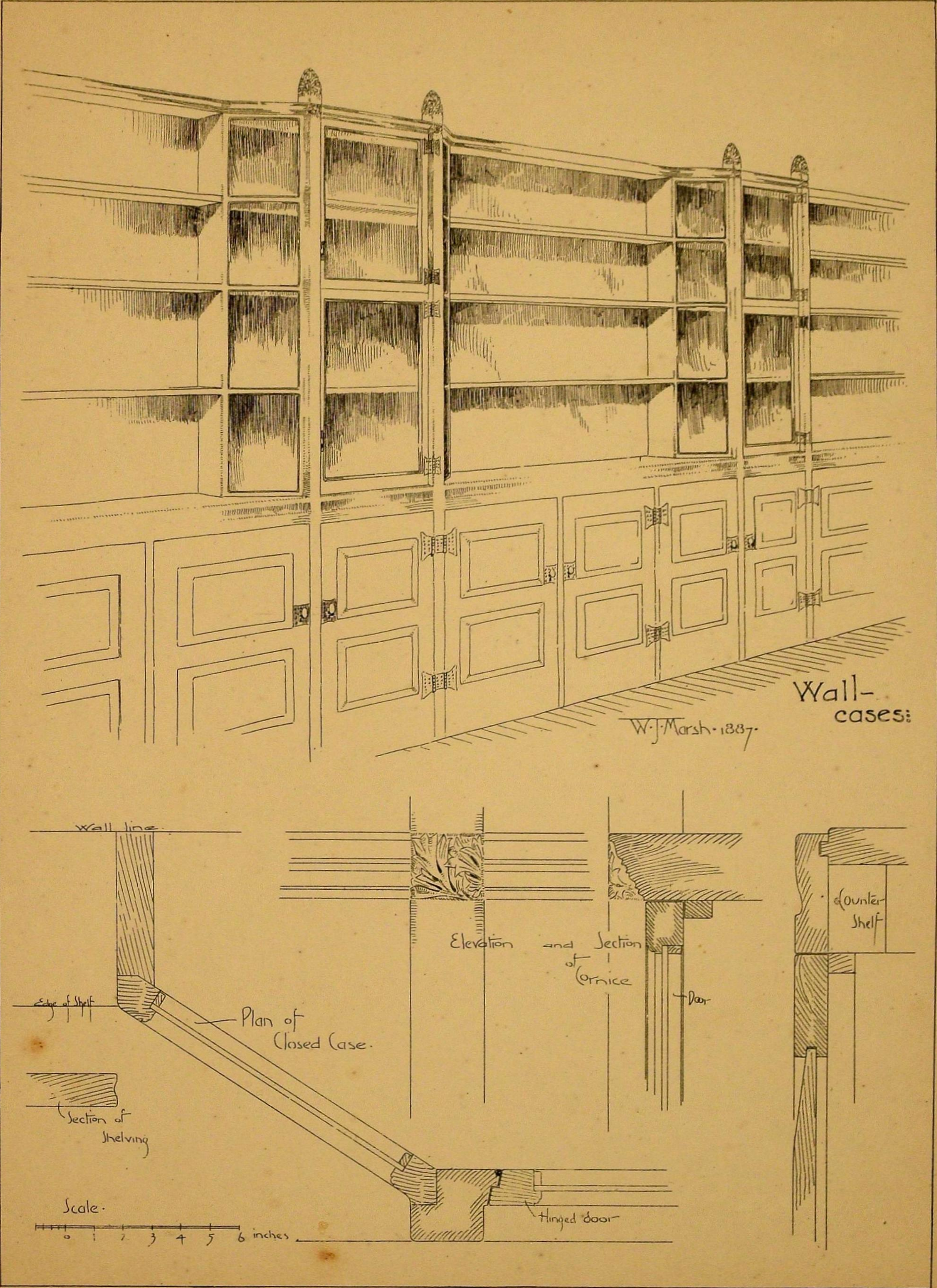


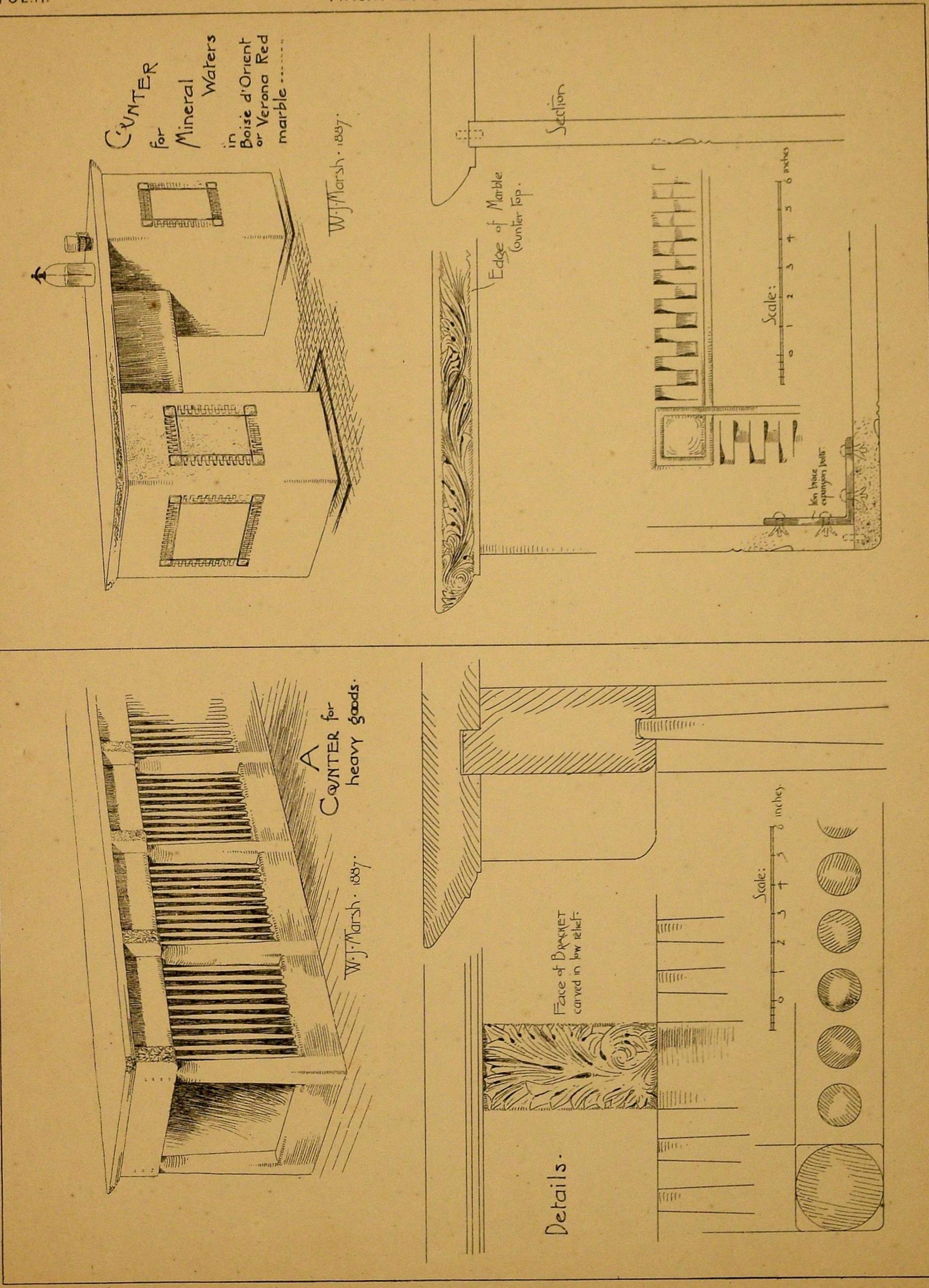


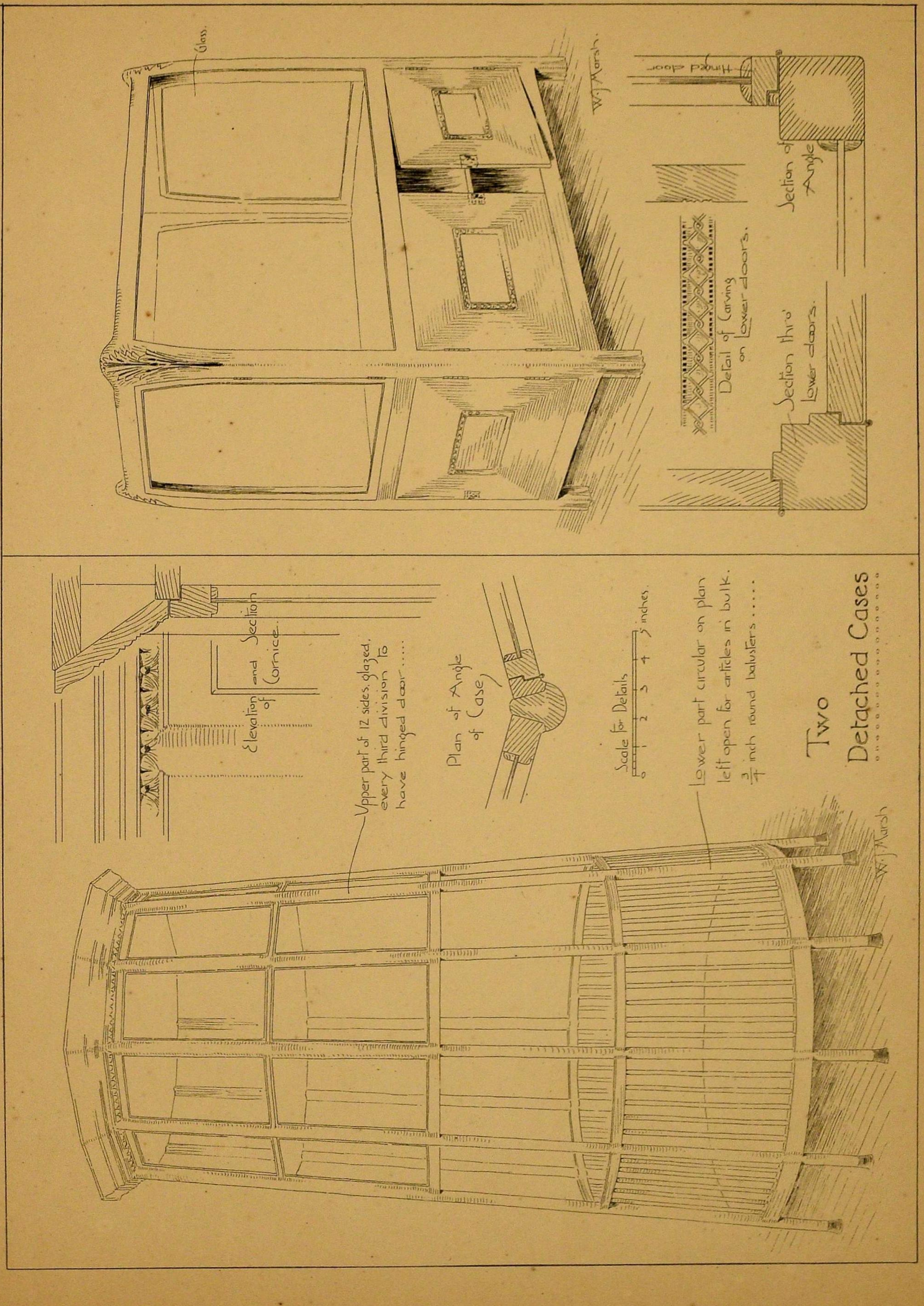

Side of Carved Cap.
Plan of Standard
Shelf
Scale: 0 1 2 3 4 5 6 inches.
Side of carved Cap for lower Standard.
Elevation of Cornice &c.
Front of Cap for lower Standard.
Wall Shelving.
W. J. Marsh. 1887.

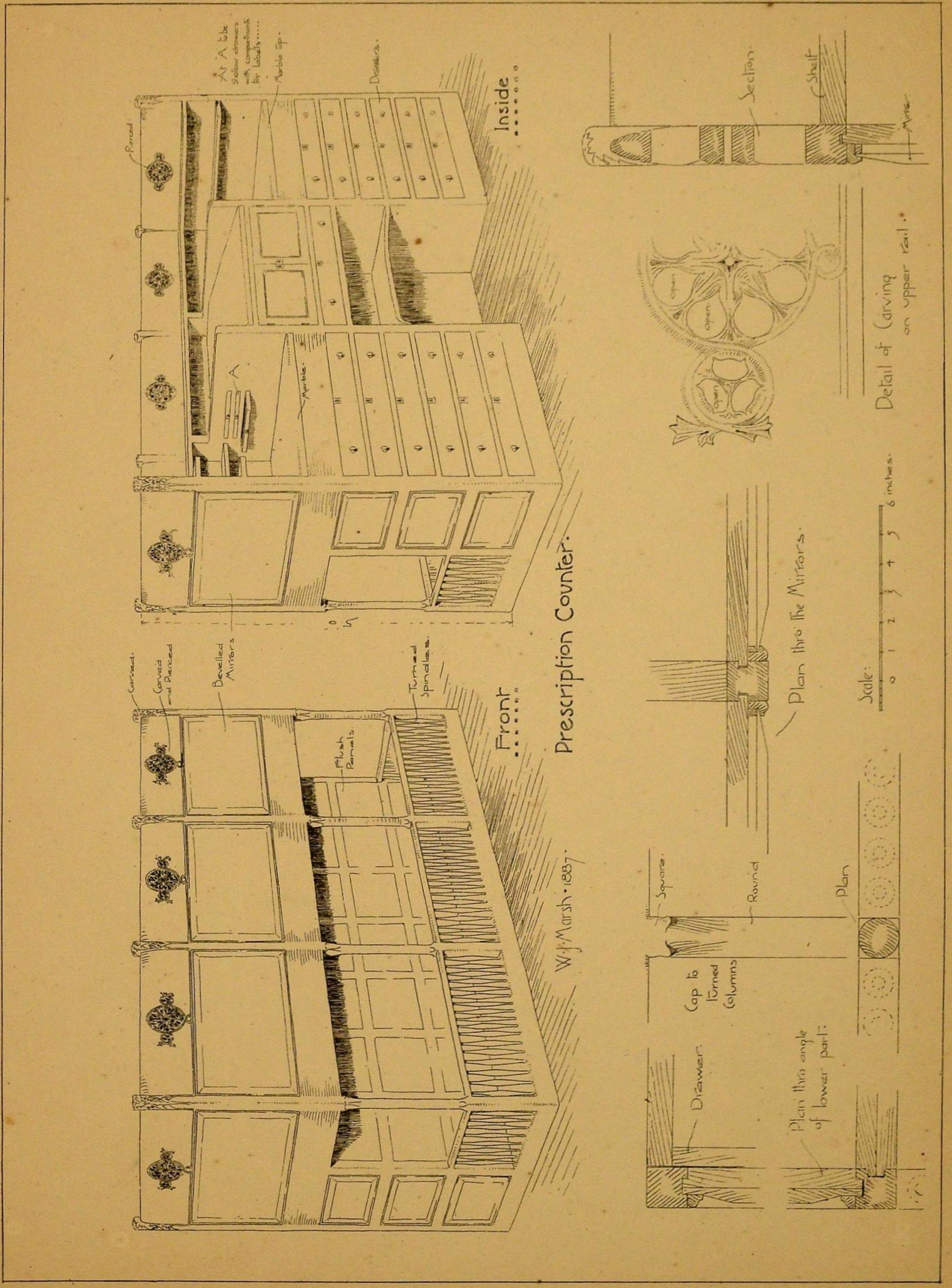

Elevation and Section of Cornice.
Pattern for wrot Iron grille.
Door to Telephone
Section thro lower Cupboards.
Side of Brackets.
Rod for Sign.
Plan of Telephone Case.
Glazed Door to Wall Case.
Iron grille
Scale: inches.
Note. Sign-board of Oak, with Letters and Straps in Hammered Iron, fastened with round head nails
PUBLIC TELEPHONE
A Telephone Case.
W. J. Marsh. 1887.

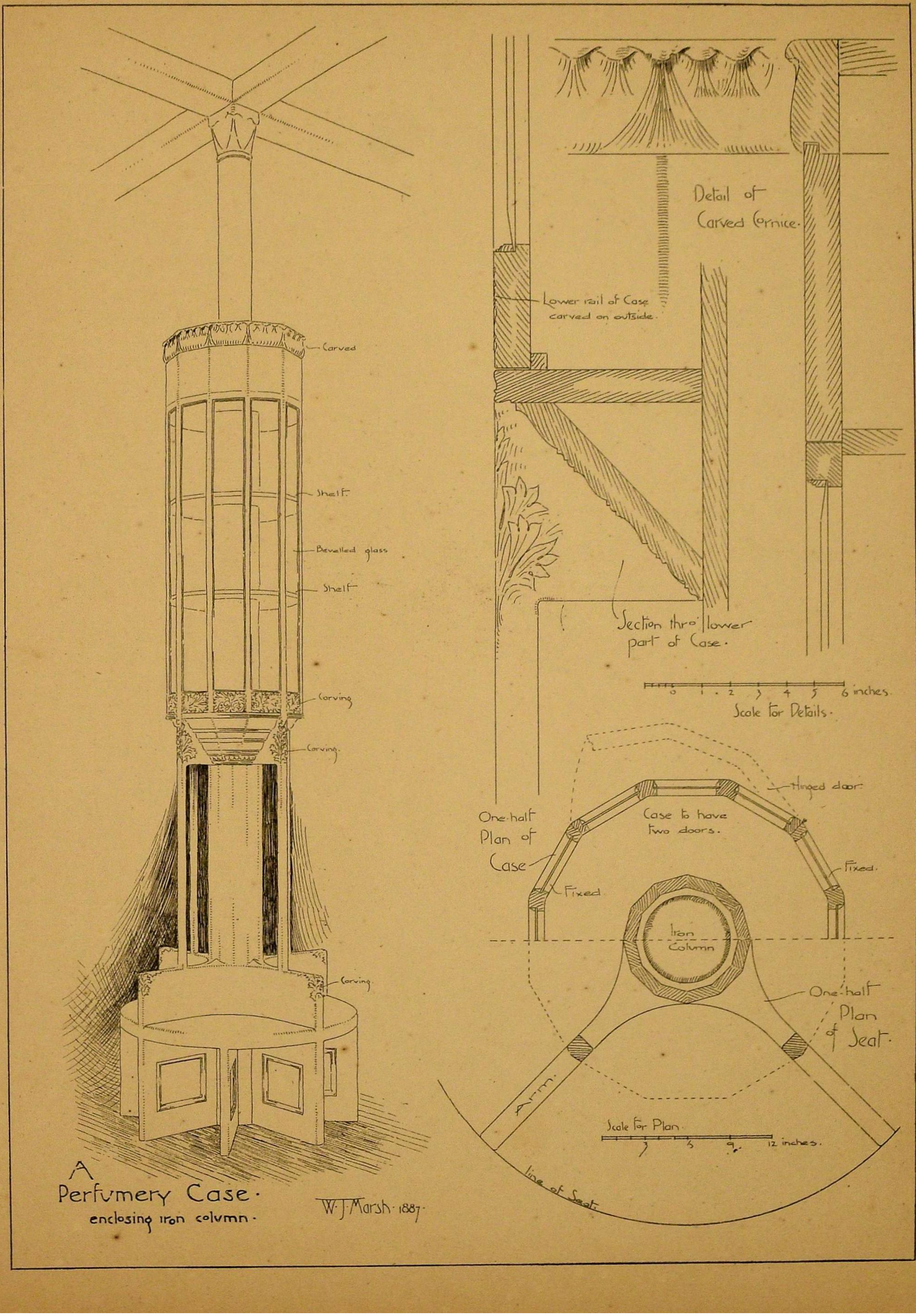

Show-case for a Druggist..
lower part for brushes, sponges, etc.
W. J. Marsh. 1887.
Counter-top.
Tips carved in low relief.
Glass
Section of Show case.
Plan of Angle of Showcase.
Section thro' Angle of Counter.
Plan thro' lower division.
Spindles.
Scale:
0 1 2 3 4 5 6 7 8 inches.

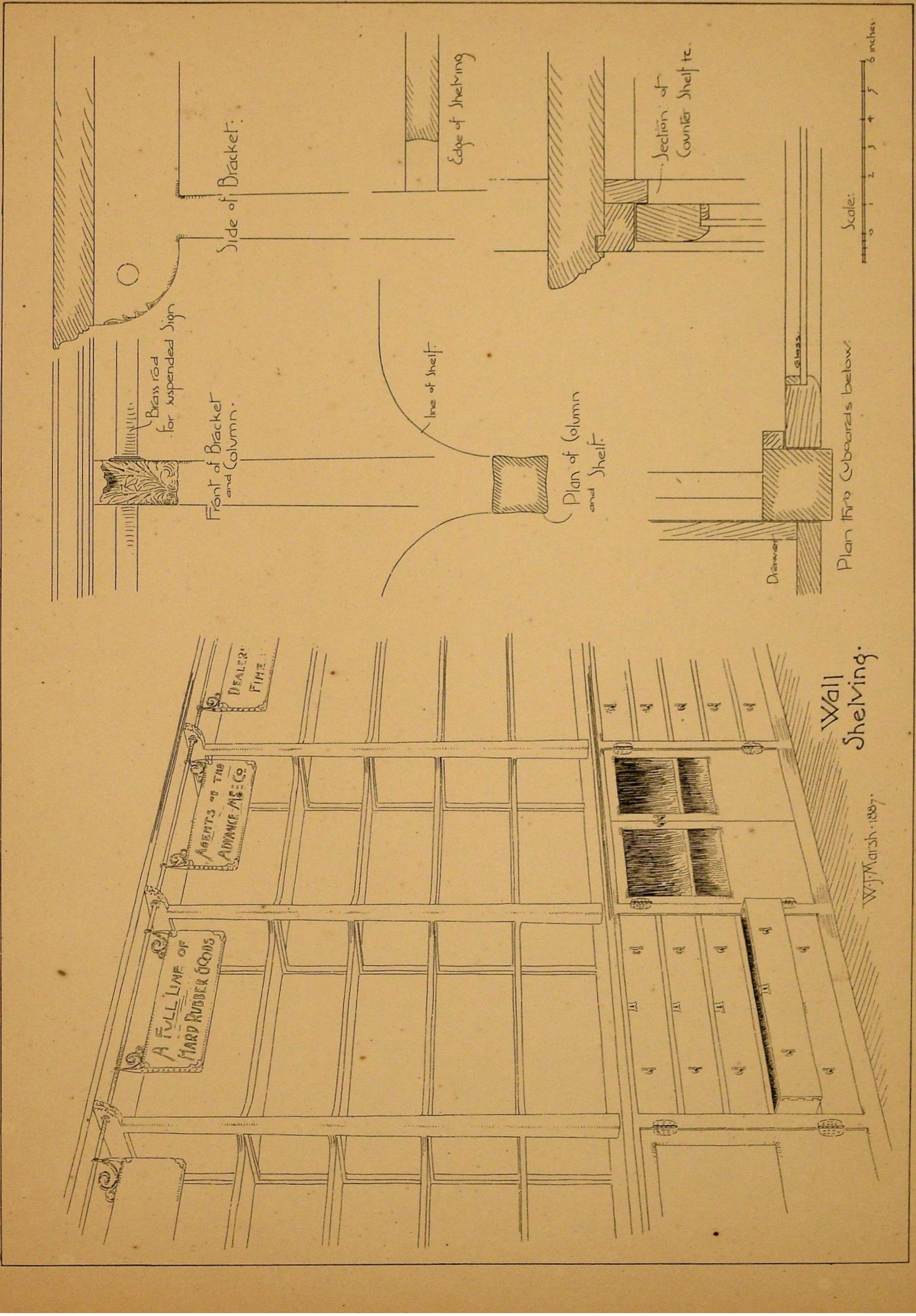

Wall-
cases:
W. J. Marsh. 1887.
Wall line.
Edge of Shelf
Plan of
Closed Case.
Section of
Shelving
Scale.
0 1 2 3 4 5 6 inches
Hinged door
Elevation and Section
of
Cornice
Door
Counter
Shelf

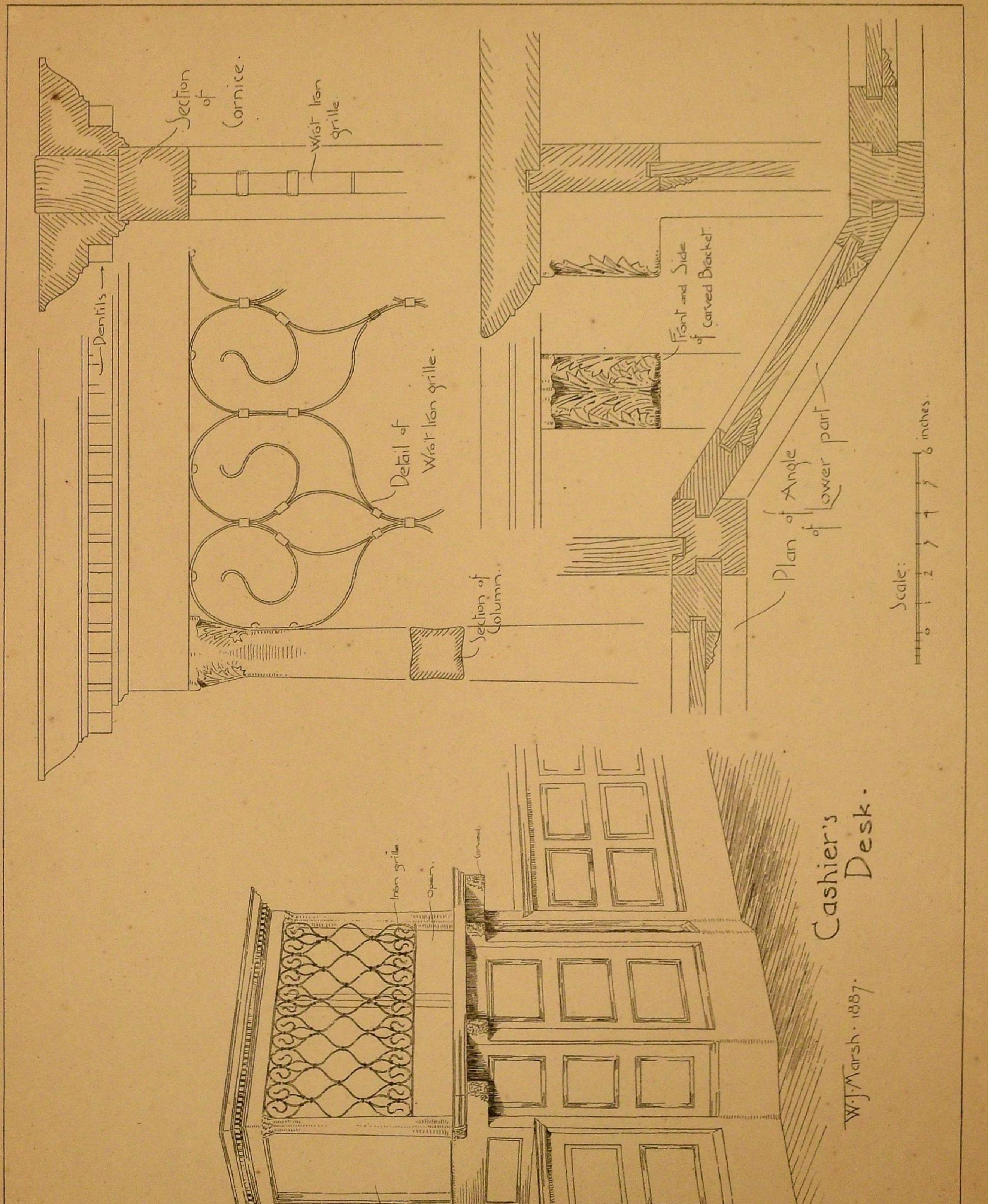

COUNTER for Mineral Waters in Boise d'Orient or Verona Red marble........
W. J. Marsh · 1887 ·
Section
Edge of Marble Counter Top.
Scale: 0 1 2 3 4 5 6 inches
Iron brace expansion bolts
A COUNTER for heavy goods.
W. J. Marsh · 1887 ·
Details ·
Face of BRACKET carved in low relief.
Scale: 0 1 2 3 4 5 6 inches.


Glass.
W. J. Marsh.
Hinged door
Detail of Carving on Lower doors.
Section of Angle
Section thro' Lower doors.
Elevation and Section of Cornice.
Upper part of 12 sides, glazed, every third division to have hinged door.....
Plan of Angle of Case
Scale for Details
0 1 2 3 4 5 inches.
Lower part circular on plan left open for articles in bulk.
$\frac{3}{4}$ inch round balusters.....
Two Detached Cases
W. J. Marsh


Prescription Counter.
Front
Inside
W. J. Marsh. 1887.
Carved.
Carved and Pierced
Bevelled Mirrors
Turned Spindles.
Plush Panels
Pierced.
At 'A' to be shallow drawers with compartments for labels....
Marble Top.
Drawers.
Marble.
A
Section.
Shelf
Mirror
open
Detail of Carving on upper rail.
Plan thro' the Mirrors.
Scale: 0 1 2 3 4 5 6 inches.
Square.
Round
Plan
Cap to Turned Columns
Drawer.
Plan thro' angle of lower part.

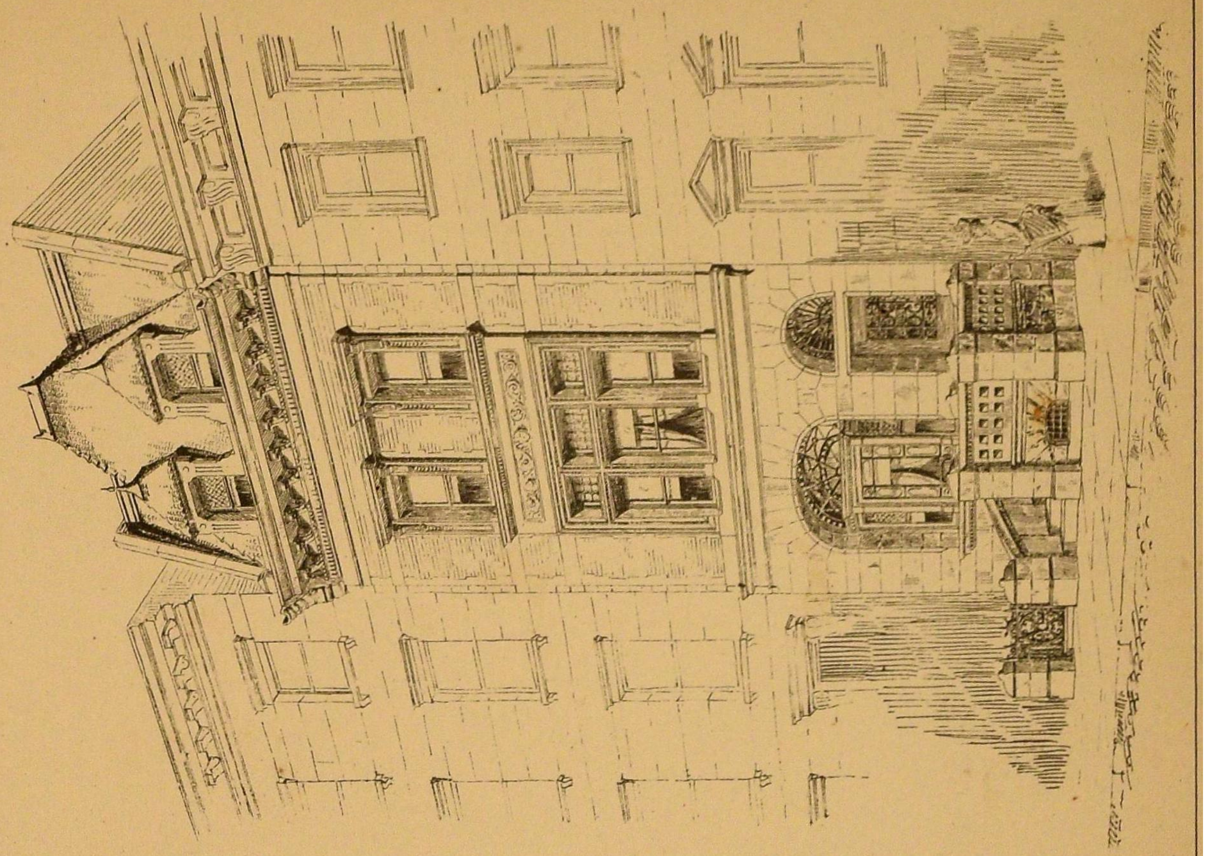

Carved
Shelf
Bevelled glass
Shelf
Carving
Carving
Carving
A Perfumery Case
enclosing iron column
W. J. Marsh 1887
Detail of Carved Cornice
Lower rail of Case carved on outside
Section thro' lower part of Case
0 1 2 3 4 5 6 inches
Scale for Details
Hinged door
One-half Plan of Case
Case to have two doors
Fixed
Fixed
Iron Column
One-half Plan of Seat
Arm
Scale for Plan
3 6 9 12 inches
line of Seat

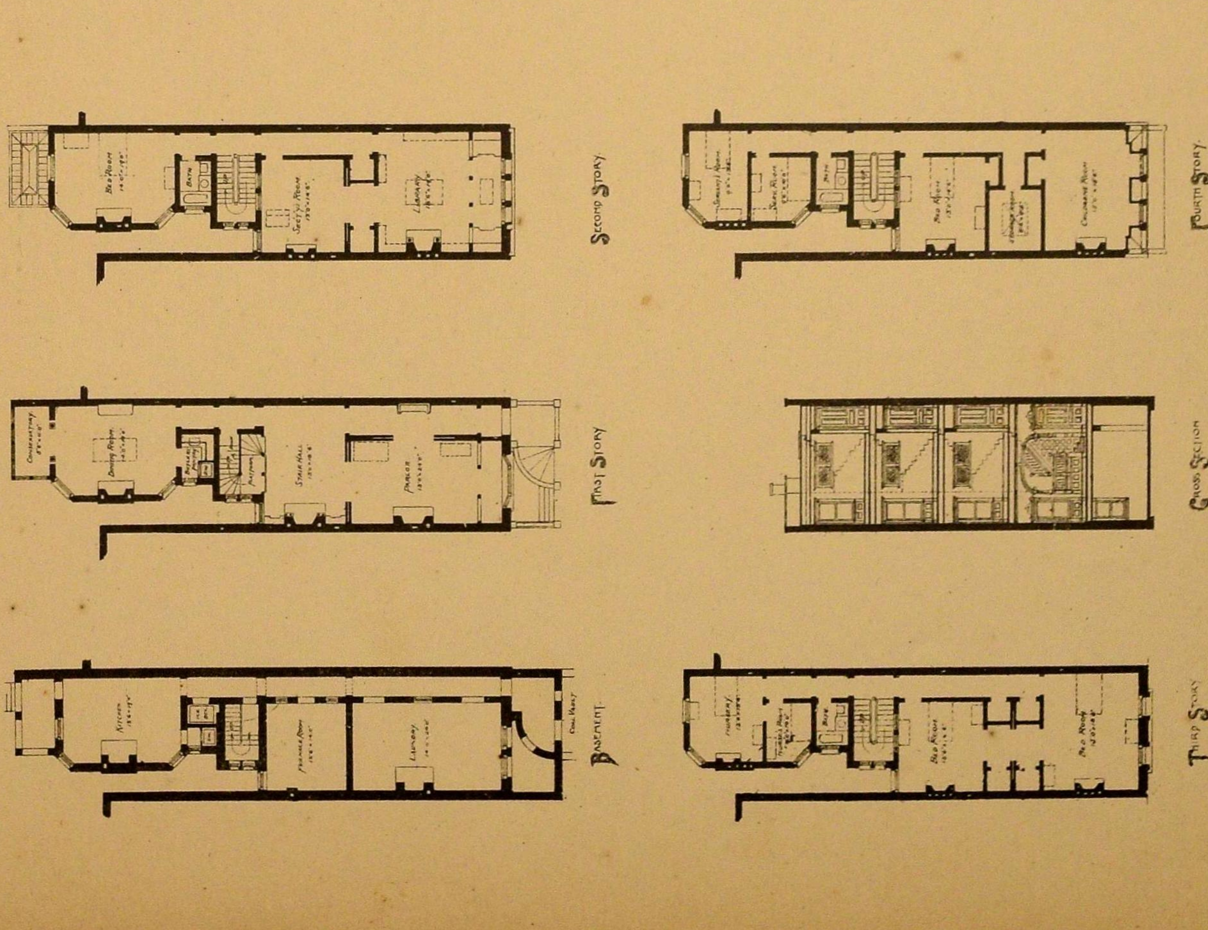

Side of Bracket.
Brass rod for suspended Sign
Front of Bracket and Column.
Edge of Shelving
line of Shelf.
Plan of Column and Shelf.
Section of Counter Shelf &c.
Glass
Drawer
Plan thro Cupboards below.
Scale:
6 inches
A FULL LINE OF HARD RUBBER GOODS
AGENTS OF THE ADVANCE MFG. CO.
Wall Shelving.
W. J. Marsh. 1887.


Section of Cornice.
Wro't Iron grille.
Dentils
Detail of Wro't Iron grille.
Section of Column.
Front and Side of carved Bracket.
Plan of Angle of Lower part
Scale: 0 1 2 3 4 5 6 inches.
Iron grille
open.
carved.
Plate glass
Cashier's Desk.
W. J. Marsh. 1887.

·FIRST·PRIZE·

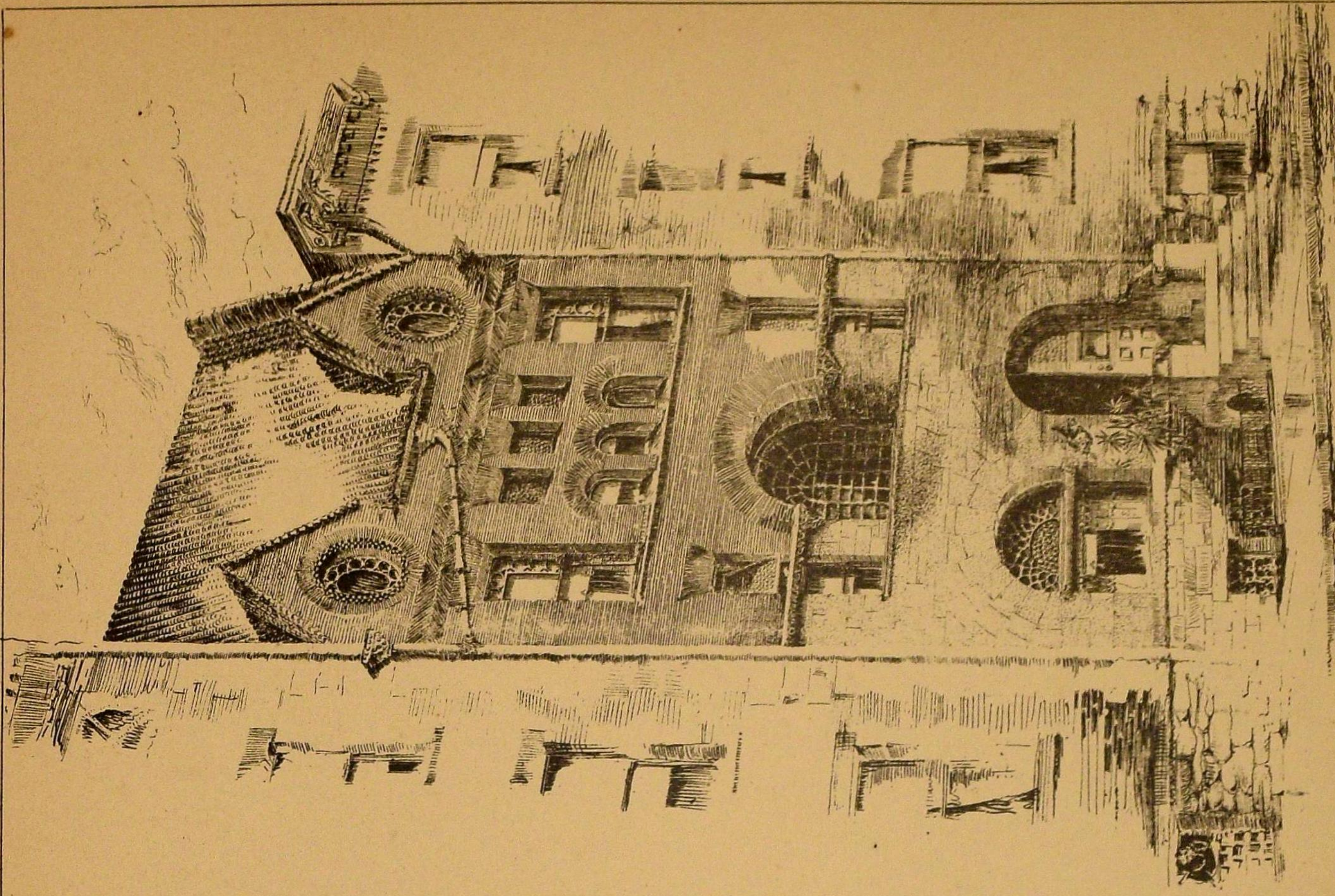
·FRANK·GOODWILLIE·



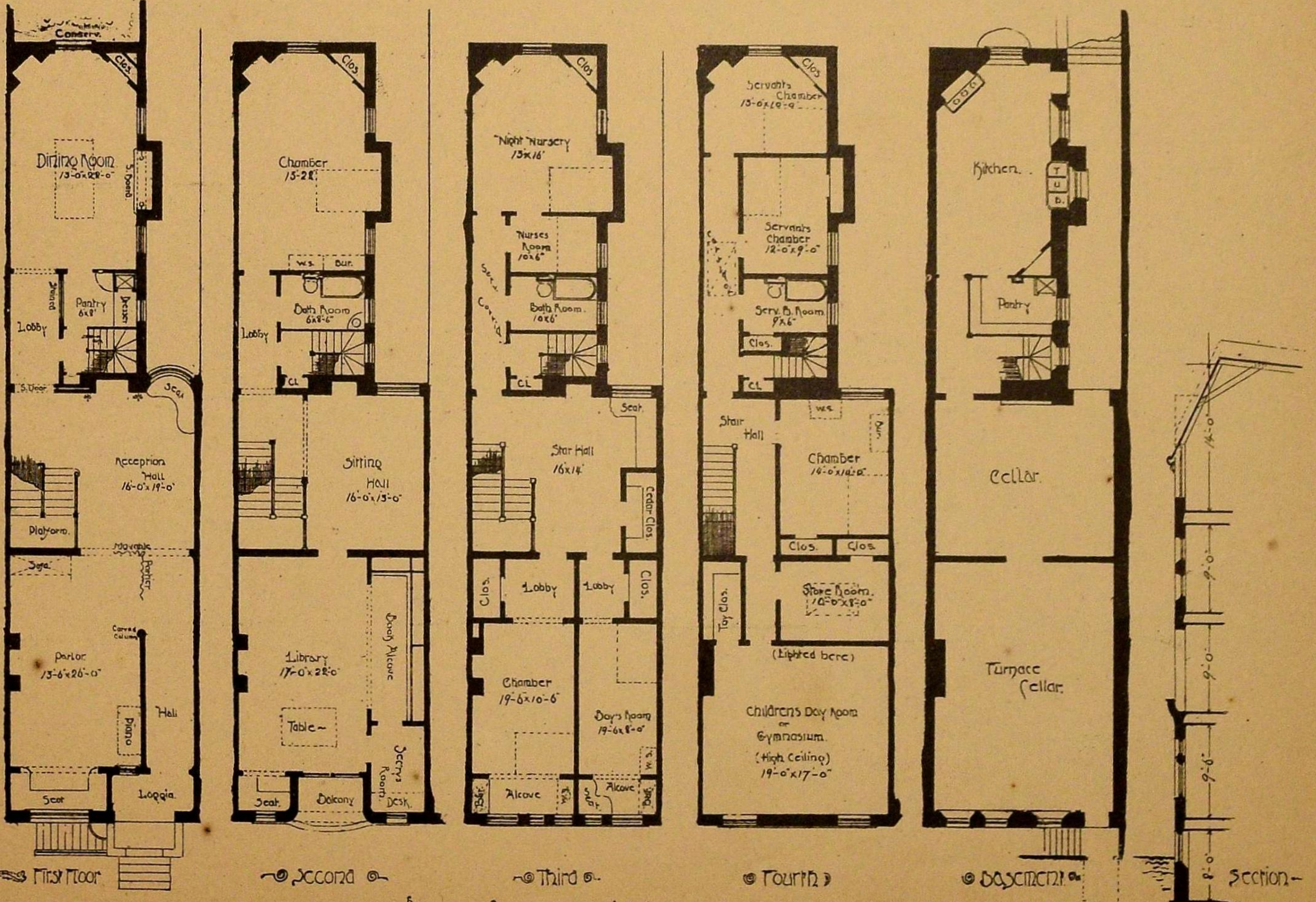


First Competition · Building Sketch Club.

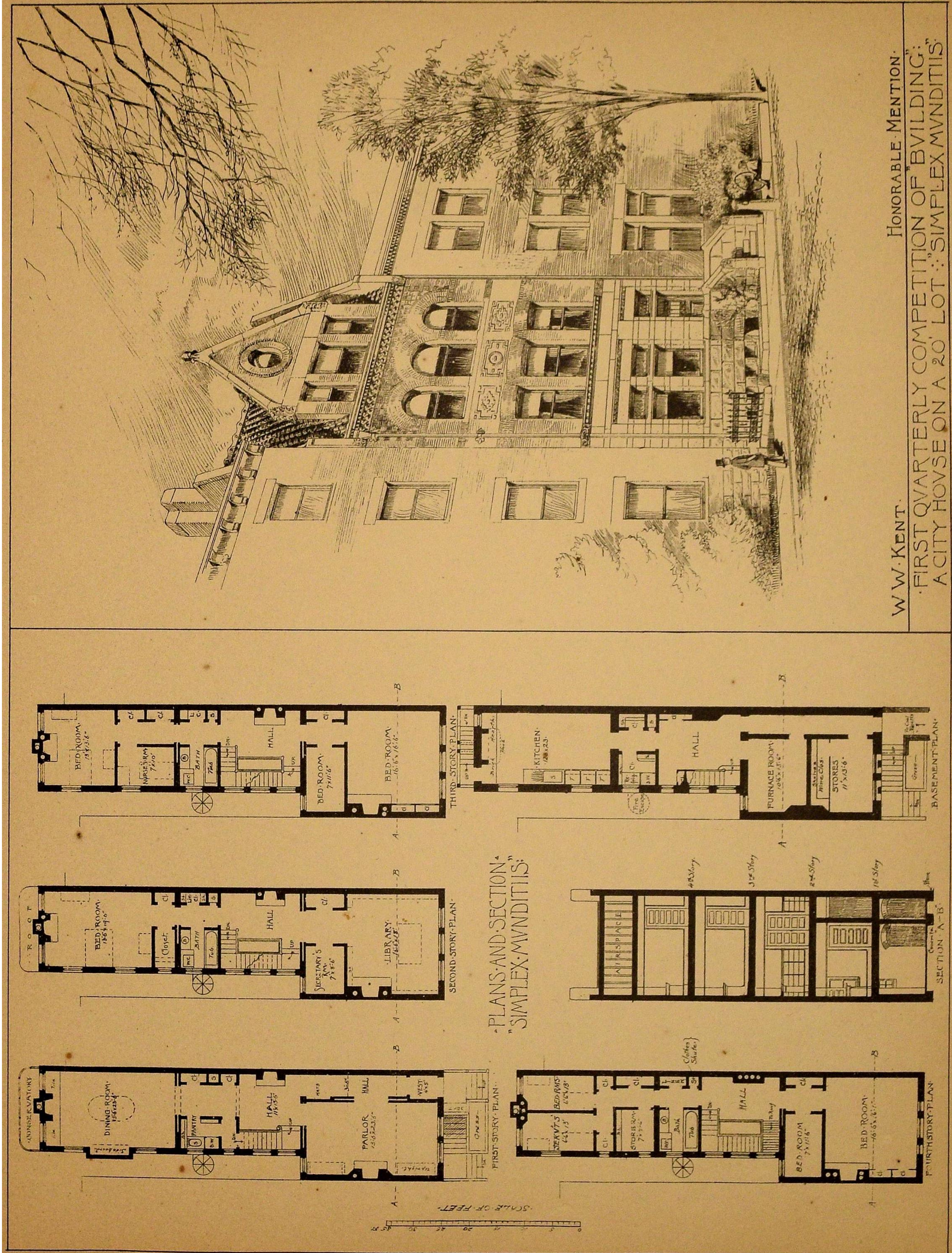
A Private House —



"ROMAN BRICK"
A. BEATTY ORTH.
SECOND PRIZE

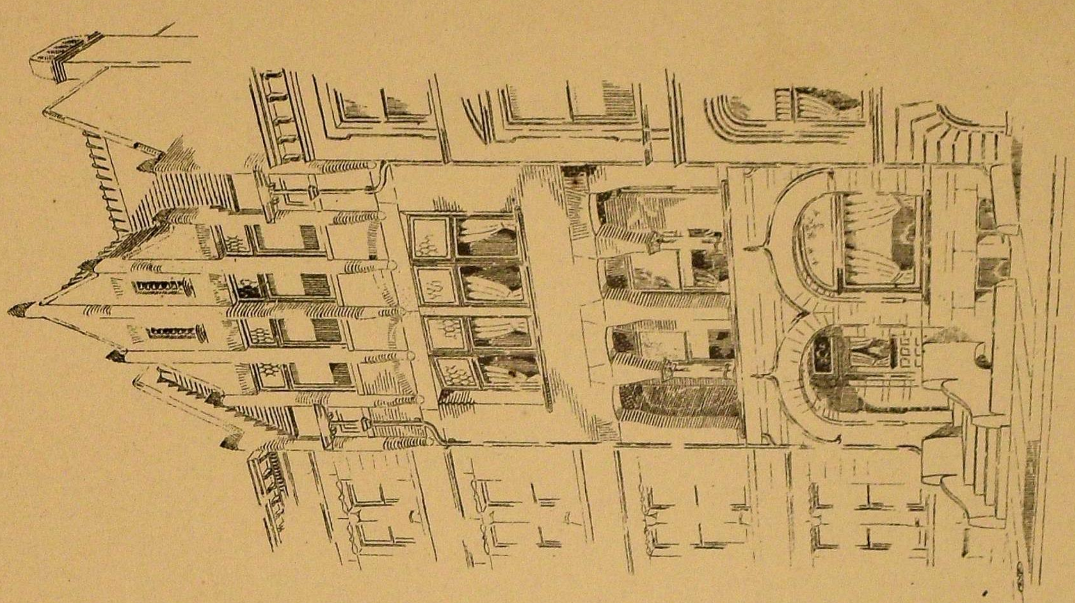


Designed "Roman Brick"


HONORABLE·MENTION·
·FIRST QVARTERLY COMPETITION OF "BVILDING":
A CITY HOVSE ON A 20' LOT :·"SIMPLEX MVNDITIIS"
W.W. KENT
·PLANS·AND·SECTION·
"SIMPLEX·MVNDITIIS"
THIRD·STORY·PLAN·
BASEMENT·PLAN·
SECOND·STORY·PLAN·
SECTION·A-B·
FIRST·STORY·PLAN·
FOURTH·STORY·PLAN·
·SCALE·OF·FEET·
KITCHEN
HALL
FURNACE ROOM
STORES
BED·ROOM
BATH
LIBRARY
SECRETARY'S RM.
DINING·ROOM
PARLOR
CONSERVATORY
PANTRY
AIR SPACE

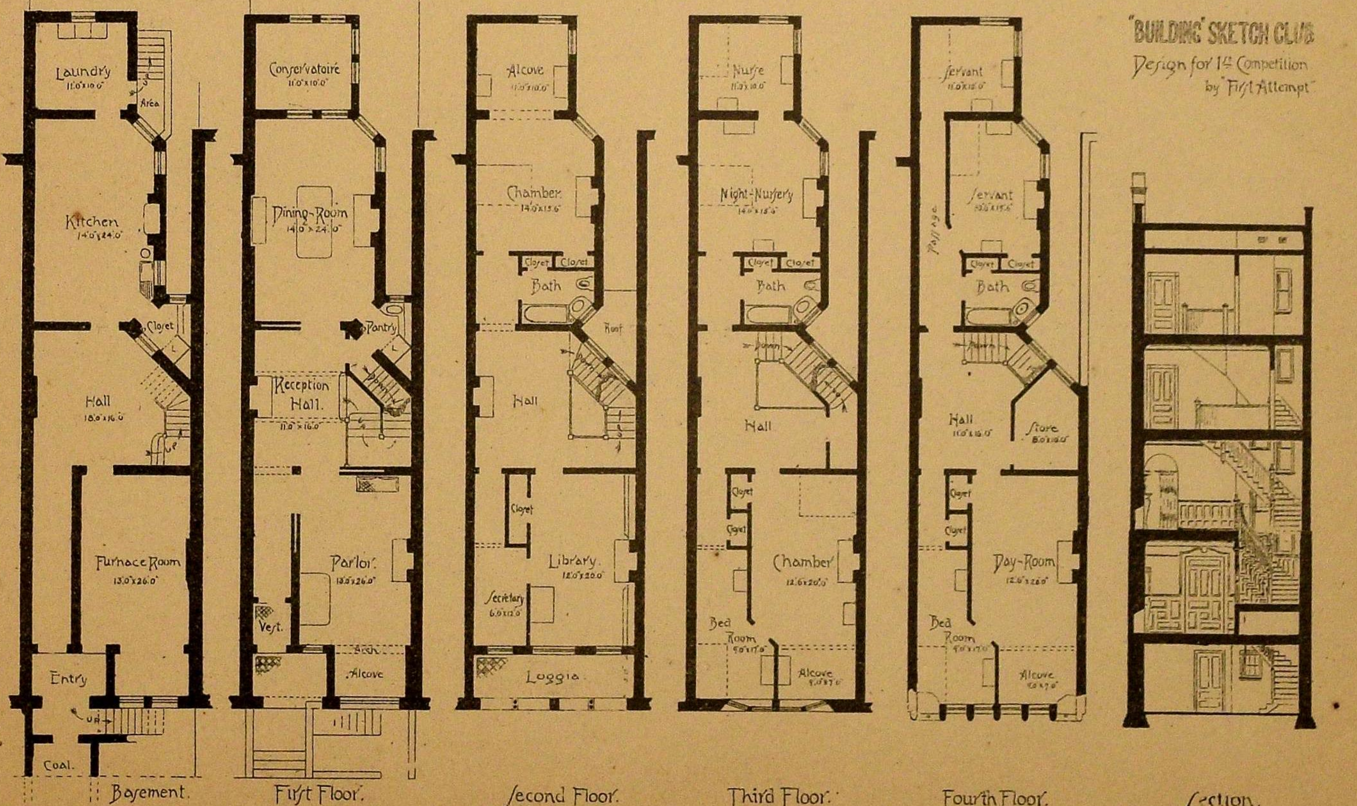
HONORABLE · MENTION

VAL. P. COLLINS

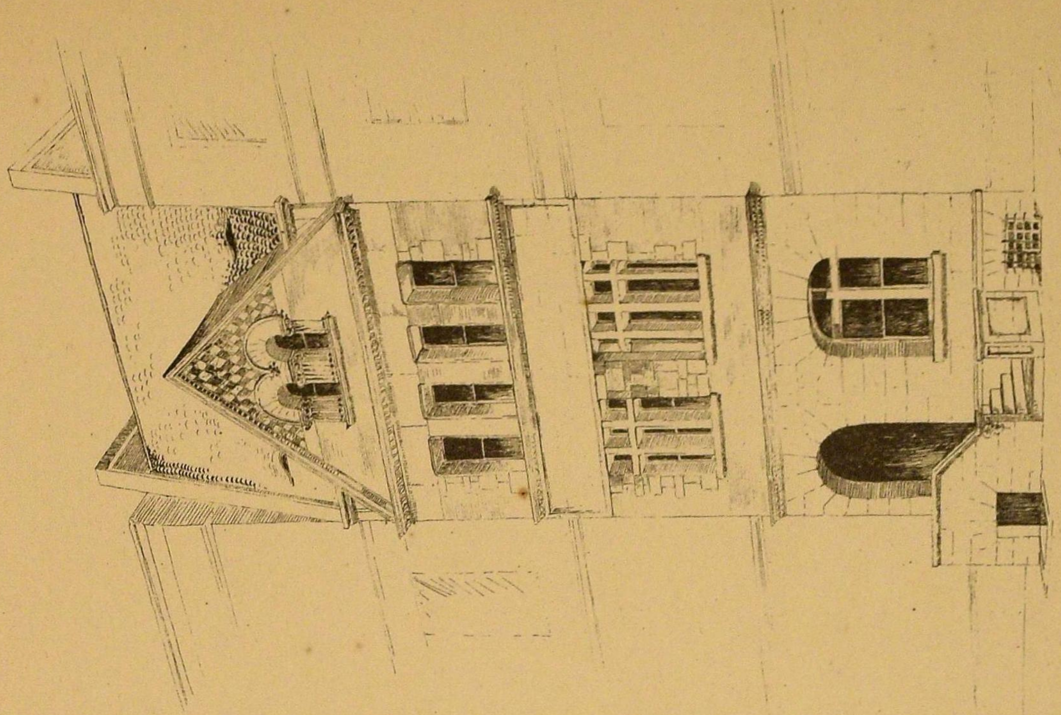


"BUILDING" SKETCH-CLUB COMPETITION FOR CITY RESIDENCE ON 20 FT LOT.

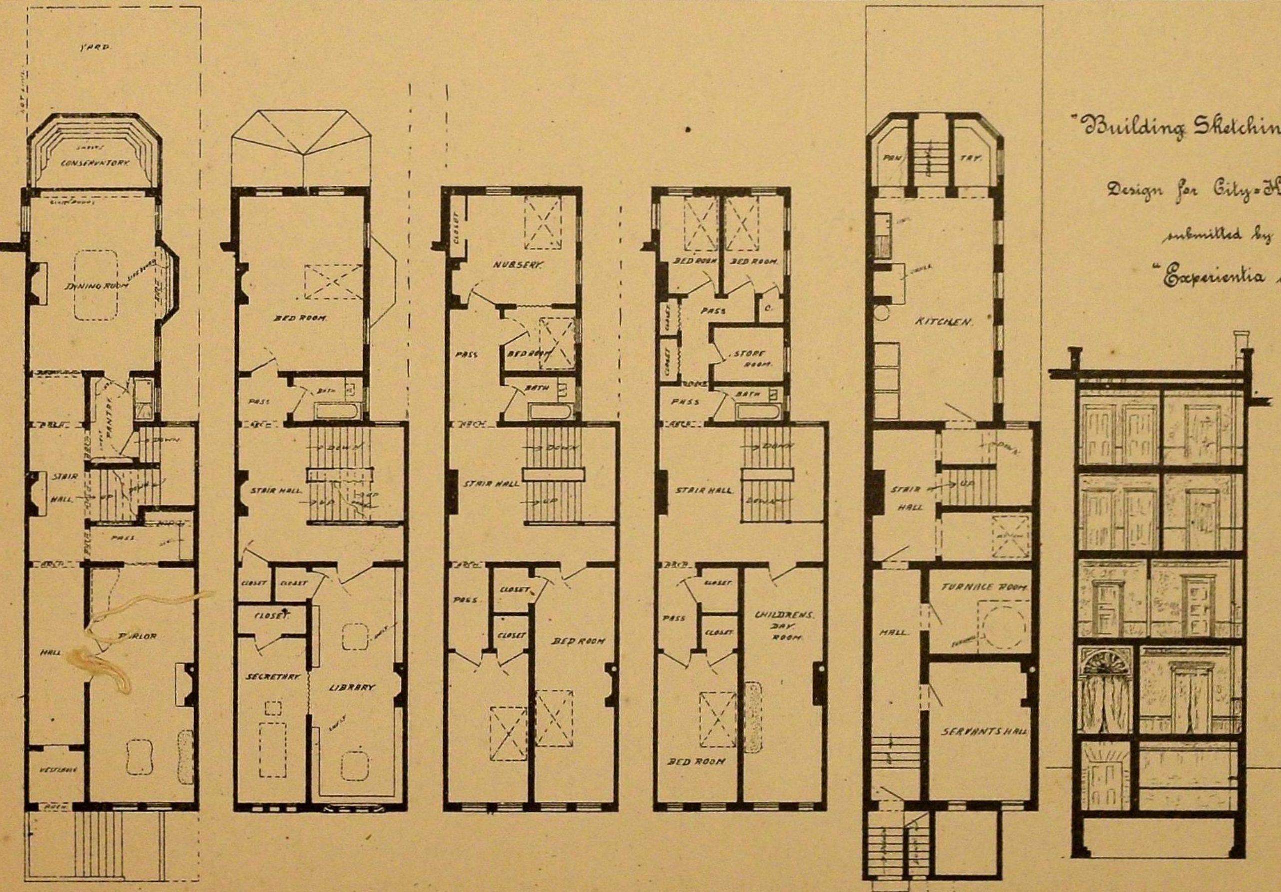
Design submitted by "First Attempt".



Basement. First Floor. Second Floor. Third Floor. Fourth Floor. Section.



MAX GERSTL.



First Floor Plan · Second Floor Plan · Third Floor Plan · Fourth Floor Plan · Basement Plan · Section

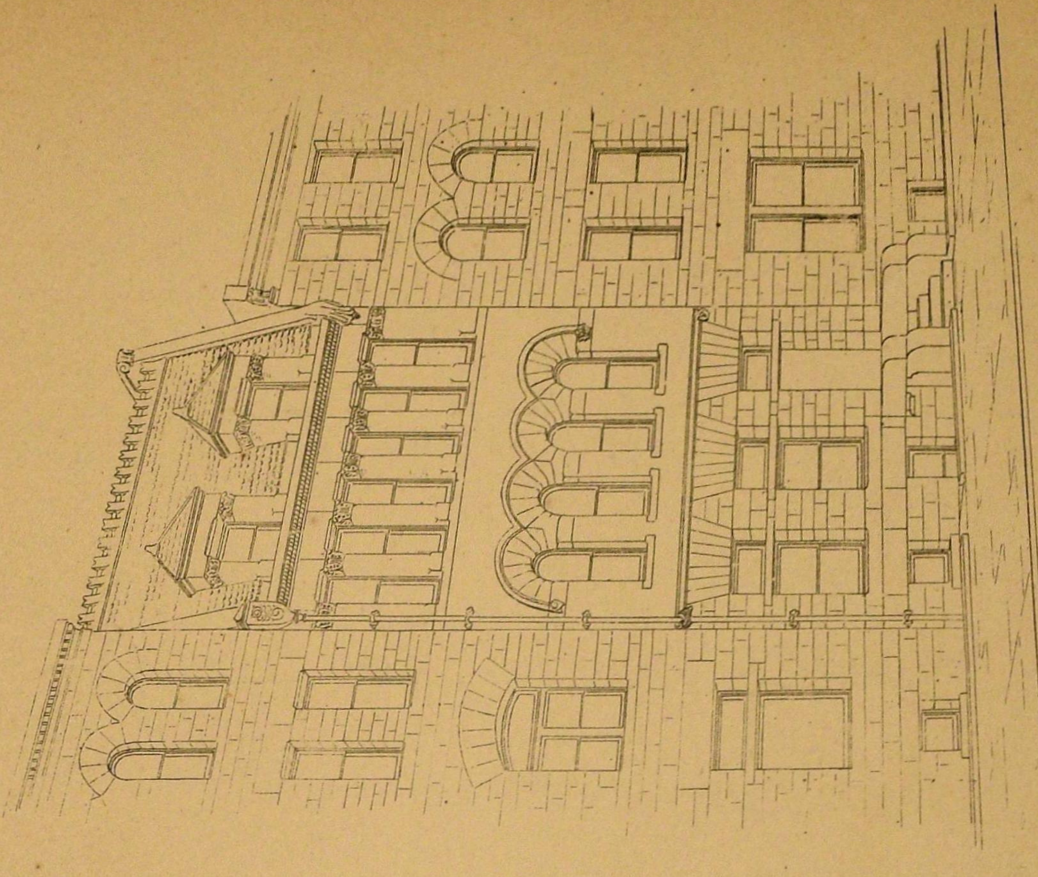
"Building Sketching Club"

Design for City-House

submitted by

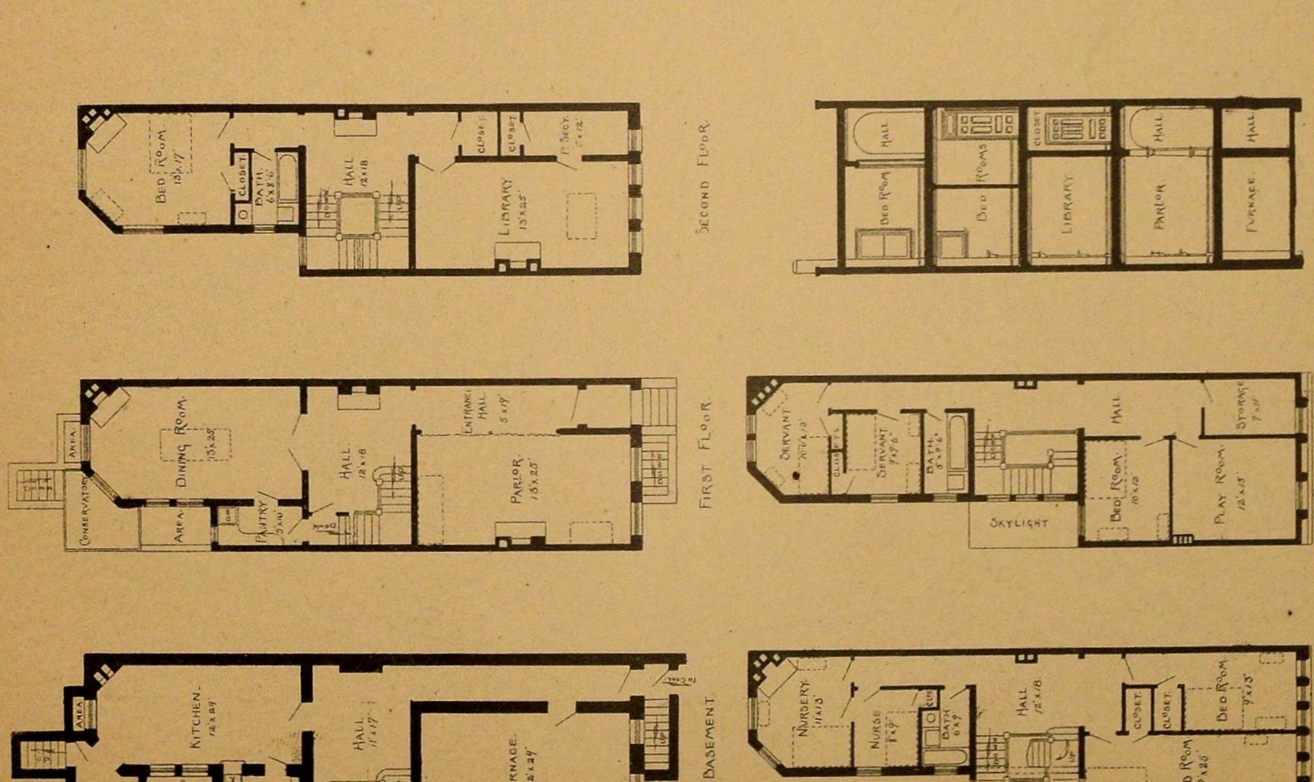
"Experientia docet"

"Building" Sketch Club Competition for A City Front.

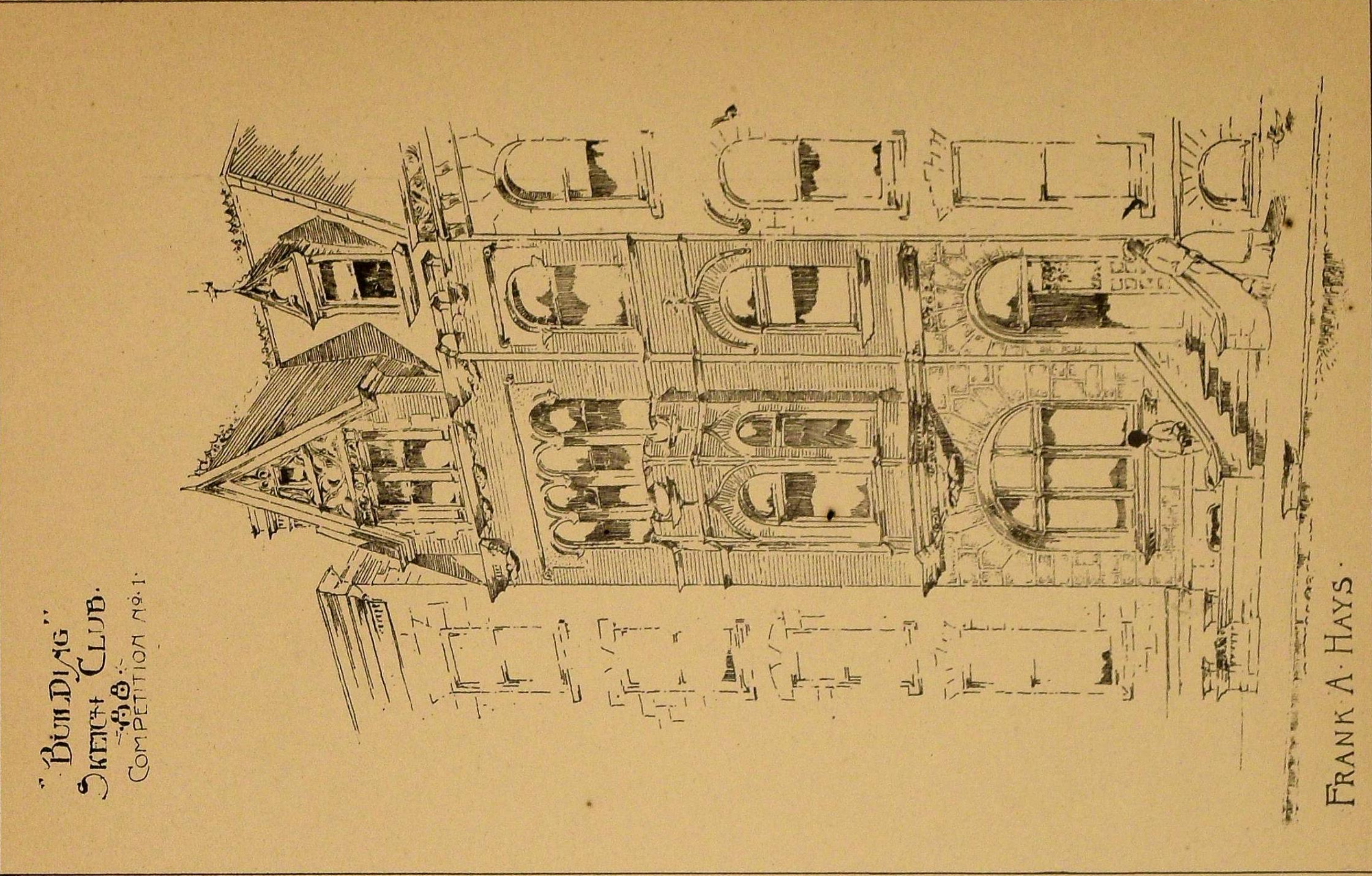


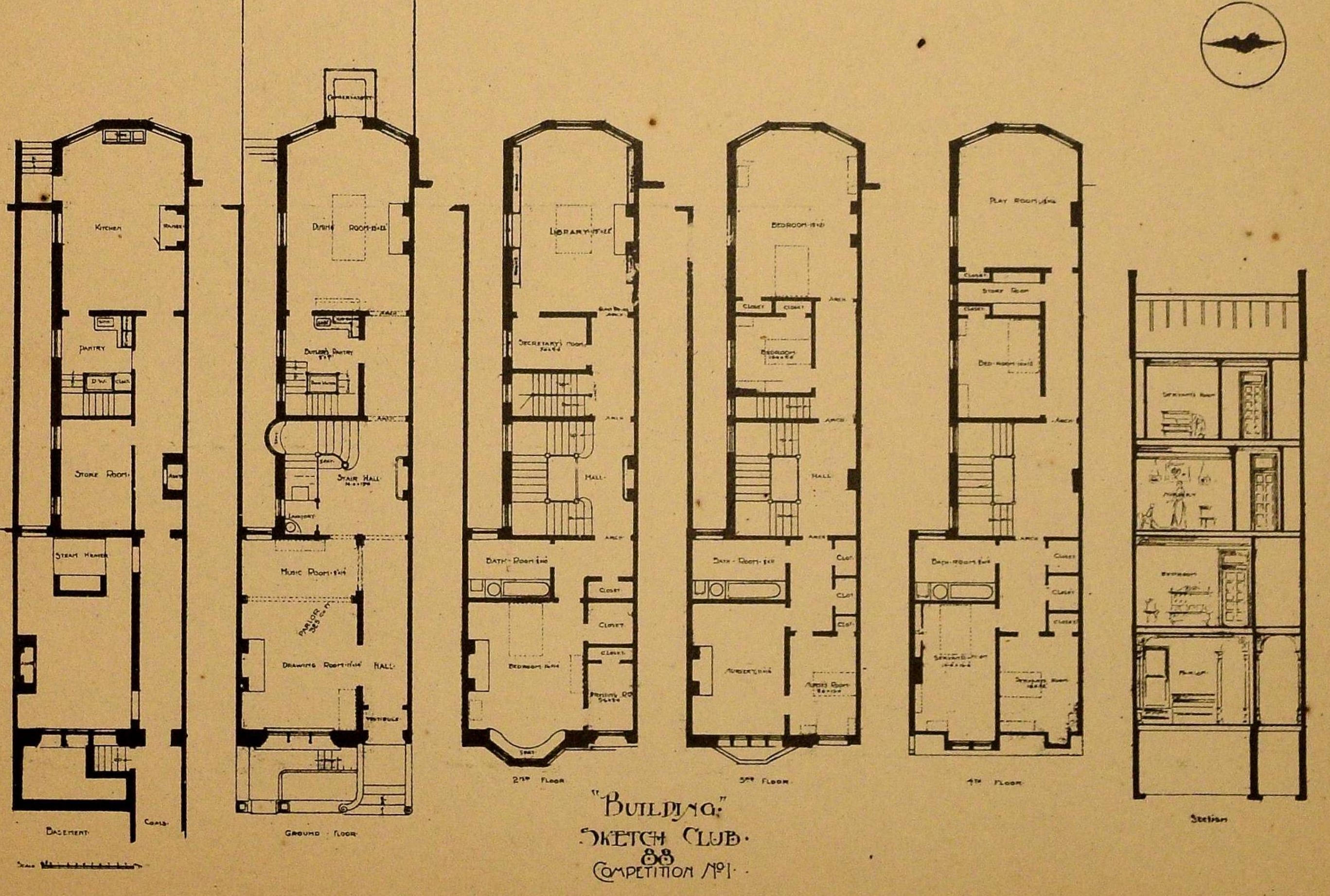
Submitted by "Don".

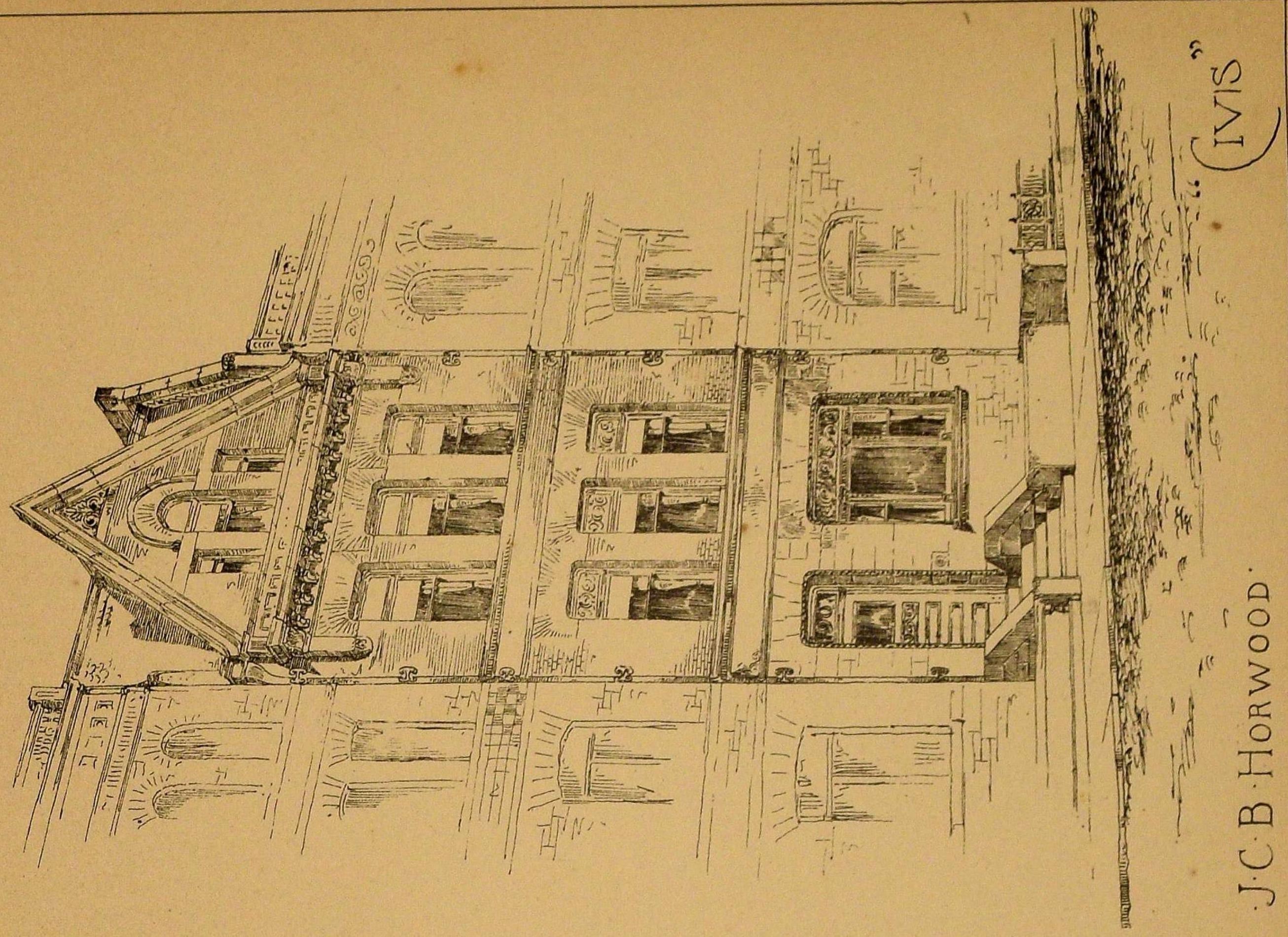
H. W. Lum.



"Building" Competition.

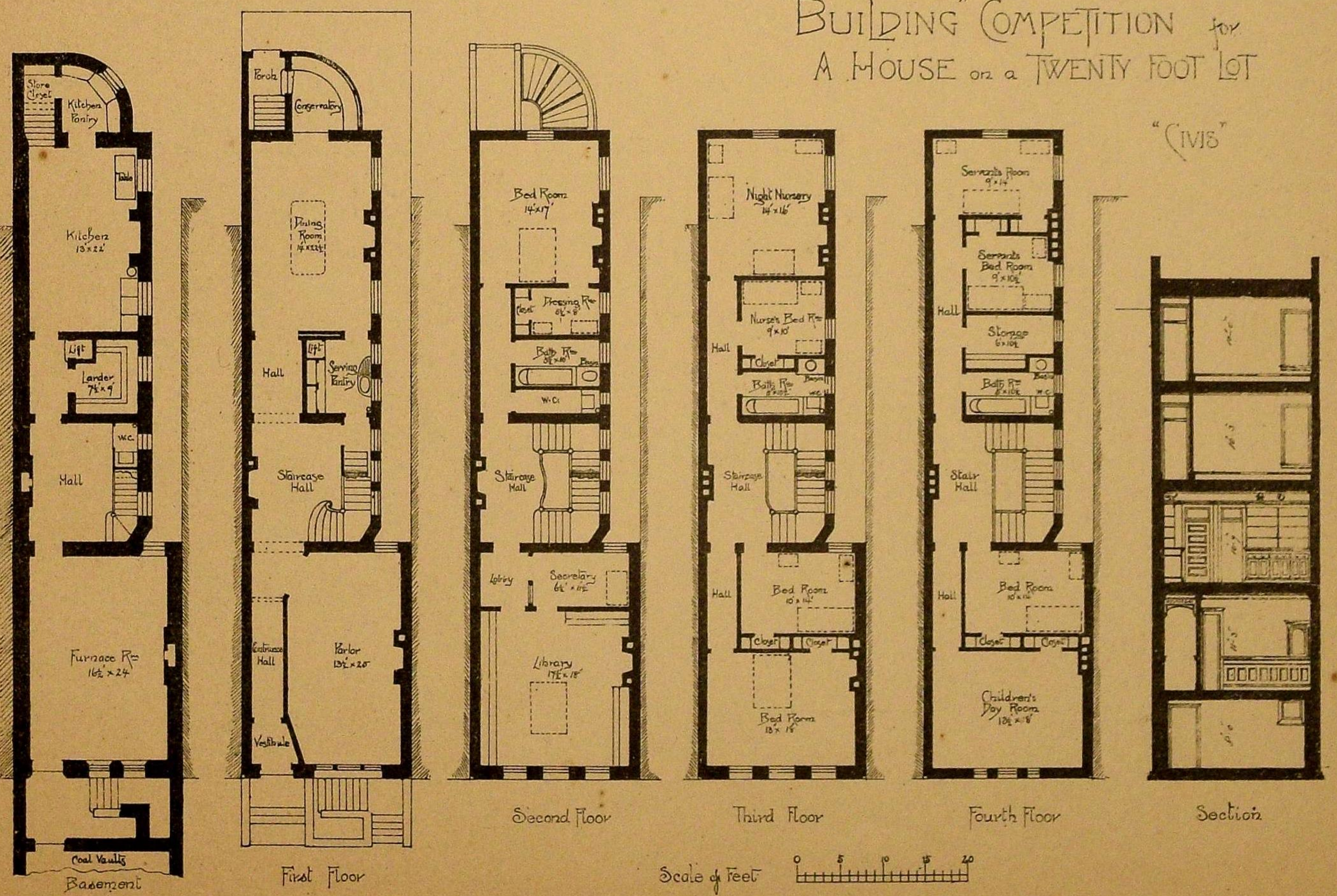

"Building" Sketch Club. 88. Competition No. 1.
Frank A. Hays.

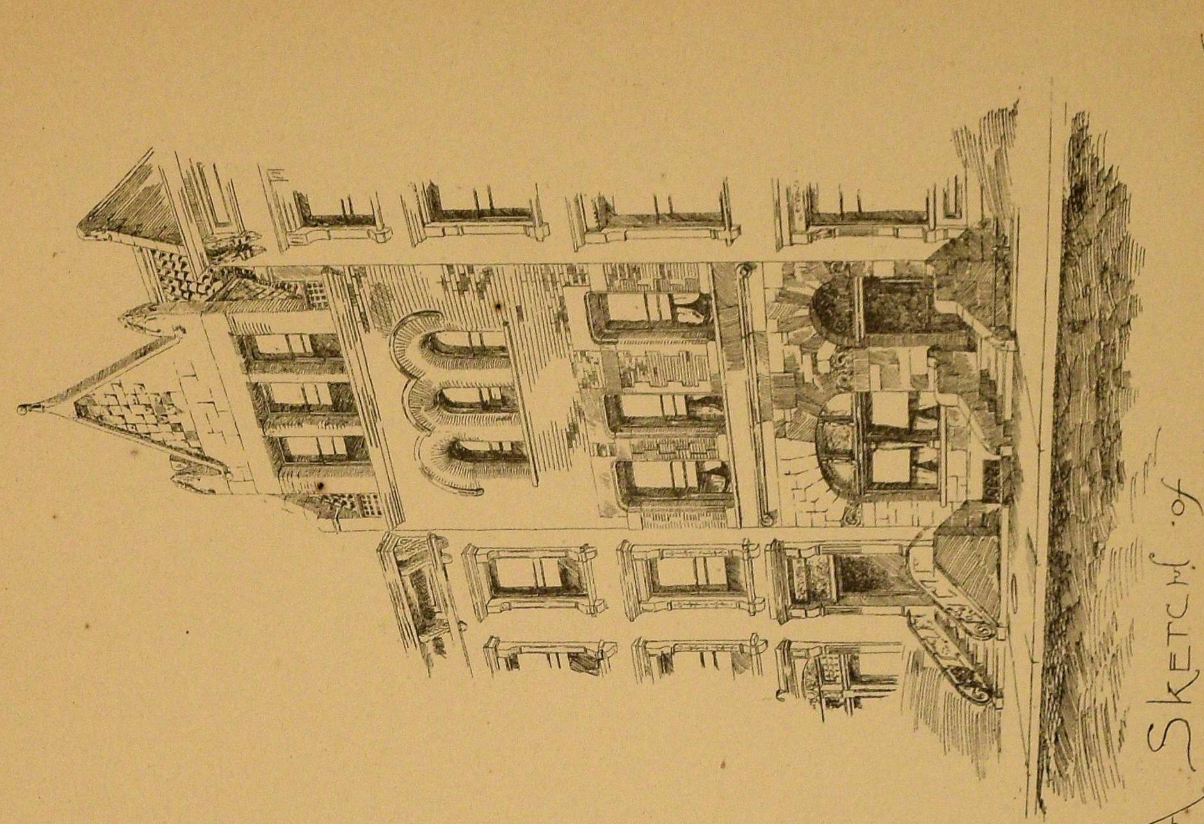

Basement
Ground Floor
2nd Floor
3rd Floor
4th Floor
Section
"Building" Sketch Club. 88 Competition No. 1.



"BUILDING" COMPETITION for
A HOUSE on a TWENTY FOOT LOT

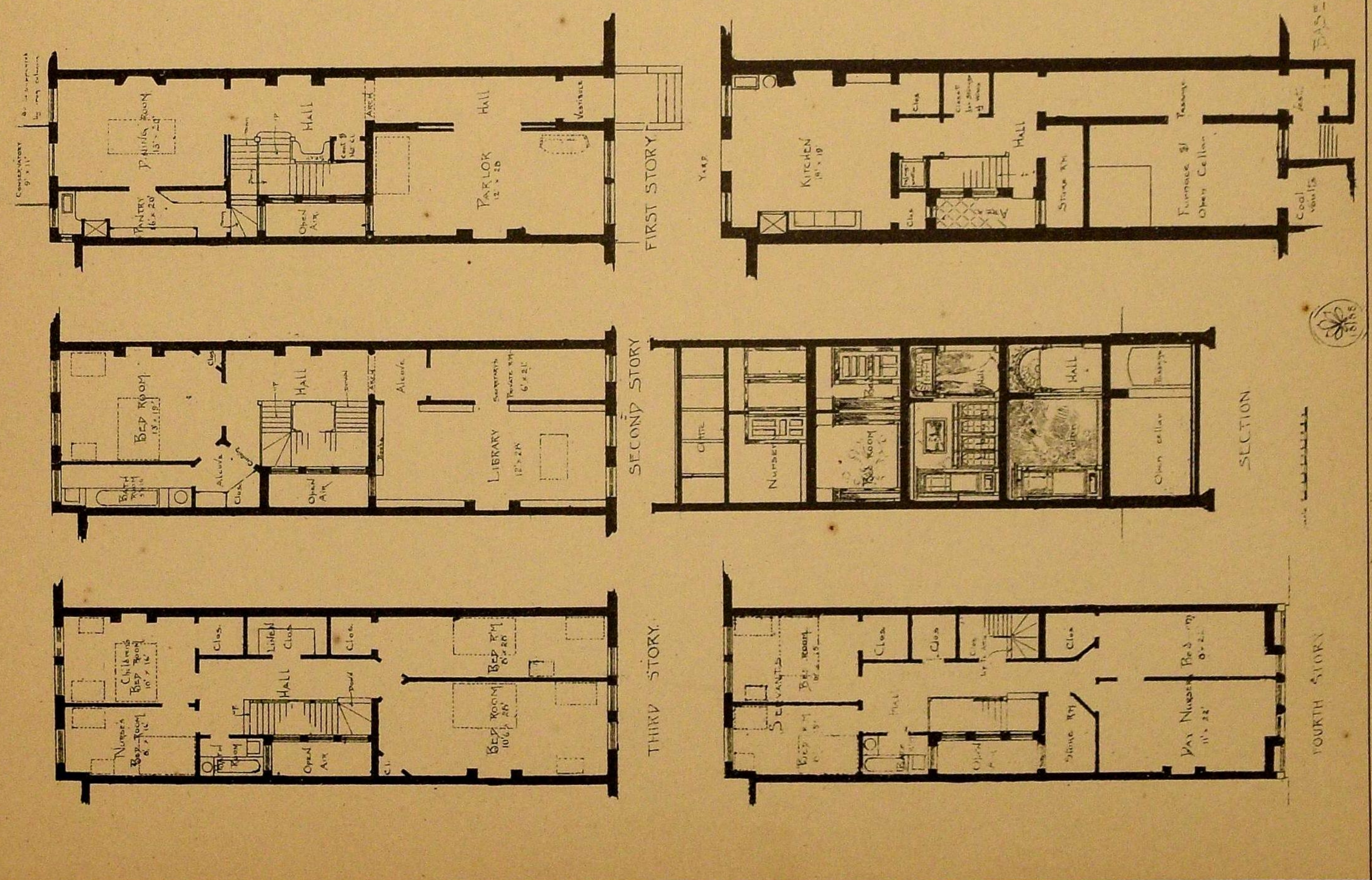
"CIVIS"

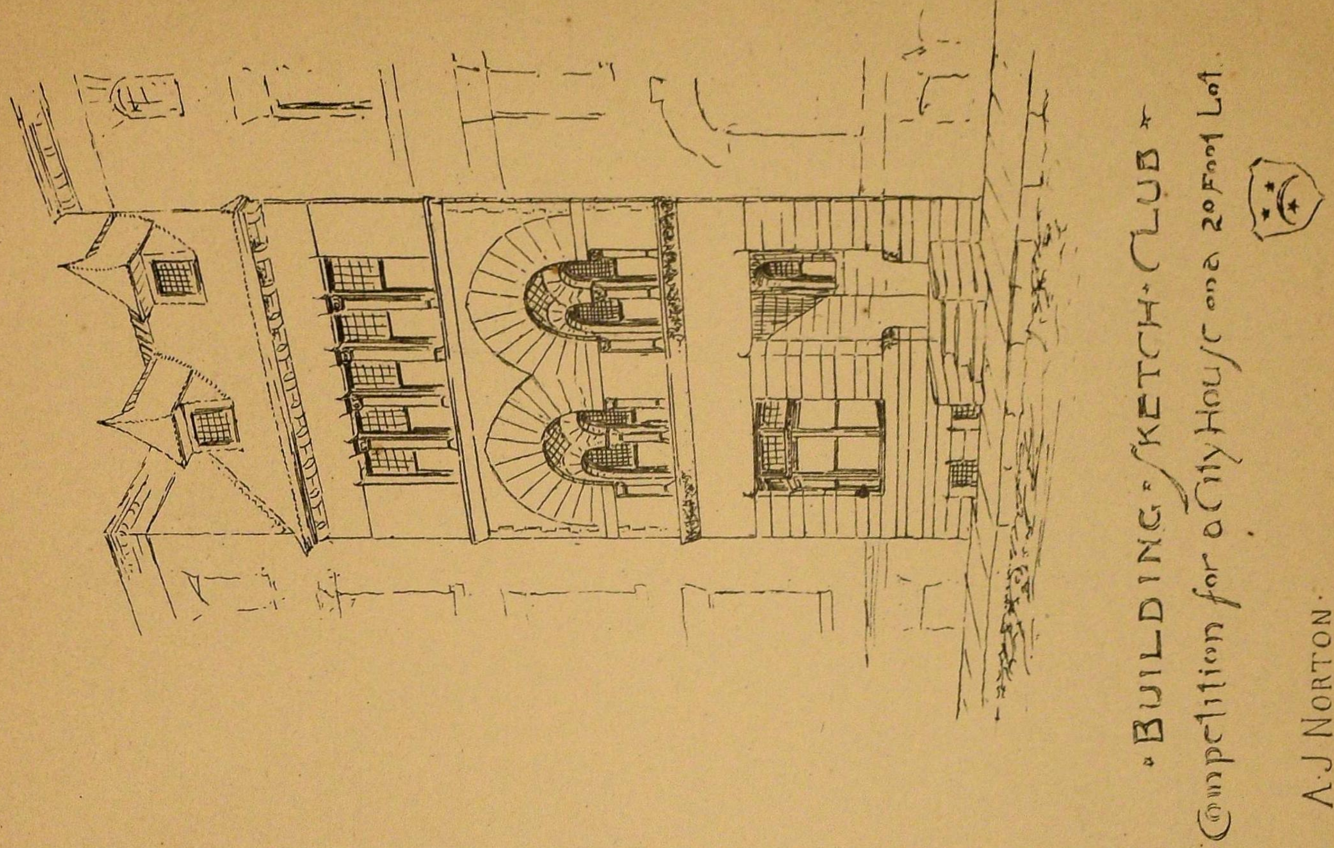


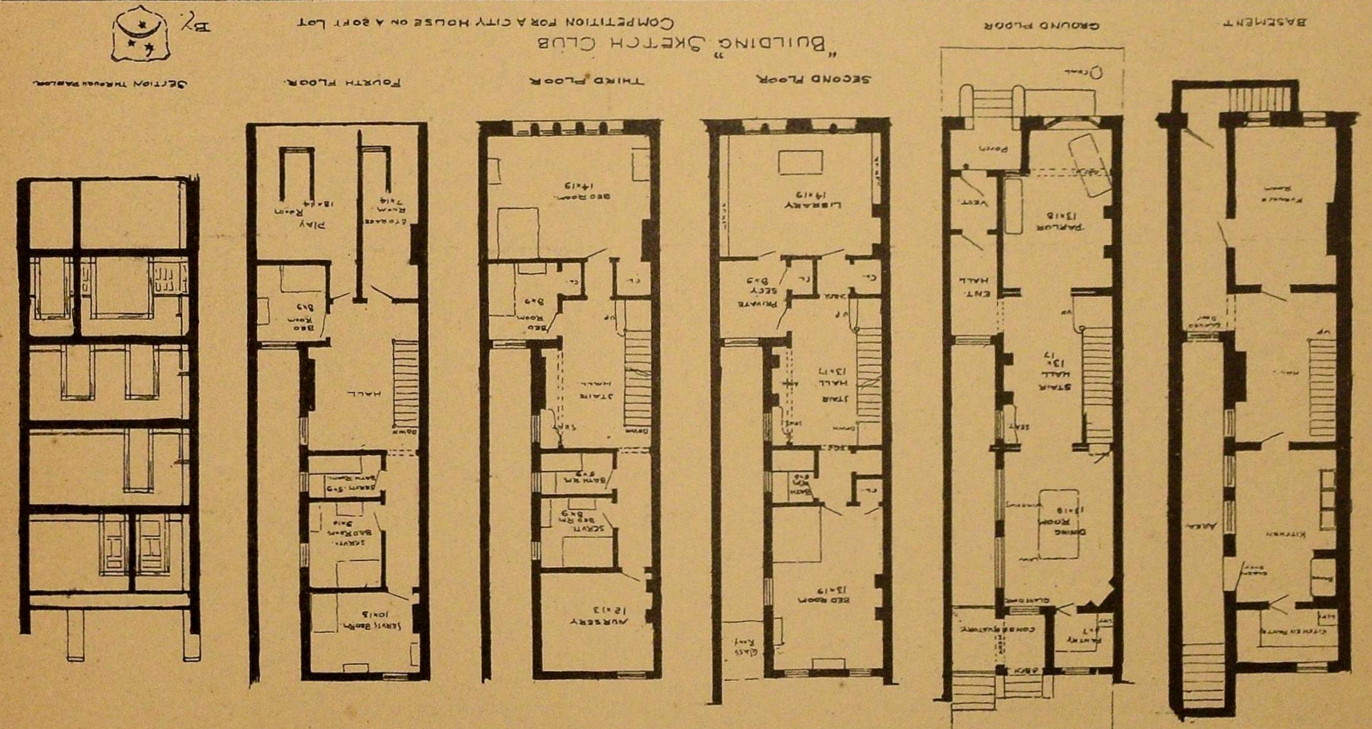


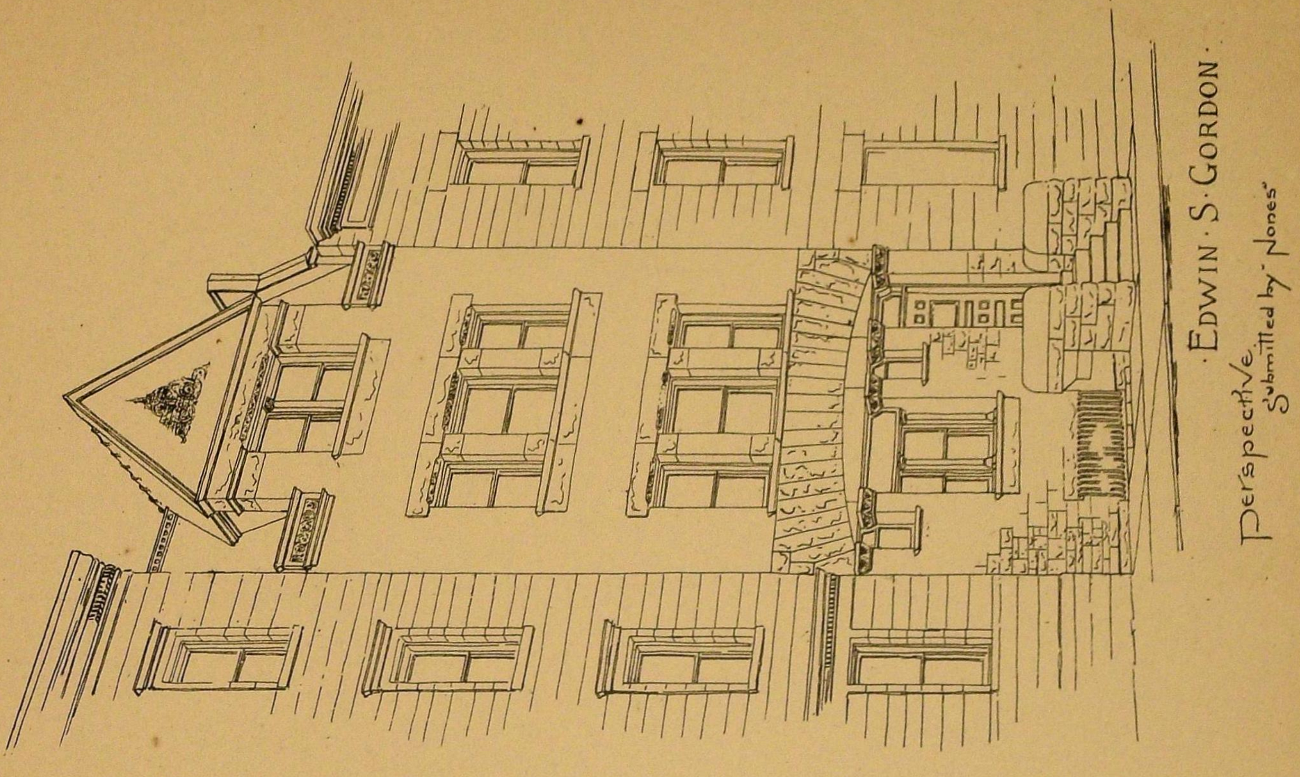
A SKETCH OF A CITY DWELLING

B. HUSTACE SIMONSON

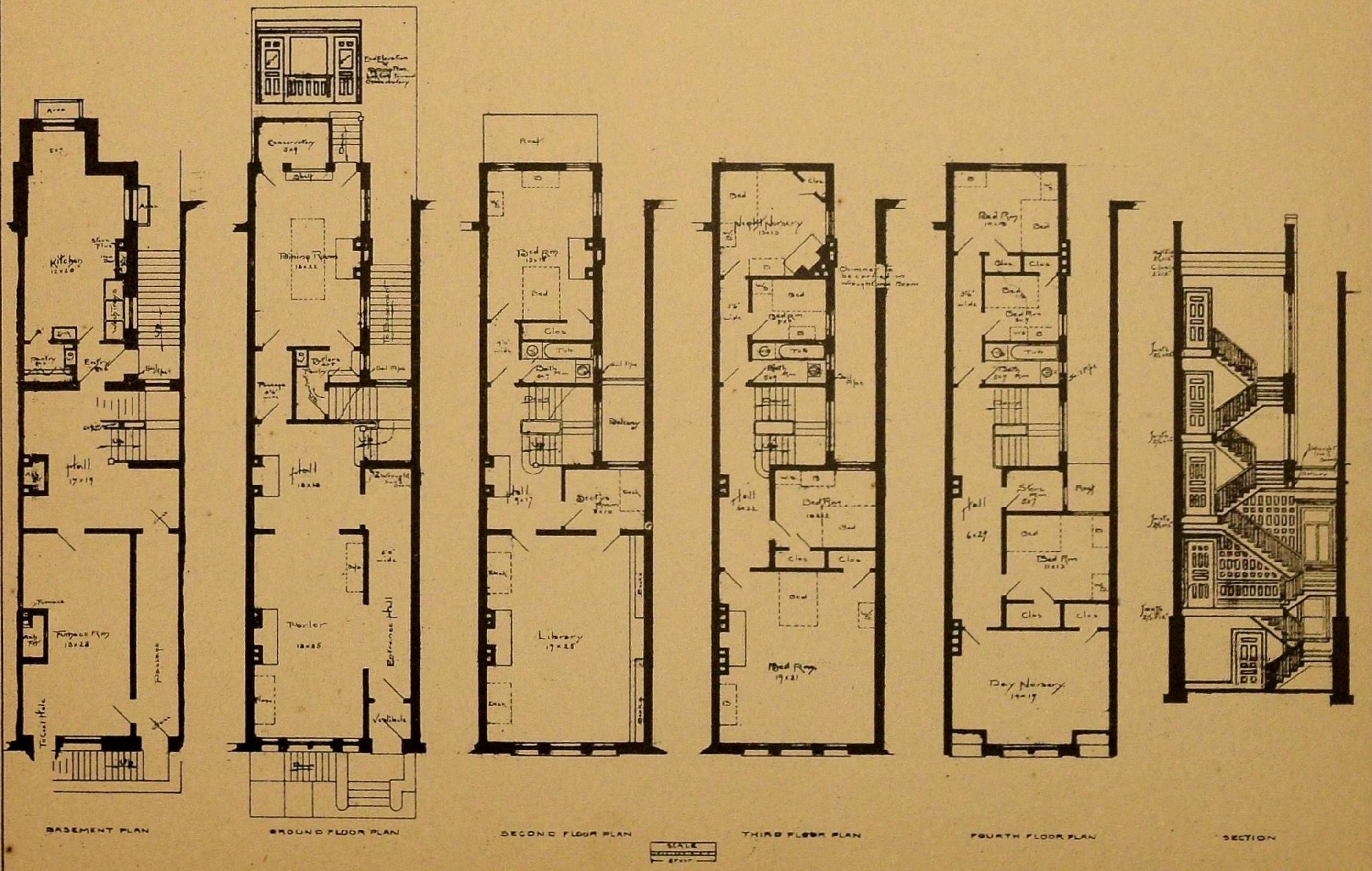


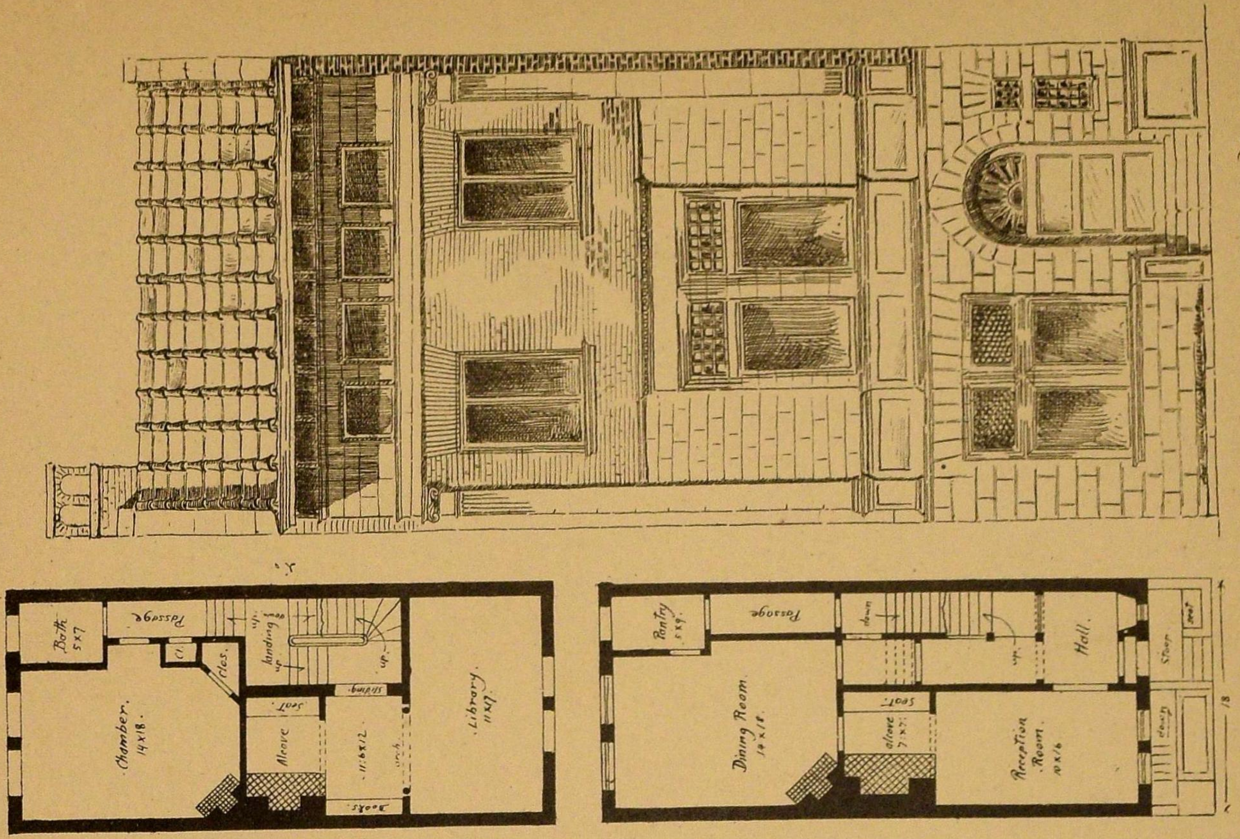

· BUILDING · SKETCH · CLUB ·
Competition for a City House on a 20 Foot Lot.
A. J NORTON ·

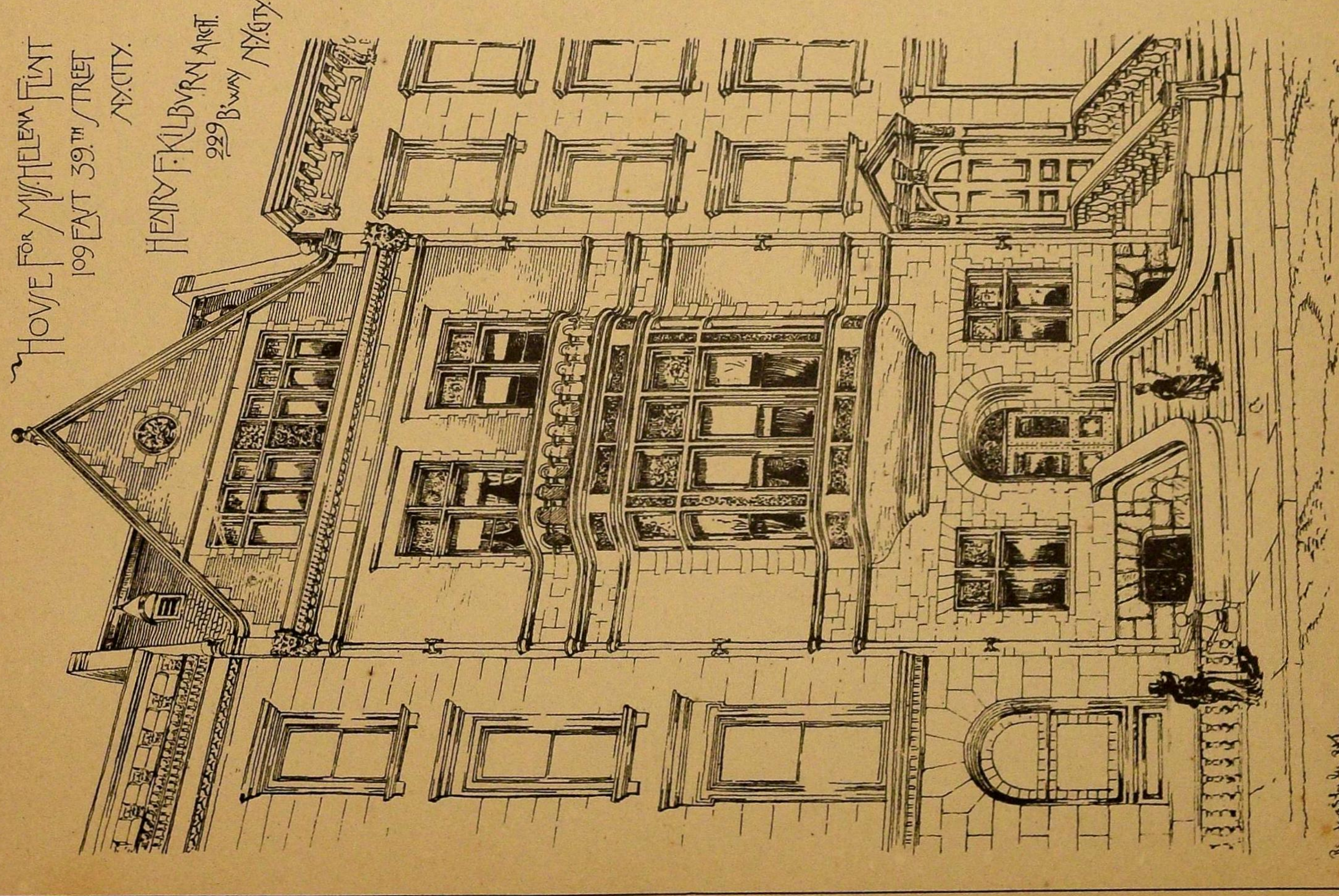

"BUILDING" SKETCH CLUB
COMPETITION FOR A CITY HOUSE ON A 20 FT LOT
BY
BASEMENT
GROUND FLOOR
SECOND FLOOR
THIRD FLOOR
FOURTH FLOOR
SECTION THROUGH PARLOR

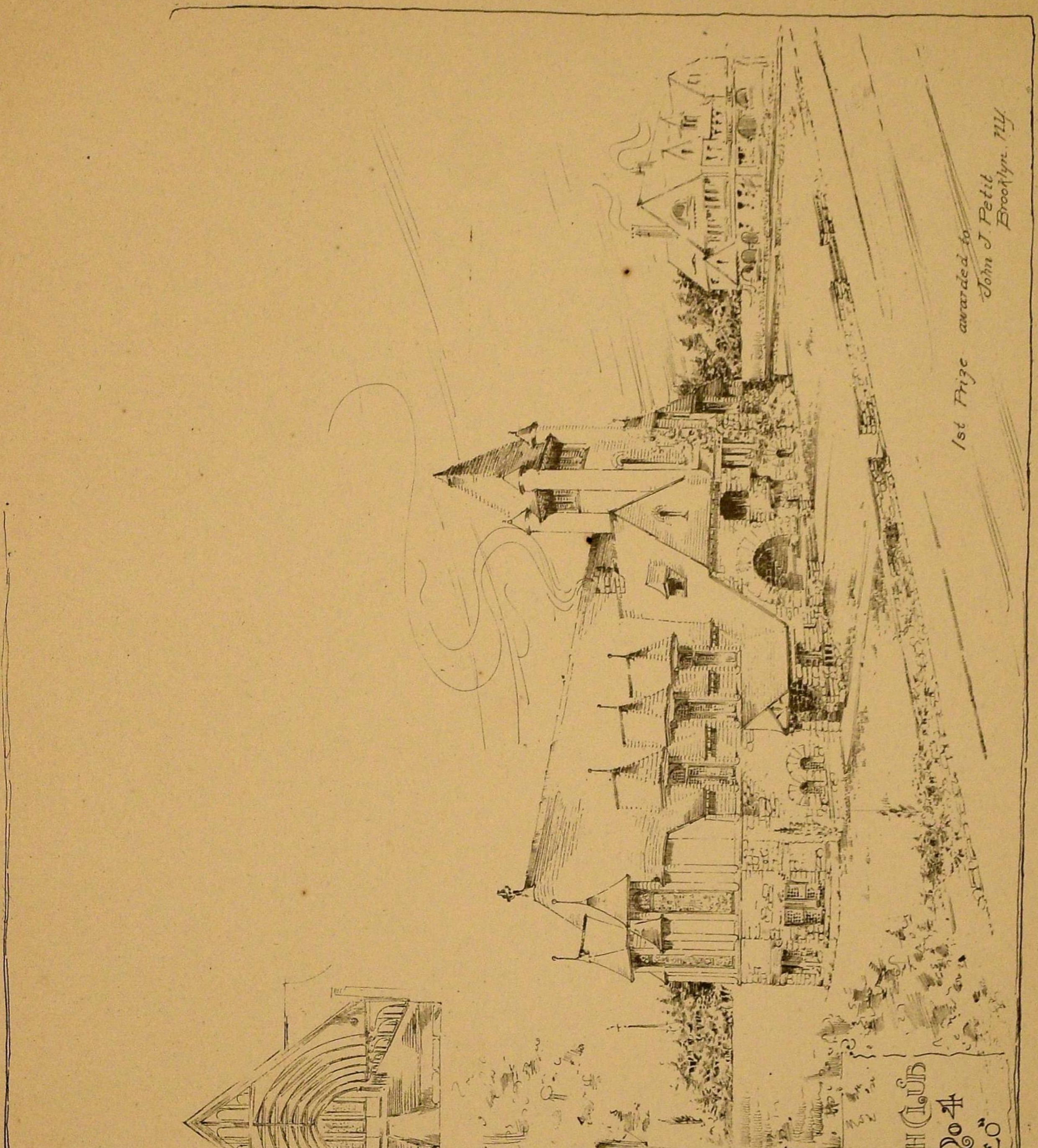


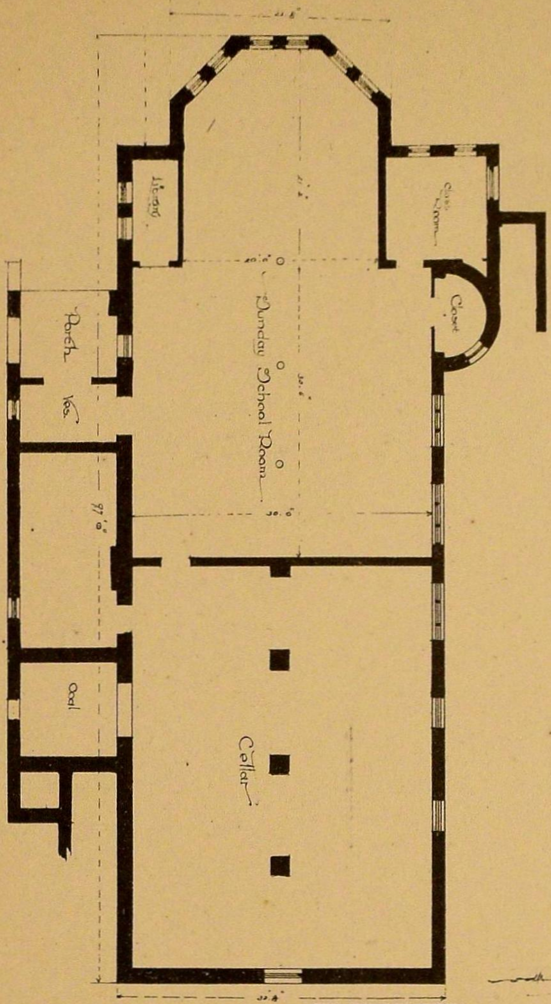
DESIGN FOR A 20 FOOT HOUSE SUBMITTED BY "NONES"



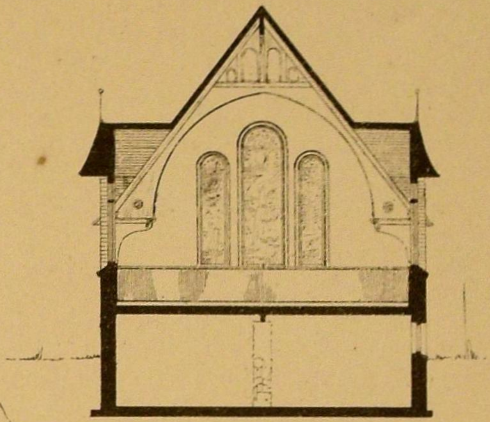

City Front — E. R. Tilton Archt.
Bath 5x7
Passage
Chamber 14x18
Alcove
Library 11x17
Pantry 5x9
Dining Room 14x18
Reception Room 10x16
Hall
Stoop


House for Mrs. Helena Flint
109 East 39th Street
N.Y. City
Henry F. Kilburn Archt.
229 B'way N.Y. City

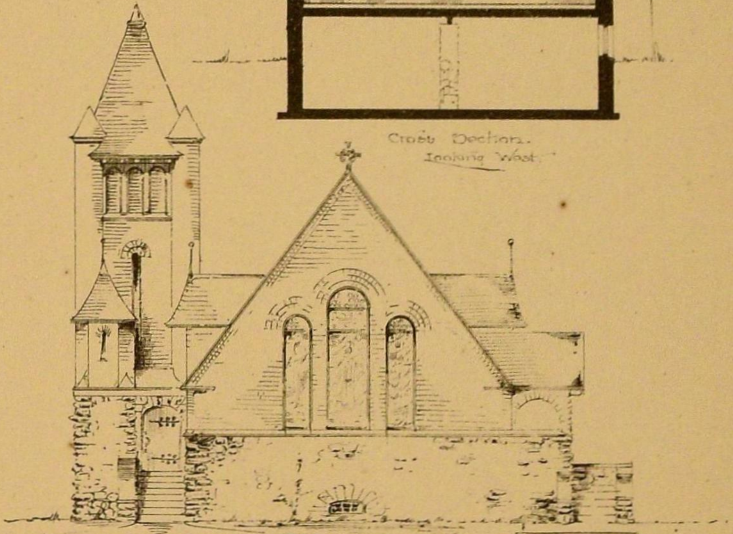

Building
Sketch Club
Competition No 4
"LAUS: DEO"
1st Prize awarded to John J. Petit
Brooklyn. N.Y.



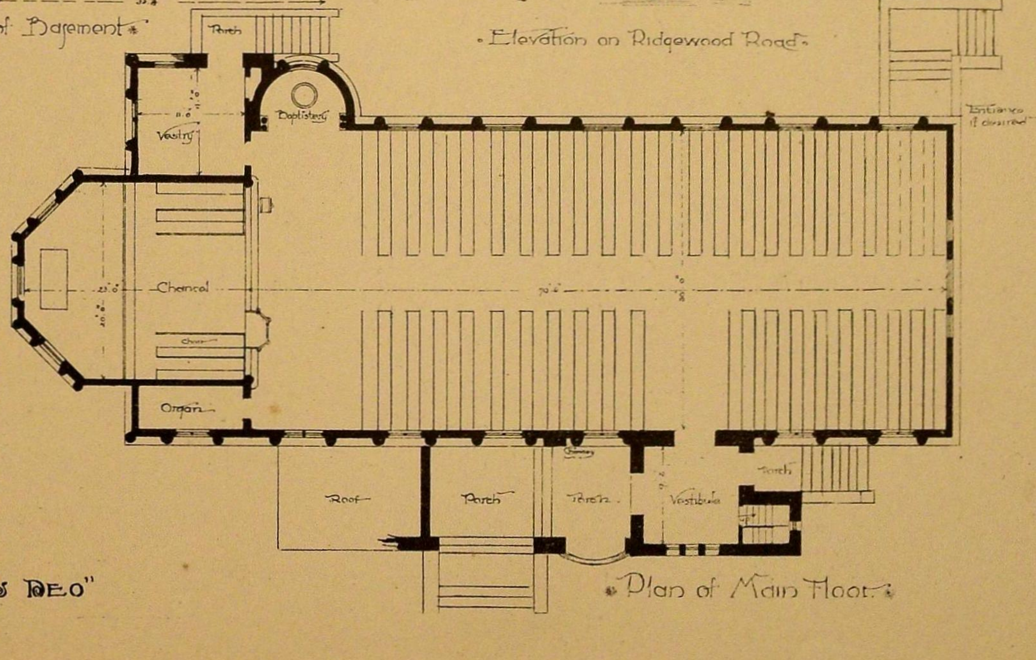
Plan of Basement



Cross Section. Looking West.

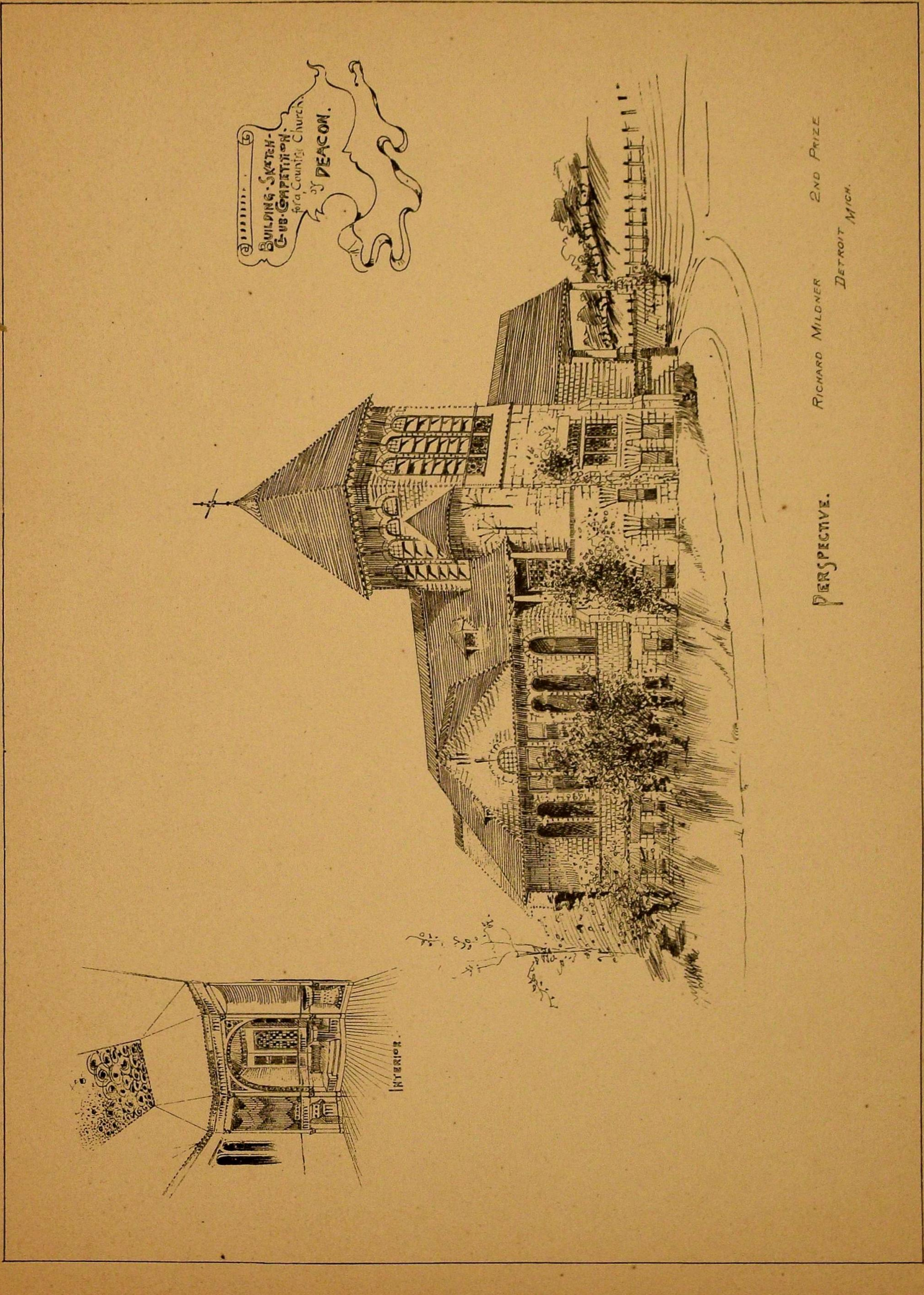


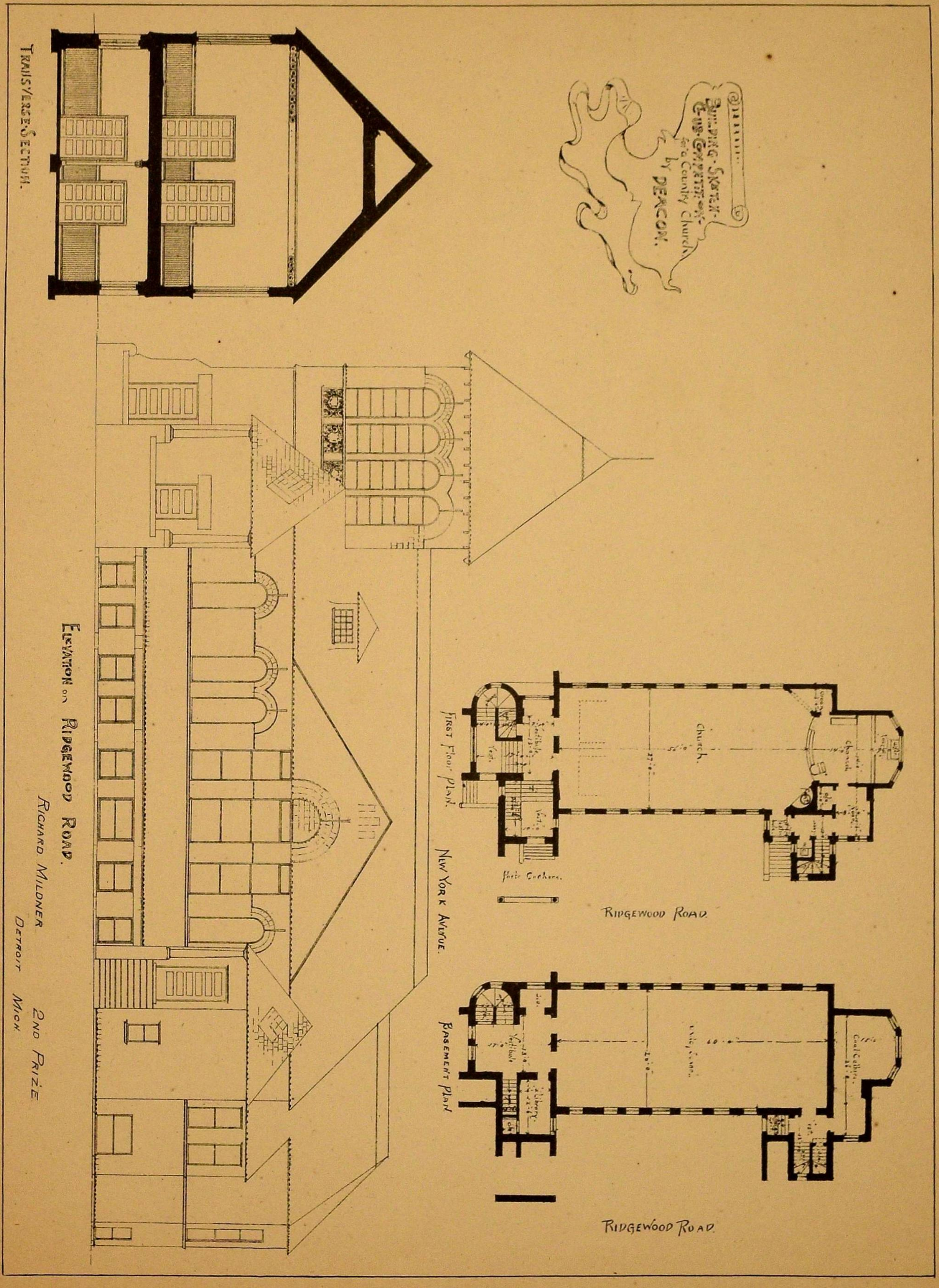
Elevation on Ridgewood Road

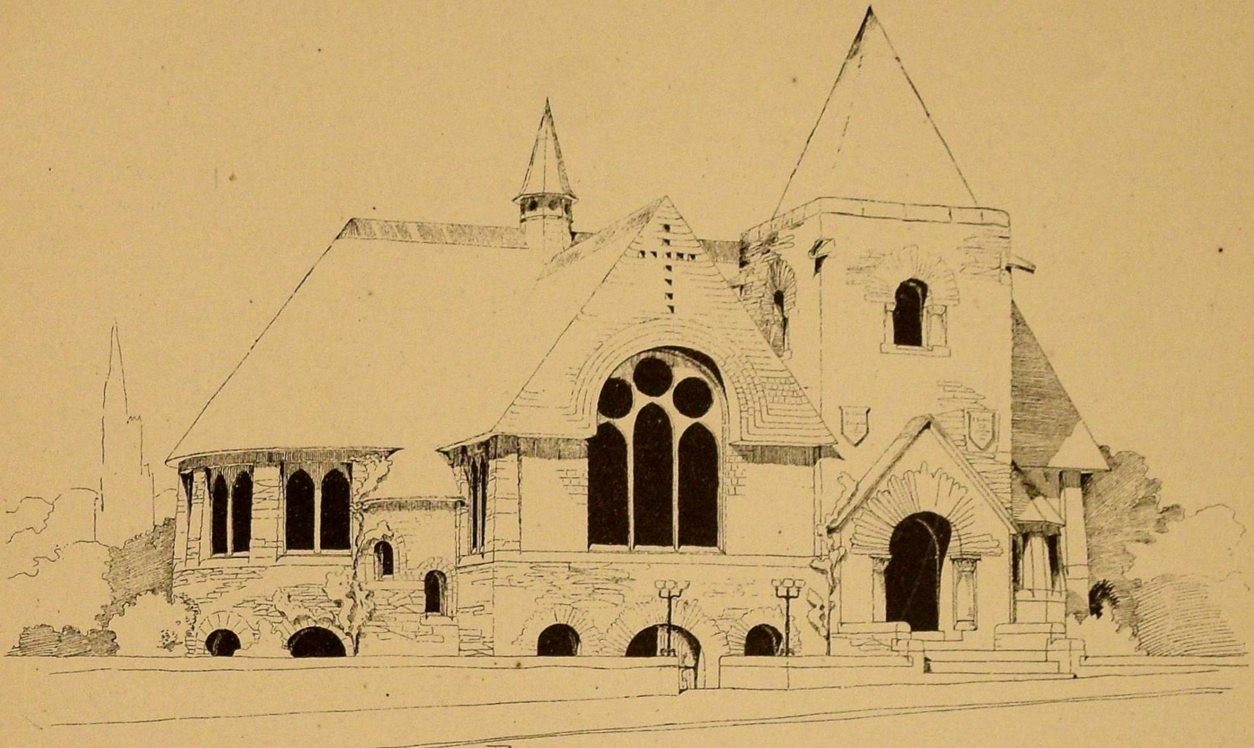


"LAUS DEO"

Plan of Main Floor.

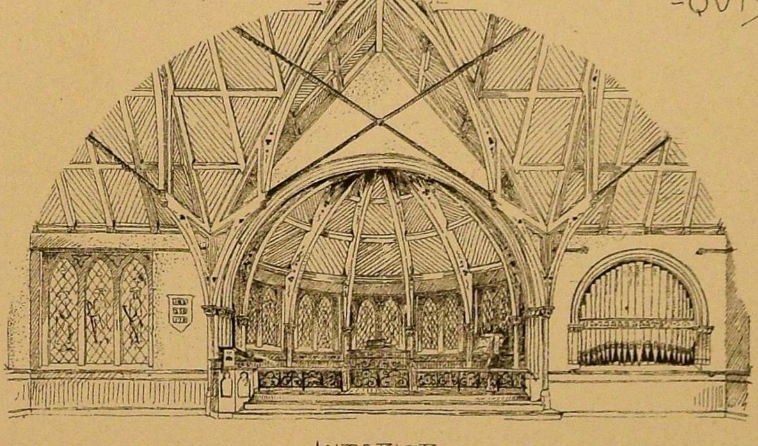

Building · Sketch · Club · Competition · for a Country Church · by Deacon.
Perspective.
Richard Mildner 2nd Prize
Detroit Mich.
Interior.


Transverse Section.
by Deacon.
Elevation on Ridgewood Road.
Richard Mildner
Detroit Mich.
2nd Prize
First Floor Plan.
Church.
Porte Cochere.
Ridgewood Road.
New York Avenue.
Basement Plan.
Ridgewood Road.



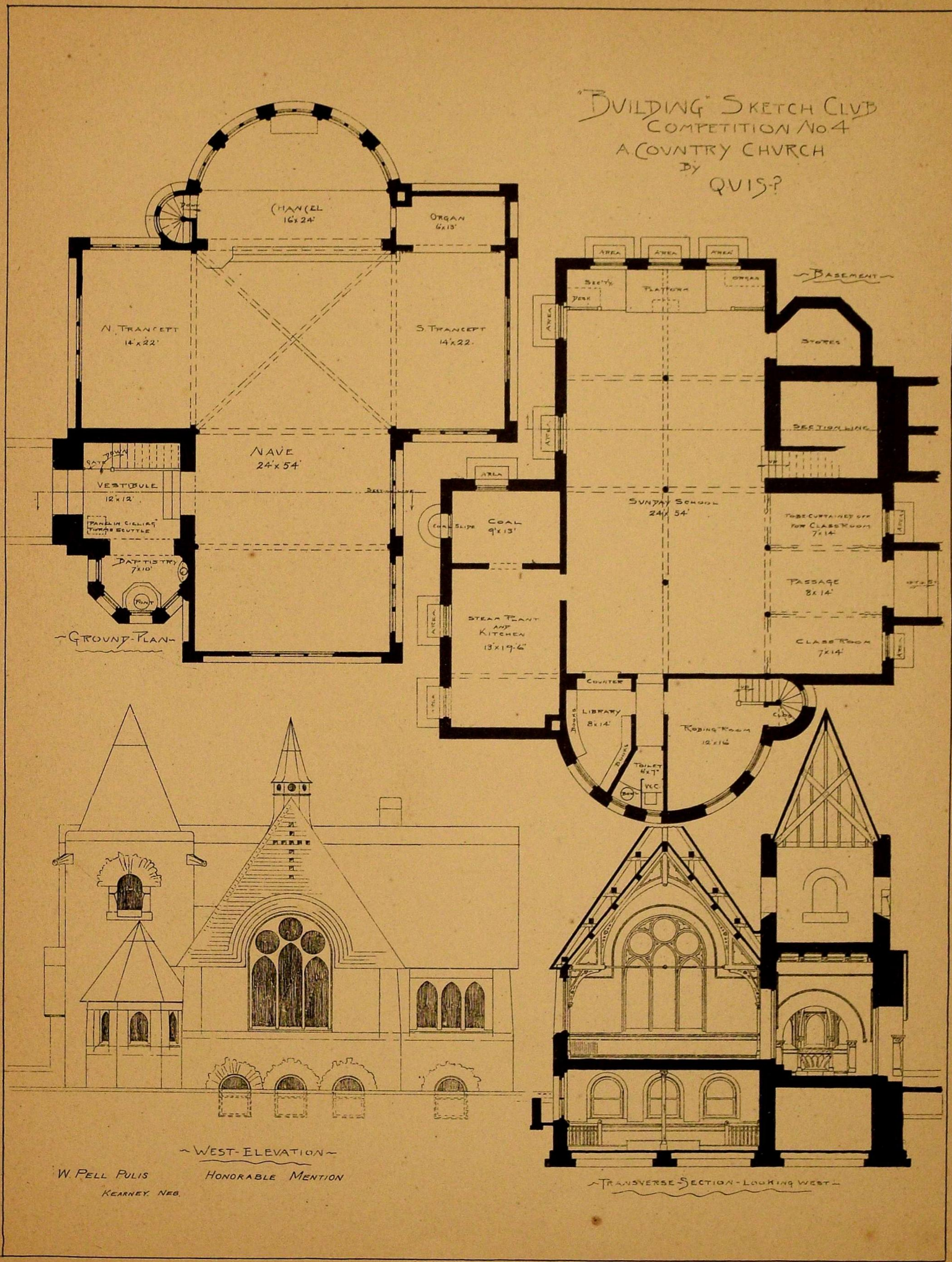
PERSPECTIVE

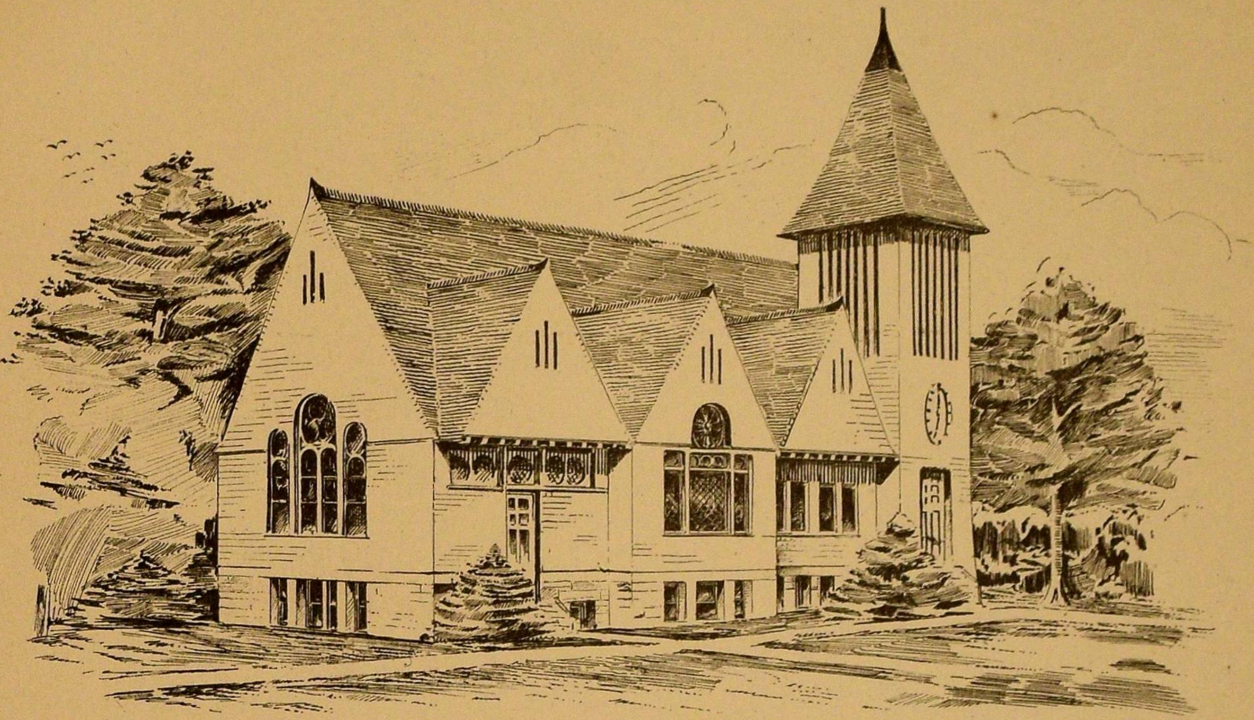
"BUILDING" SKETCH CLUB
COMPETITION NO. 4
A COUNTRY CHURCH
BY
-QUIS?-



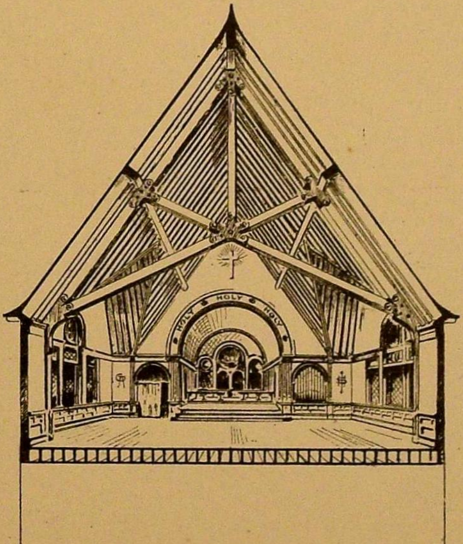
INTERIOR

W. PELL PULIS HONORABLE MENTION
KEARNEY NEB.


"BUILDING" SKETCH CLUB
COMPETITION NO. 4
A COUNTRY CHURCH
BY
QUIS-?
CHANCEL 16'x24'
ORGAN 6'x13'
N. TRANCEPT 14'x22'
S. TRANCEPT 14'x22.
NAVE 24'x54'
VESTIBULE 12'x12'
BAPTISTRY 7'x10'
FONT
GROUND-PLAN
BASEMENT
AREA
PLATFORM
ORGAN
DESK
STORES
SECTION LINE
COAL 9'x13'
COAL SLIDE
SUNDAY SCHOOL 24'x54'
TO BE CURTAINED OFF FOR CLASS ROOM 7'x14'
PASSAGE 8'x14'
CLASS ROOM 7'x14'
STEAM PLANT AND KITCHEN 13'x19'-6"
COUNTER
LIBRARY 8'x14'
BOOKS
TOILET 6'x7'
ROBING ROOM 12'x16'
WEST-ELEVATION
W. PELL PULIS
KEARNEY, NEB.
HONORABLE MENTION
TRANSVERSE-SECTION-LOOKING WEST



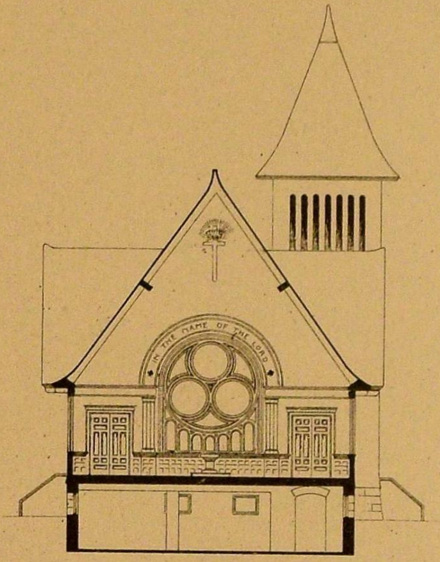
Perspective View



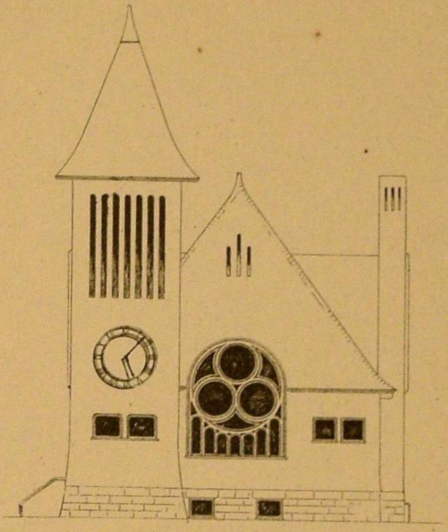
Building Sketch Club
Fourth Competition.

Interior View.

Submitted by "ME"
Geo. H. Bulford. Columbus O.
Honorable Mention.

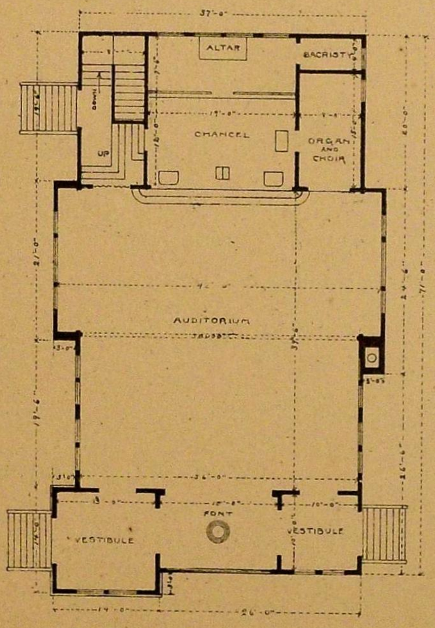


SECTION LOOKING WEST.

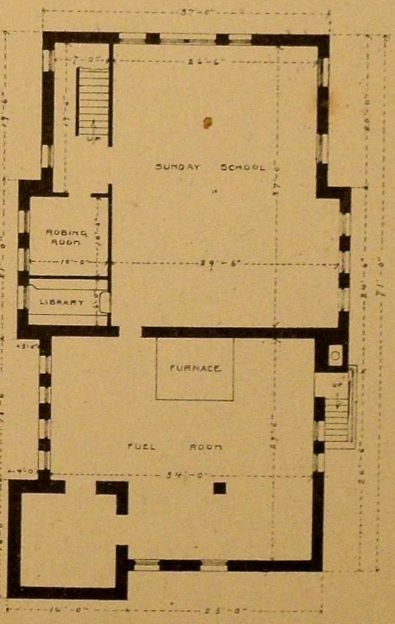


WEST ELEVATION

BUILDING SKETCH CLUB
FOURTH COMPETITION
SUBMITTED BY "ME"



MAIN FLOOR PLAN

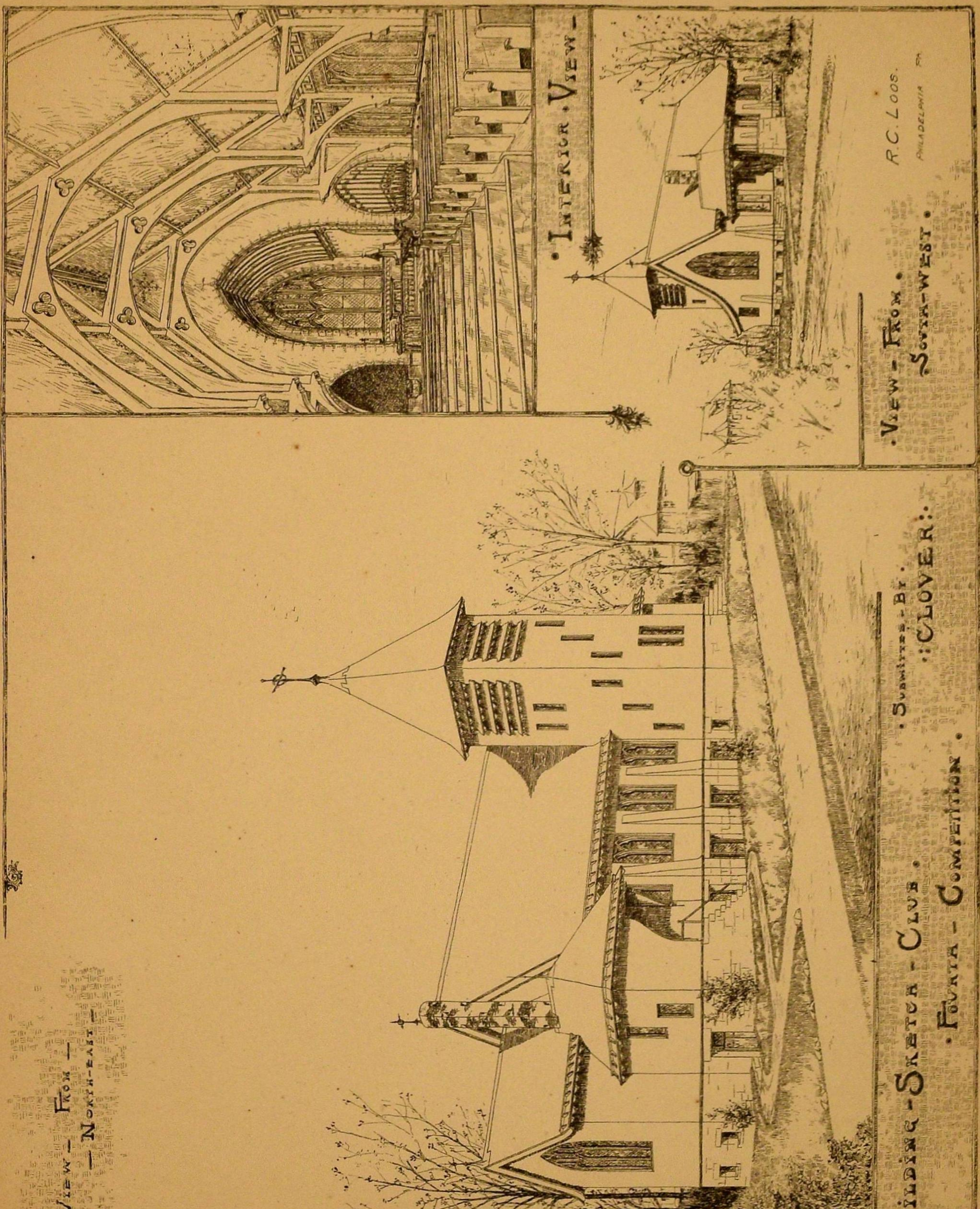


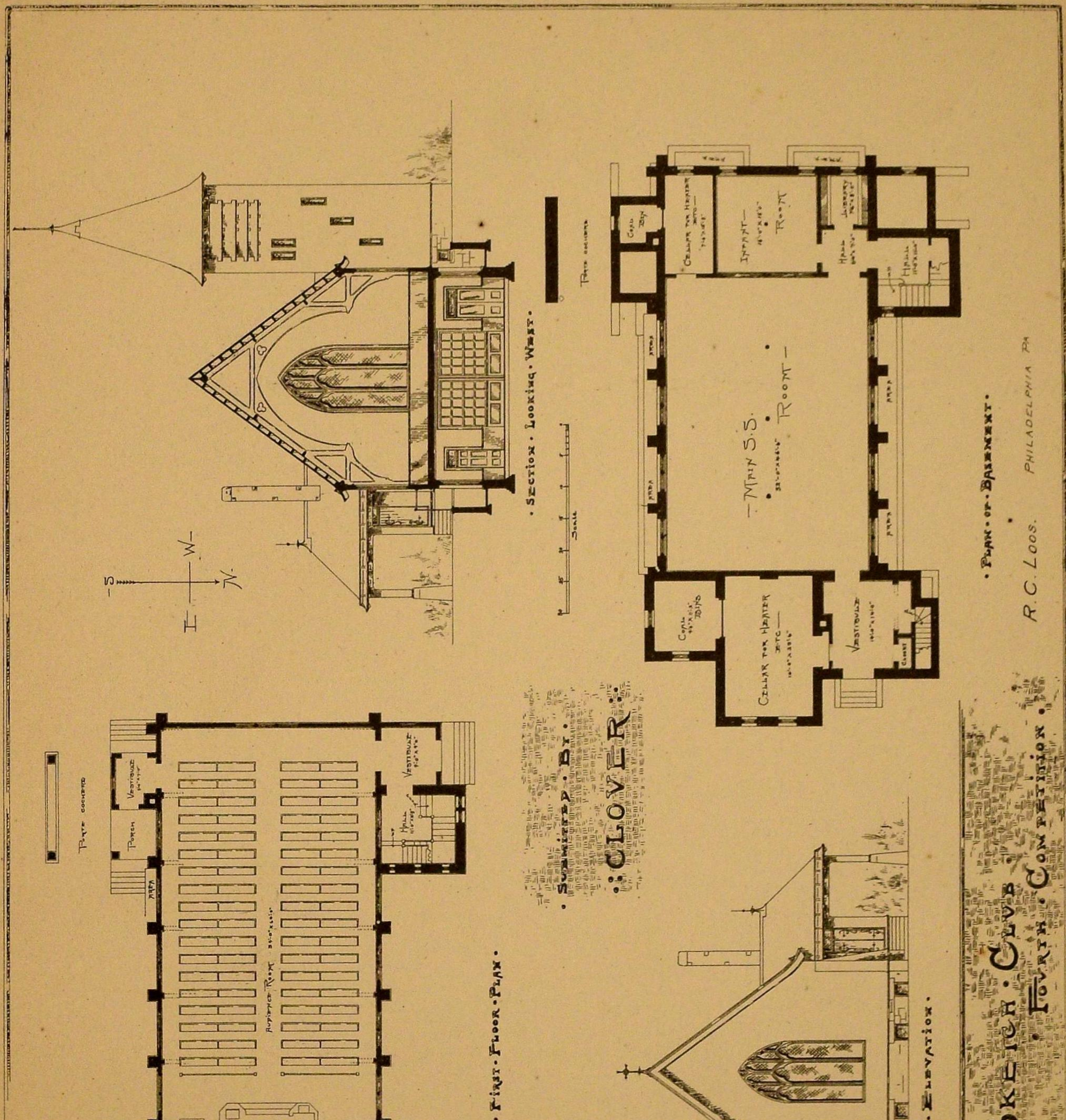
BASEMENT PLAN

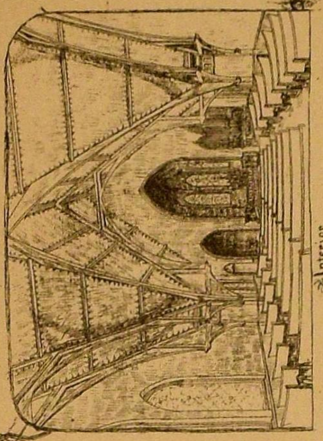
Honorable Mention

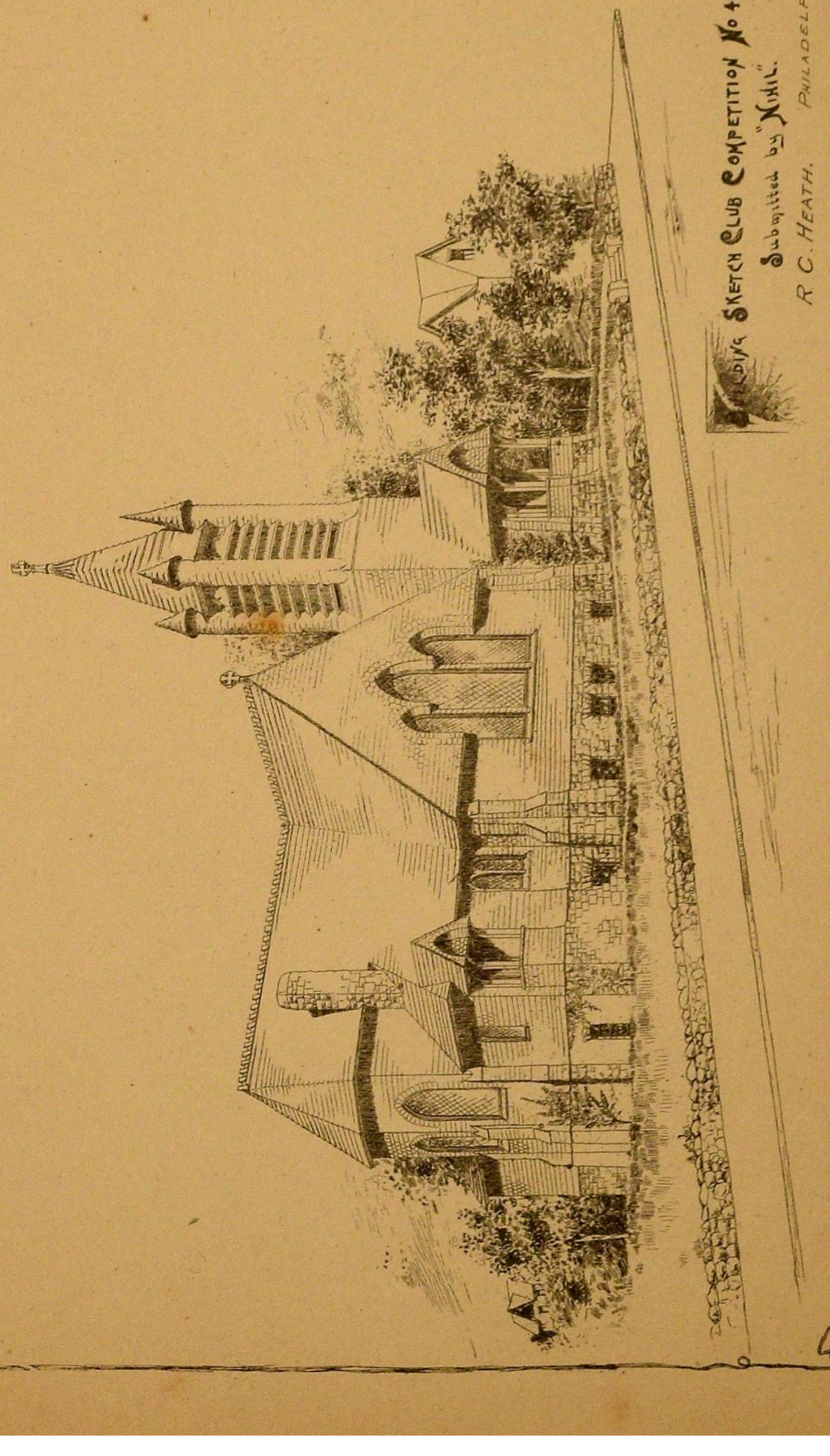
GEO H BULFORD

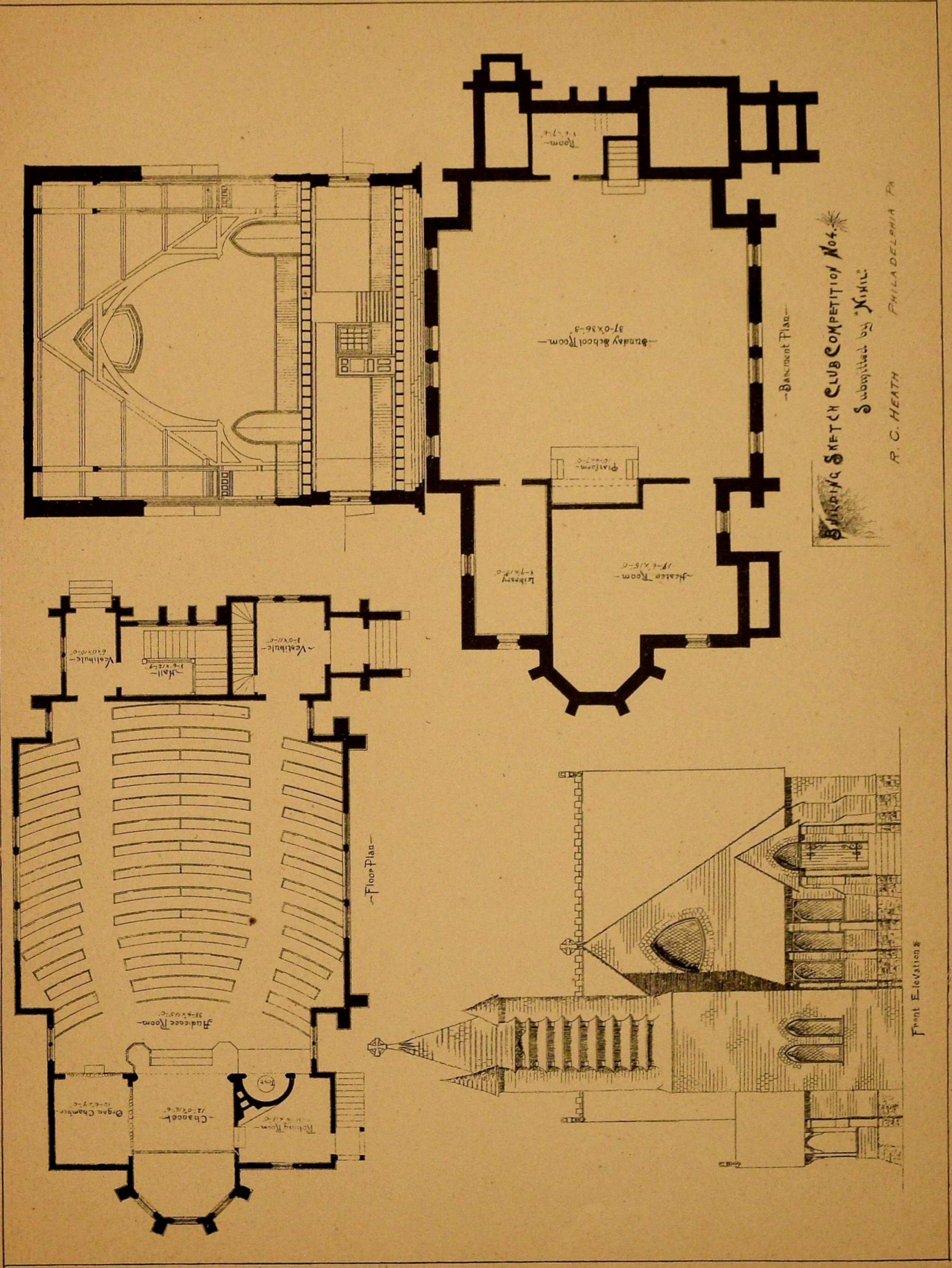
COLUMBUS, O

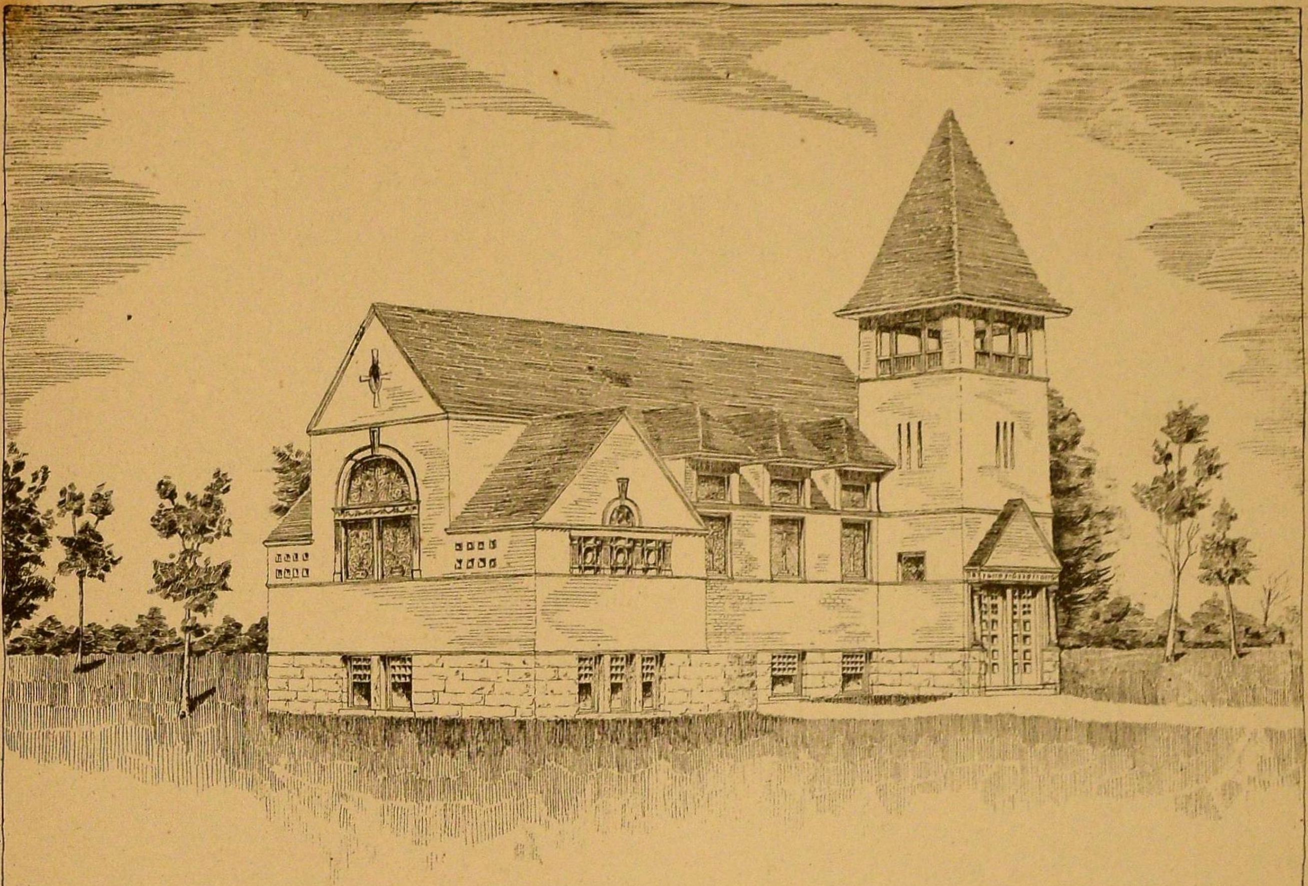

Interior View
View - From South-West
R.C. Loos. Philadelphia Pa
View - From - North-East
Building - Sketch - Club. Submitted - By ::Clover::
Fourth - Competition


Building Sketch Club Fourth Competition
Submitted by :Clover:
R. C. Loos. Philadelphia Pa
Section Looking West
Plan of Basement
First Floor Plan
West Elevation
Main S. S. Room
Cellar for Heater etc.
Vestibule
Porch
Chancel
Organ Chamber
Altar
Scale

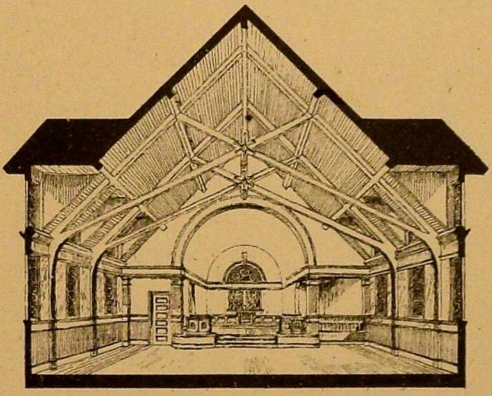

Interior


SKETCH CLUB COMPETITION No 4.
Submitted by "Nihil."
R. C. HEATH. PHILADELPHIA PA.

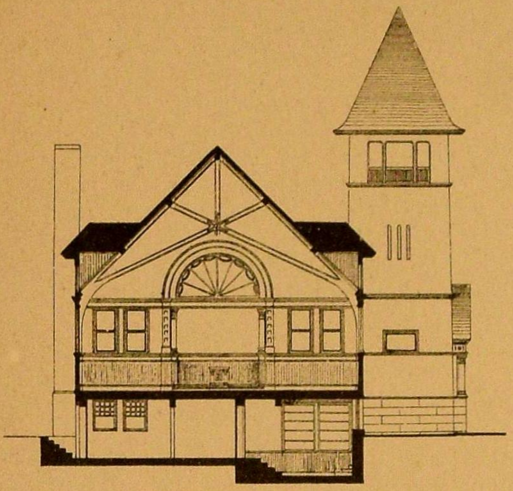

Building Sketch Club Competition No 4.
Submitted by "Nihil"
R. C. Heath Philadelphia Pa
Basement Plan
Sunday School Room
Platform
Library
Heater Room
Room
Floor Plan
Audience Room
Chancel
Organ Chamber
Robing Room
Vestibule
Hall
Front Elevations



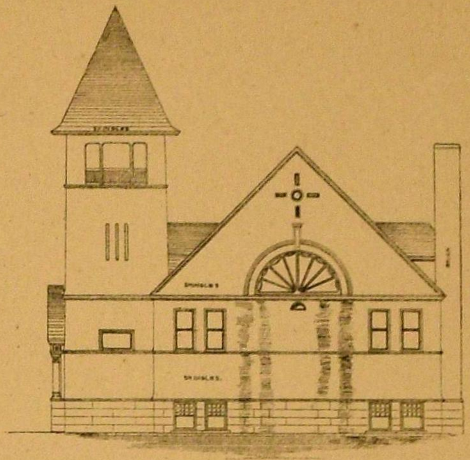
BUILDING COMPETITION
FOR
A COUNTRY CHURCH.
DESIGNED BY "ICK."



F. WALLACE ELLIOT
COLUMBUS O.



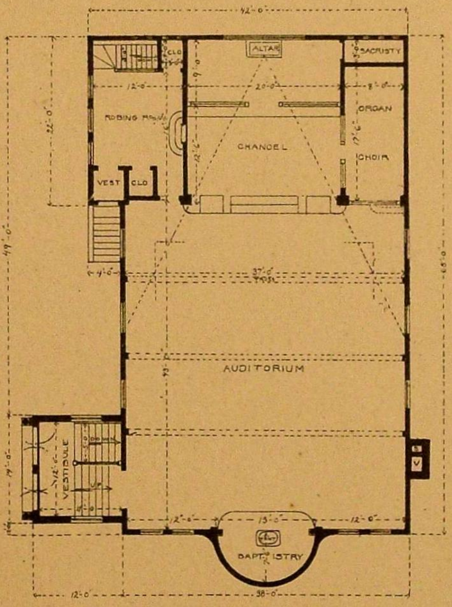
SECTION LOOKING WEST



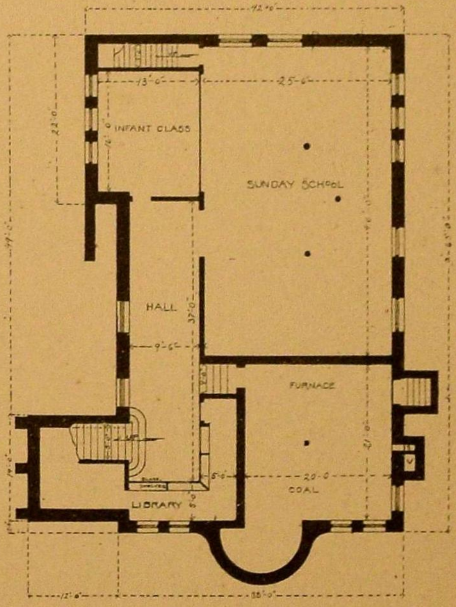
WEST ELEVATION

BUILDING COMPETITION FOR A COUNTRY CHURCH.

DESIGNED BY "ICK."

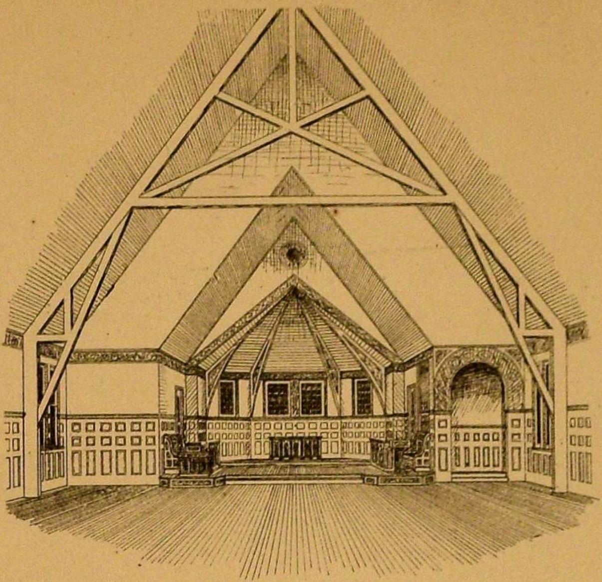


MAIN FLOOR PLAN.

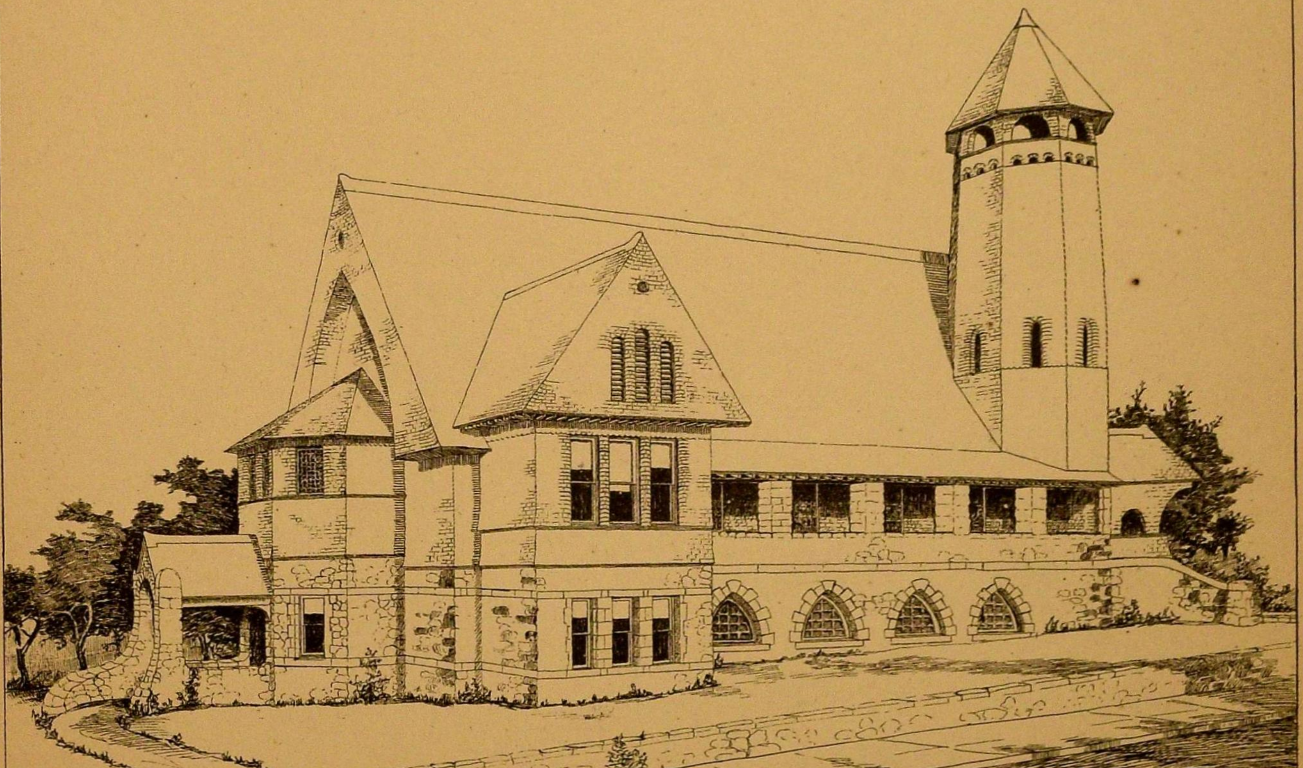


BASEMENT PLAN

F. WALLACE ELLIOT.
COLUMBUS. O.

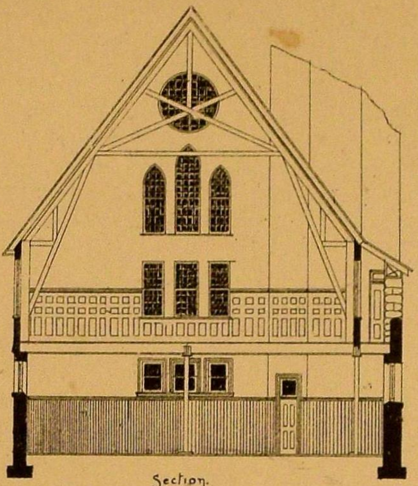


Interior View

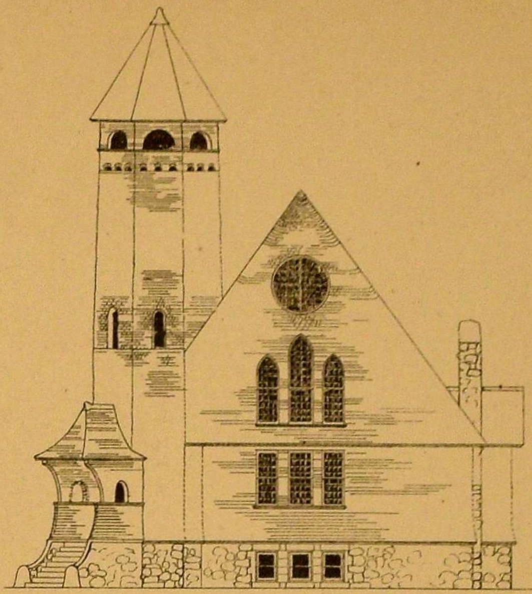


Design Submitted by ALAMO

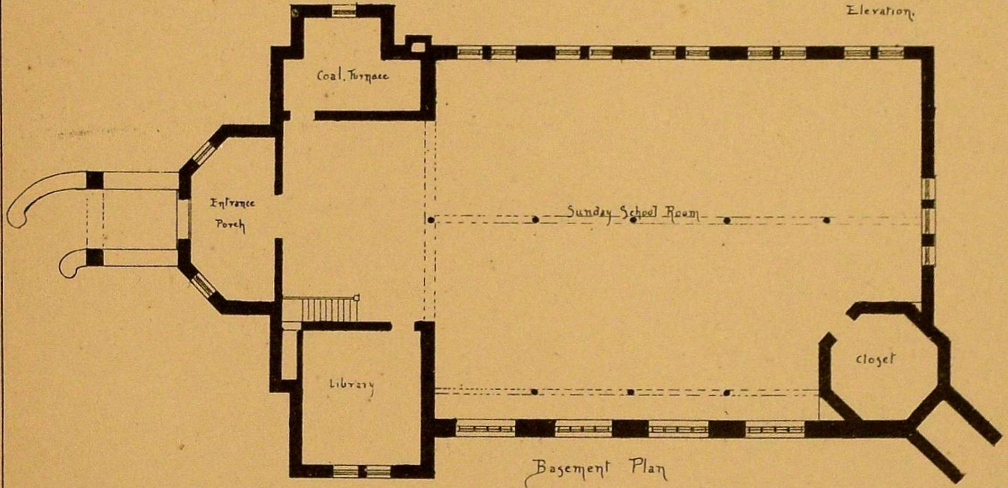
F. M. BARNES. KANSAS CITY, MO.



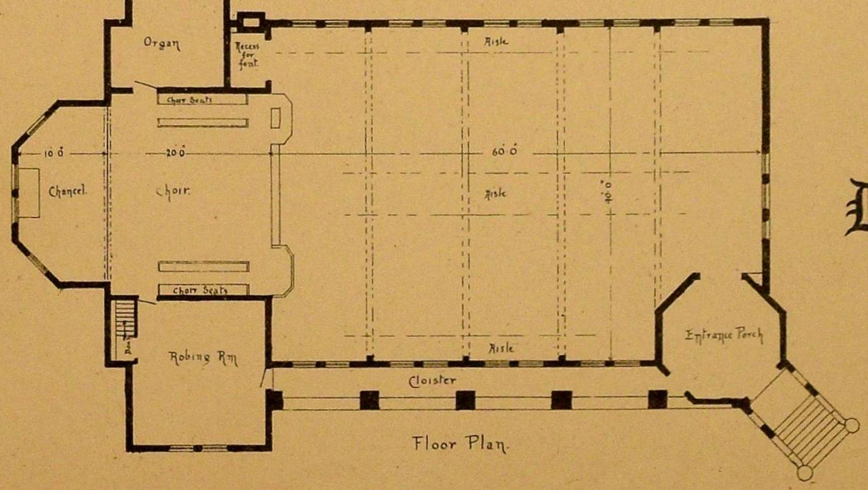
Section.



Elevation.



Basement Plan

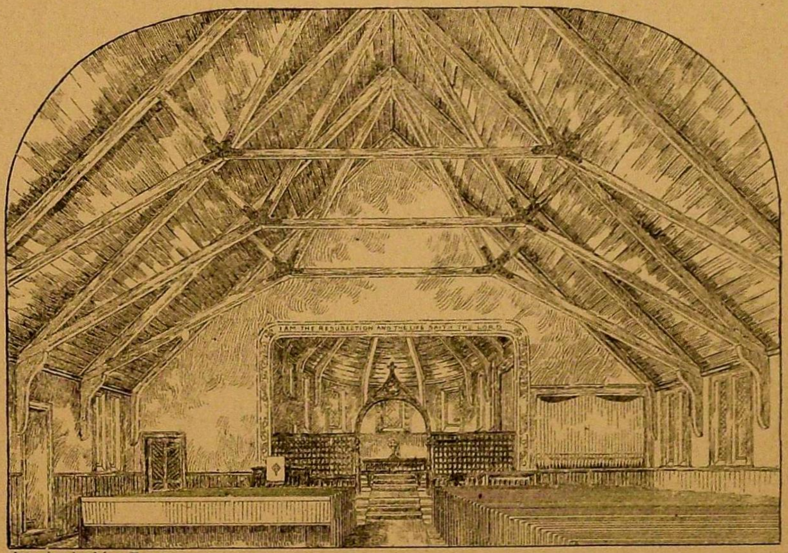


Floor Plan.

Design
submitted by
ALAMO

F. M. BARNES
KANSAS CITY
MO

View from Northeast

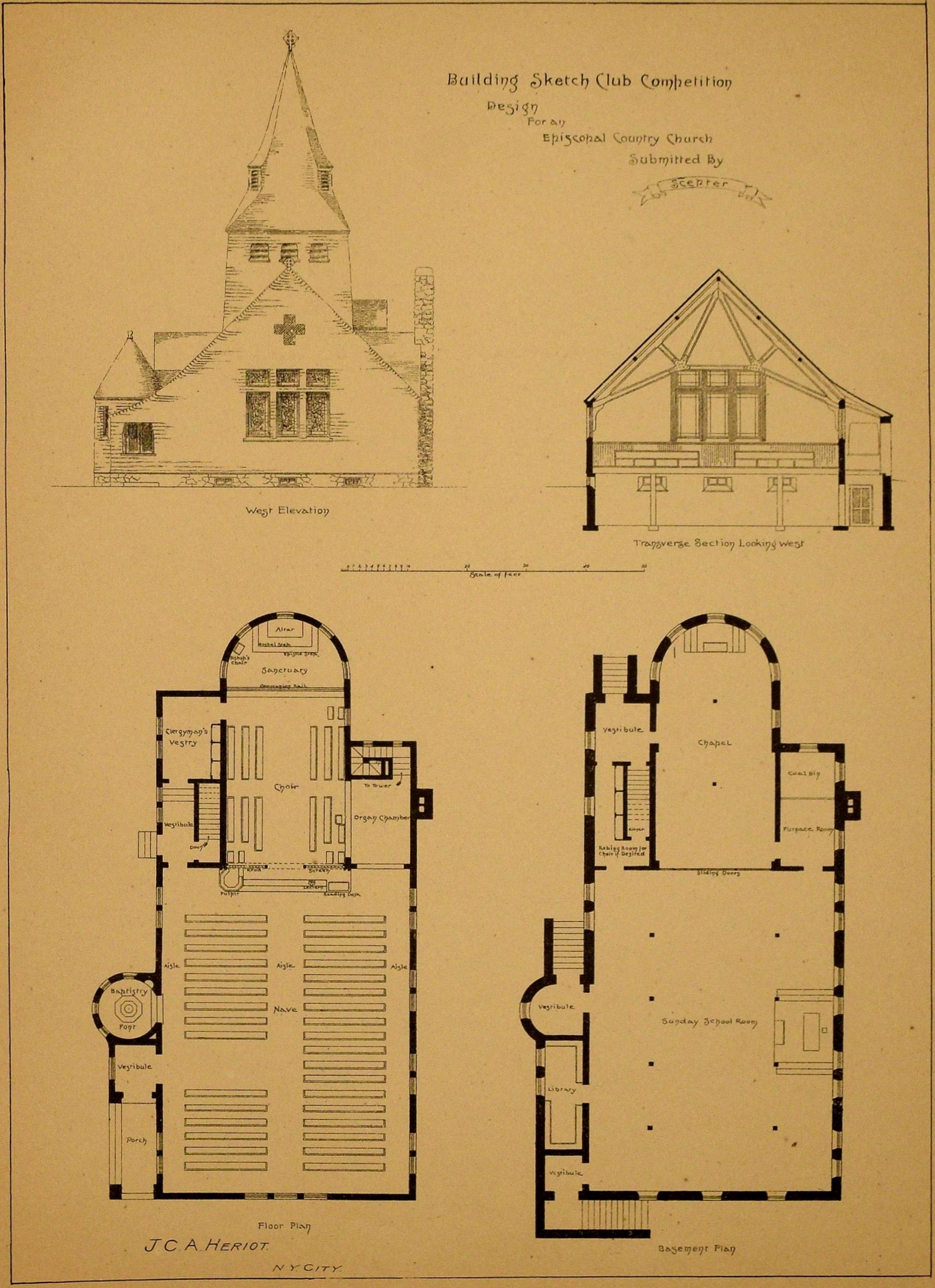


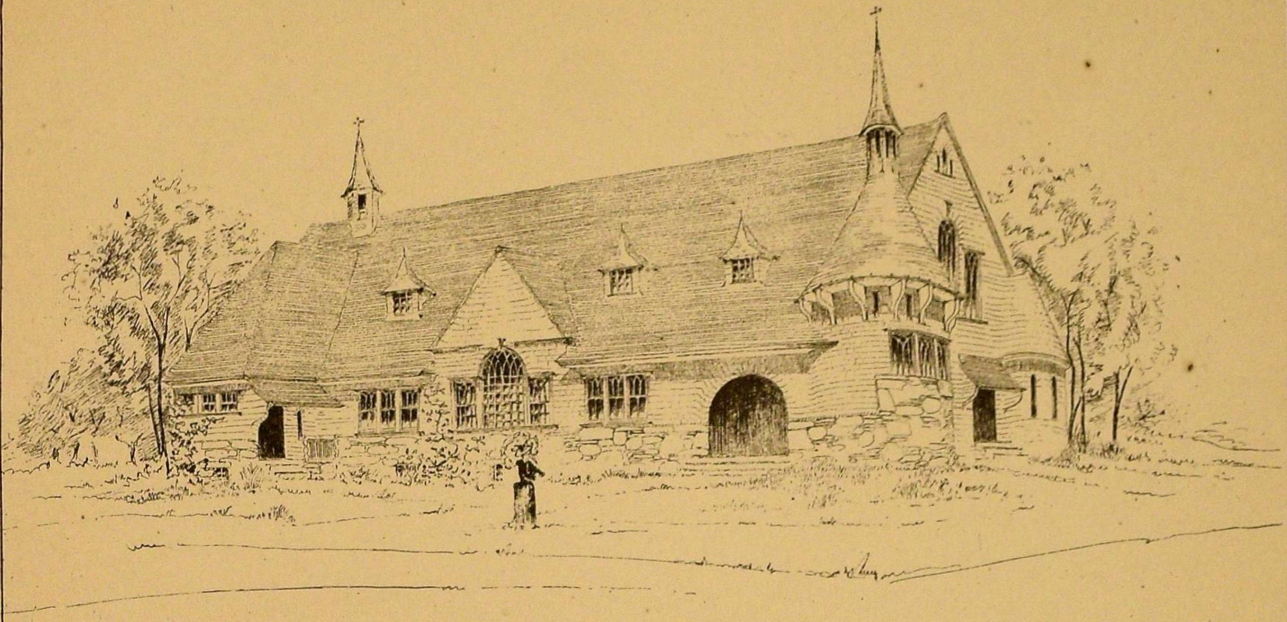
Interior looking East

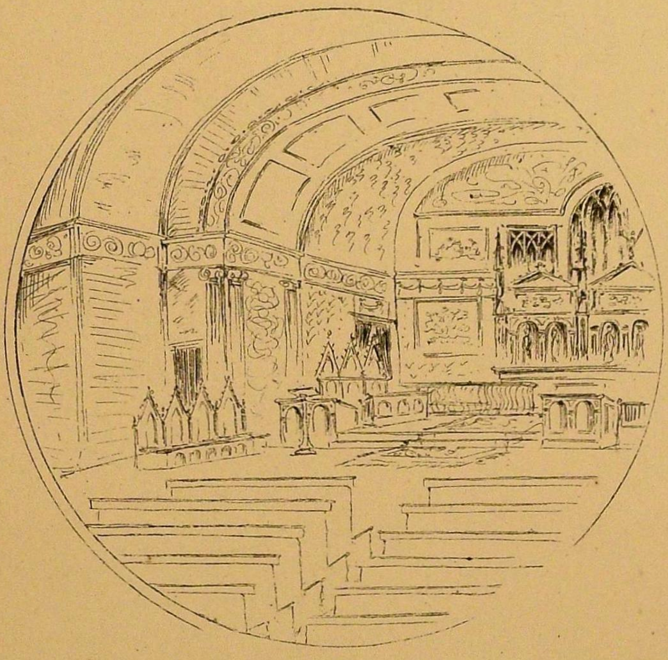
J. C. A. Heriot.

N. Y. City.

Design for an
Episcopal Country Church
Submitted By Scepter


Building Sketch Club Competition
Design
For an
Episcopal Country Church
Submitted By
Scepter
West Elevation
Transverse Section Looking West
Scale of feet
Altar
Sanctuary
Clergyman's Vestry
Choir
To Tower
Organ Chamber
Vestibule
Pulpit
Reading Desk
Screen
Aisle
Aisle
Nave
Aisle
Baptistry
Font
Vestibule
Porch
Floor Plan
J.C.A. Heriot
N.Y. City
Vestibule
Chapel
Coal Bin
Furnace Room
Robing Room for Choir if Desired
Sliding Doors
Vestibule
Sunday School Room
Library
Vestibule
Basement Plan





INTERIOR SKETCH

"BUILDING SKETCH CLUB

DESIGN FOR A COUNTRY

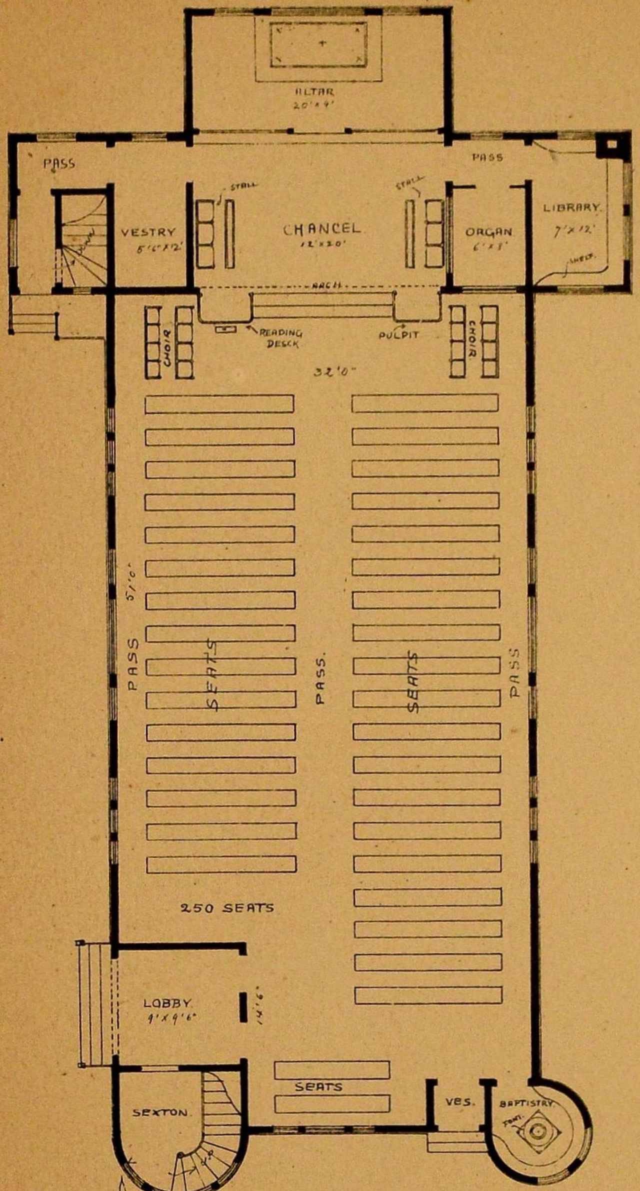
CHURCH SUBMITTED

BY

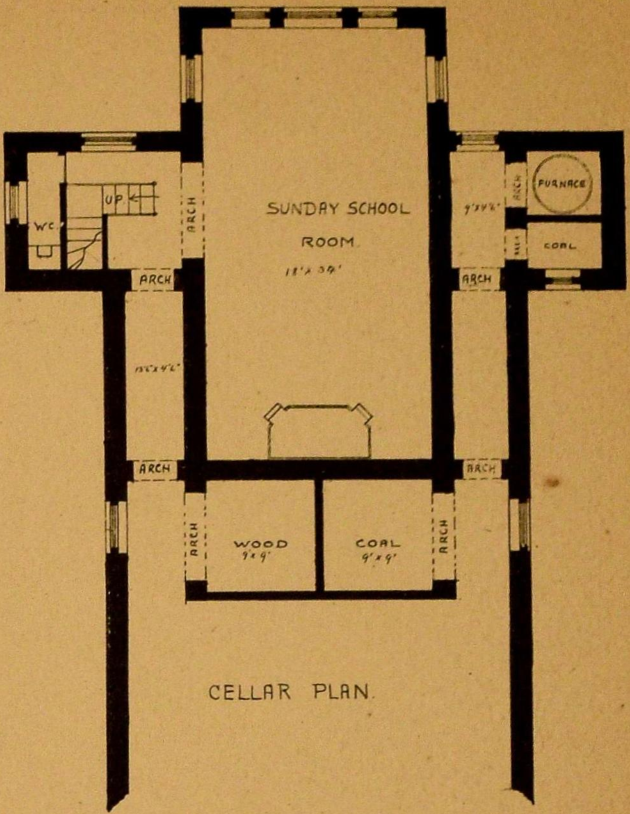
"BELLS"

Max Gerstl Honorable Mention

N Y City



GROUND PLAN



CELLAR PLAN

"BUILDING SKETCH CLUB"

DESIGN FOR A COUNTRY CHURCH

SUBMITTED

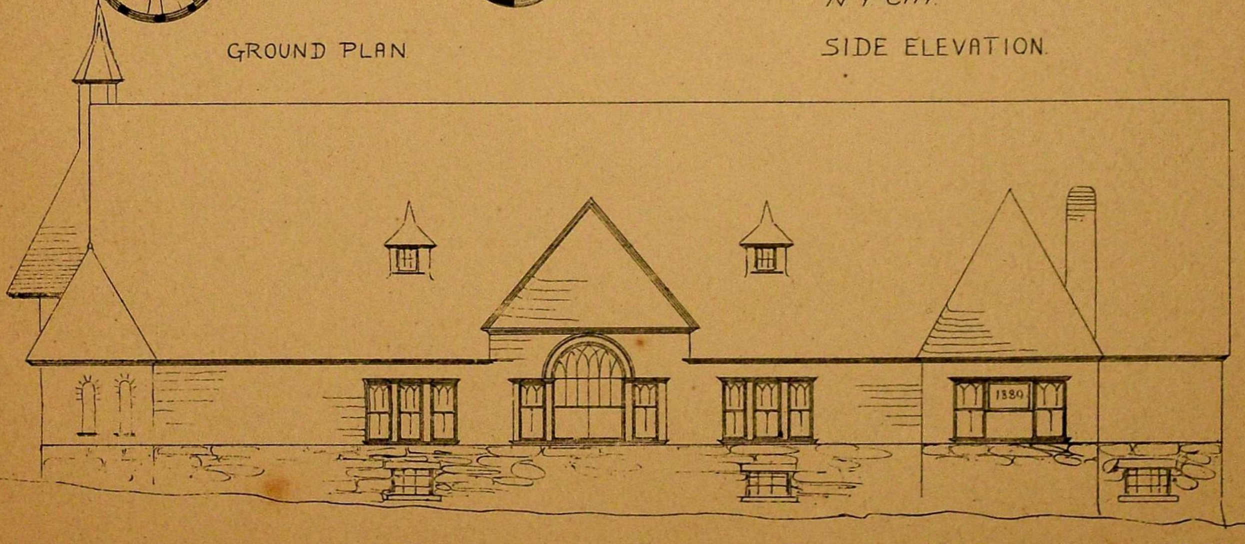
BY

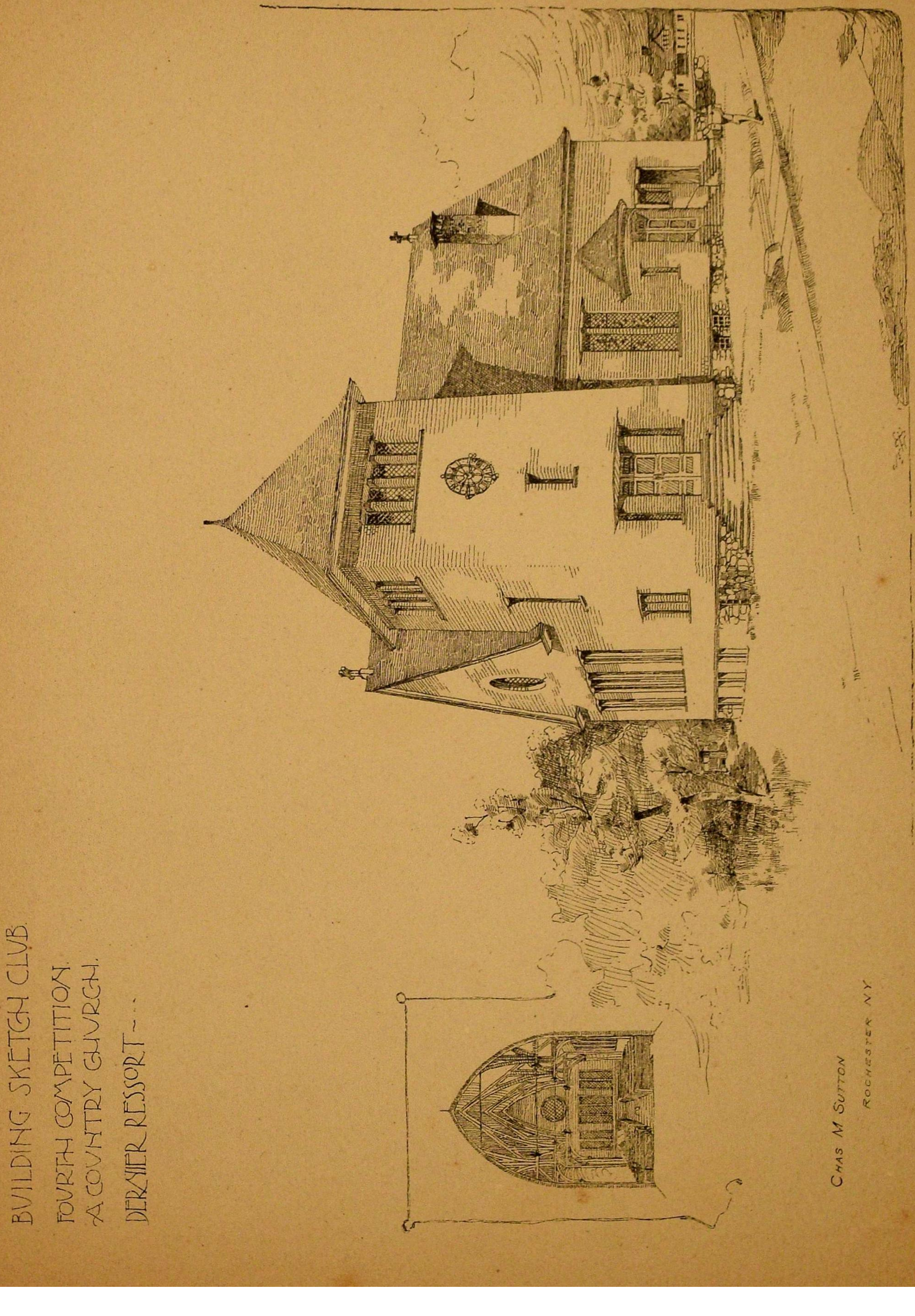
"BELLS"

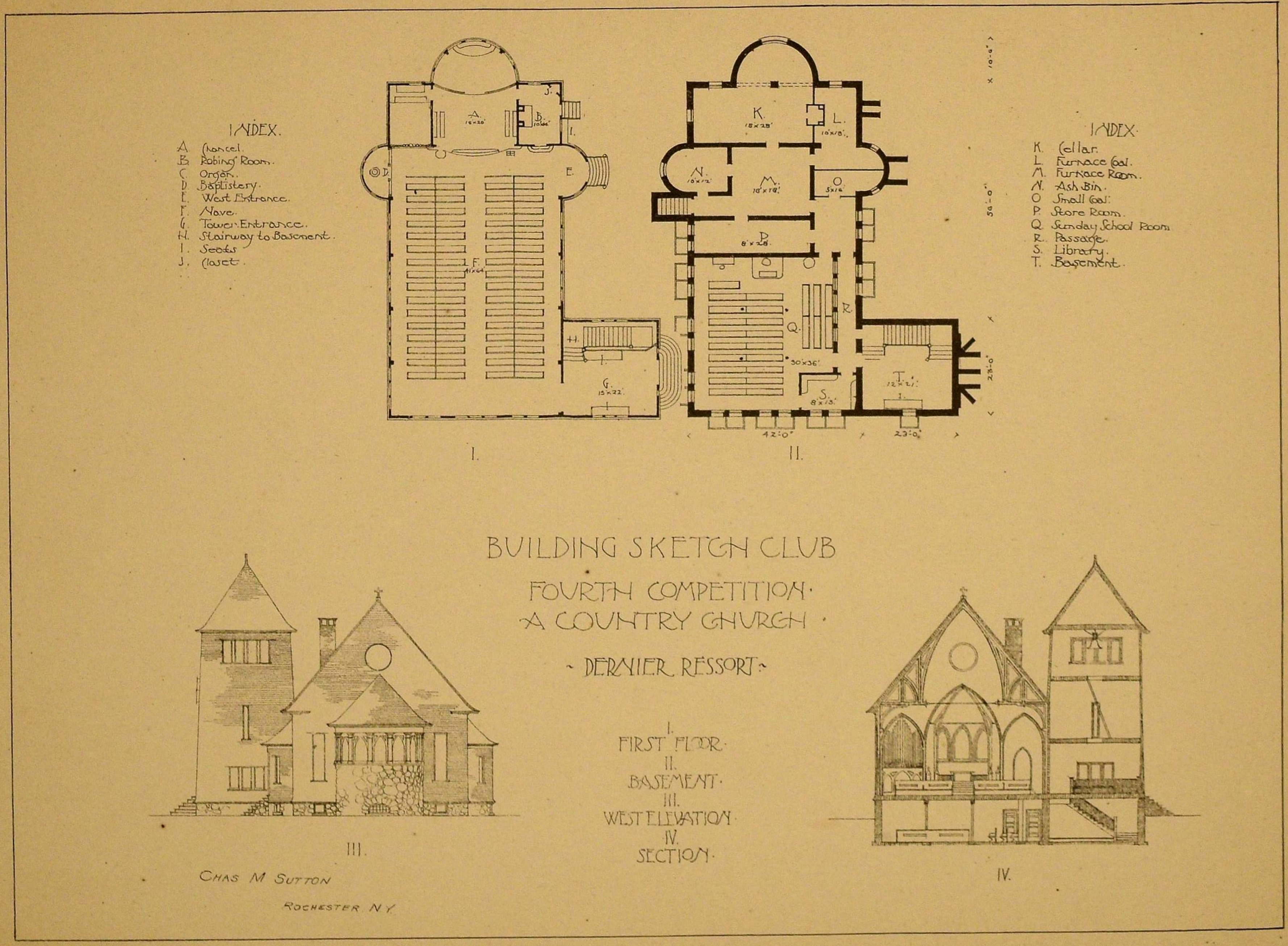
MAX GERSTL — HONORABLE MENTION

N Y CITY.

SIDE ELEVATION.



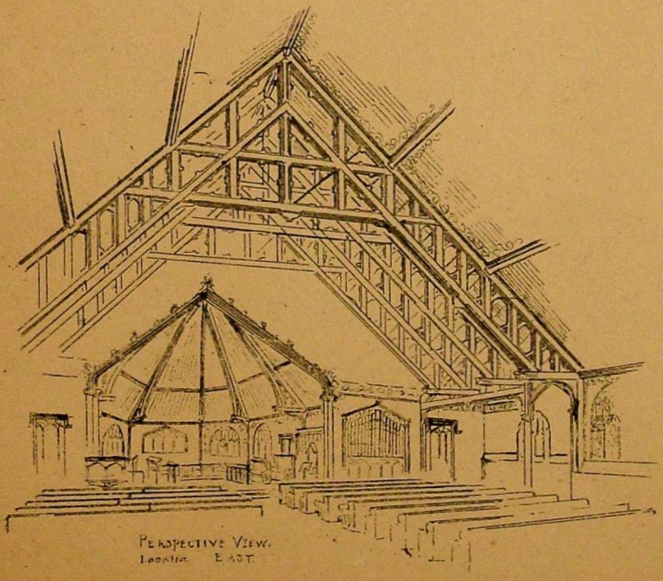

BUILDING SKETCH CLUB.
FOURTH COMPETITION.
A COUNTRY CHURCH.
DERNIER RESSORT...
CHAS M SUTTON
ROCHESTER NY


INDEX.
A. Chancel.
B. Robing Room.
C. Organ.
D. Baptistery.
E. West Entrance.
F. Nave.
G. Tower Entrance.
H. Stairway to Basement.
I. Seats.
J. Closet.
INDEX.
K. Cellar.
L. Furnace Coal.
M. Furnace Room.
N. Ash Bin.
O. Small Coal.
P. Store Room.
Q. Sunday School Room.
R. Passage.
S. Library.
T. Basement.
42'-0"
23'-0"
I.
II.
BUILDING SKETCH CLUB
FOURTH COMPETITION.
A COUNTRY CHURCH.
DERNIER RESSORT.
I. FIRST FLOOR.
II. BASEMENT.
III. WEST ELEVATION.
IV. SECTION.
III.
IV.
CHAS M SUTTON
ROCHESTER N.Y.

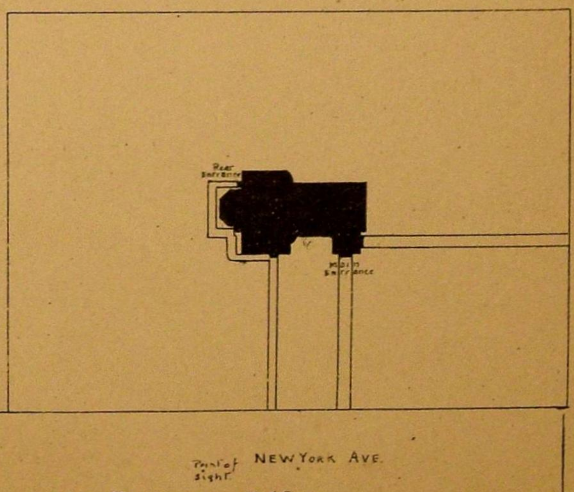
COMPETITIVE DRAWINGS
FOR
"BUILDING" COMPETITION No 4
SUBJECT
A COUNTRY CHURCH

Scale 1/8 in. = 1 ft
Drawings Submitted by
TRIANGLE.

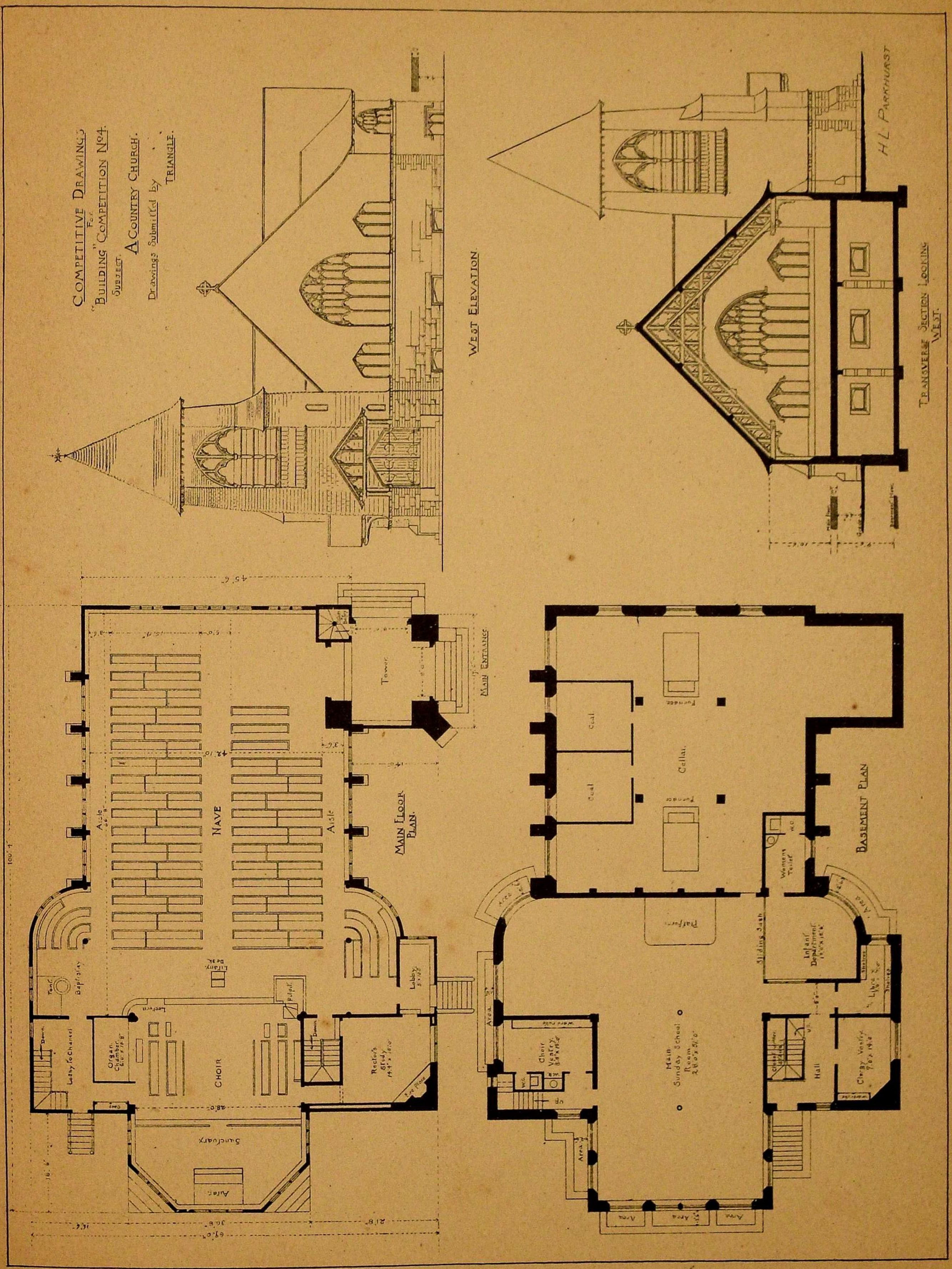
PERSPECTIVE VIEW.
FROM the NORTH EAST.



PERSPECTIVE VIEW.
LOOKING EAST.



H. L. PARKHURST N.Y. CITY


Competitive Drawings For "Building" Competition No4.
Subject. A Country Church.
Drawings Submitted by Triangle.
West Elevation.
Transverse Section Looking West.
H. L. Parkhurst
Main Floor Plan.
Nave
Aisle
Aisle
Tower
Main Entrance
Choir
Sanctuary
Altar
Organ Chamber
Rector's Study
Lobby
Baptistry
Font
Pulpit
Lectern
Litany Desk
Lobby to Chancel
Basement Plan
Cellar
Coal
Coal
Furnace
Furnace
Platform
Womens Toilet
W.C.
Infant Department
Sliding Sash
Main Sunday School Room
Hall
Clergy Vestry
Choir Vestry
Area
Area
Area
Area